

OCTETT.

Violoncell II.

Ferd. Thieriot, Op. 78.

Allegro.

The musical score for Violoncell II consists of ten staves. The first staff begins with a forte fortissimo (*ff*) dynamic and an accent. The second staff features a piano fortissimo (*fp*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The third staff includes piano pianissimo (*pp*) dynamics and a crescendo. The fourth staff is marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with a section marker 'A' above it. The fifth staff continues the melodic line. The sixth staff features a piano (*p*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic, with a section marker 'B' and the tempo marking 'B a tempo'. The seventh staff includes piano (*p*) dynamics, a crescendo (*cresc.*), and a forte (*f*) dynamic, with a section marker 'C'. The eighth staff features a decrescendo (*dim.*). The ninth staff includes piano (*p*) dynamics, a fortissimo (*f*) dynamic, piano pianissimo (*pp*) dynamics, and a crescendo (*cresc.*), with a section marker 'D'. The tenth staff features a forte (*f*) dynamic, a decrescendo (*dim.*), and a forte (*f*) dynamic, with a section marker 'D' and a first ending bracket.

Violoncell II.

p *f* *p cresc.* *p* *cresc.* *f*
p *cresc.* *f*
cresc. *ff*
poco cresc.
F *p* *3* *p*
1 *1* *1* *p f dim.* *cresc.*
G *f* *dim.* *p* *f* *f* *dim.* *p*
H *p* *cresc.* *dim.* *p* *poco f*
I *p* *dol.* *cresc.* *f*
dim. *pdol.* *p cresc.*
molto cresc. *ff* *f*
5 L *pp* *cresc.*

Violoncell II.

This page of a musical score for Violoncell II contains 13 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *cresc.*, *dim.*, *poco cresc.*, and *molto cresc.*. Performance instructions include *M arco*, *arco*, *pizz.*, and *R*. Fingerings are indicated by numbers 1-3, and bowings by letters P and Q. The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes.

Violoncell II.

cresc. - *f* *ff* *marc.* *rit.*

Adagio.

p *cresc.* - - - *p* *f* *p* *cresc.* - *f* *dim.* - - - *p* *cresc.* - *f*

p *cresc.* - *ff* *fp* *cresc.* *ff*

f *p* *cresc.* -

p *cresc.* - *f* *dim.* - - - *p* *cresc.* - *f*

fp *fp* *cresc.* *dim.* *p*

p *cresc.* -

cresc. molto *f*

ff *f*

p *p* *f* *p* *cresc.* *dim.*

Violoncell II.

E
p *f* *p cresc.* - *-poco f* *dim.*

F
p *f* *dim.* *p* *cresc.*

cresc. - *f*

p *p* *p* *2*

G
p *f* *fp*

H
fp *cresc.* - *dim.* *p* *pizz.* *3* *p marc.*

cresc. - *f* *pp* *pp* *arco* *1*

I
cresc. *f* *fz*

p *p* *f* *p cresc.* - *dim.*

f *dim.* *p* *p* *6* *p* *pp*

Violoncell II.

Scherzo.
Presto.

1 *p* *cresc.*

f *ff* *pizz.*

f *p marc.*

1 arco 5 *p*

f 2 1 1

6 1 14 1 *f* *p*

1 *cresc.* *f* *p* 1 1

B *pizz.* *cresc.* *f* *p* *cresc.* *f* *f*

p *cresc.* *f* *f* *p* *f* *f*

p *f* *f* *p* *arco* 15 *fp*

fp *fp* *f*

1 *ff*

Violoncell II.

D4 pizz. *p* arco *f* *p* **1** **1**

f *ff*

E pizz. *p marc.* *p* *f* *p* *f* **8**

arco *f* *f* *p* **5** **2**

cresc. *f*

Tempo moderato. *ff* **4** **2** **F2**

p *p* **3** **1** **Più Allegro.** *f dim. p* **3** *f*

4 G *f* *f*

rit. f **Tempo I.** **3**

ff *dim.* *p* *p*

Scherzo da capo al Fine.

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Violoncell II.

Andante mesto.

First system of the musical score for Violoncell II, marked "Andante mesto". It consists of five staves. The first staff begins with a piano (*p*) dynamic and contains fingerings 1, 2, 3, 4, and 5. The second staff includes fingerings 6 and 7, and dynamics *cresc.*, *dim.*, *f*, and *p*. The third staff features dynamics *cresc.*, *f*, *p*, *cresc.*, and *f*.

Allegro con fuoco.

Second system of the musical score for Violoncell II, marked "Allegro con fuoco". It consists of ten staves. The first staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff begins with a forte (*f*) dynamic. The third staff contains a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff is marked with a forte (*f*) dynamic and an accent (>). The fifth staff includes a forte (*f*) dynamic and a *cresc.* marking. The sixth staff starts with a fortissimo (*ff*) dynamic and includes a forte (*fz*) dynamic. The seventh staff features a forte (*f*) dynamic and a *fz dim.* marking. The eighth staff includes a piano (*p*) dynamic, a *cresc.* marking, and a forte (*f dim.*) dynamic. The ninth staff starts with a piano (*p*) dynamic and includes a forte (*fz dim.*) dynamic. The tenth staff begins with a forte (*f*) dynamic.

Violoncell II.

The musical score for Violoncell II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *fz*, *mf*, *pizz.*
- Staff 2: *p*, *arco*, *f dolce*
- Staff 3: *p*, *f*, *1*
- Staff 4: *fp cresc.*, *f marc.*, *C*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*, *D*, *3*, *1*
- Staff 9: *pp*
- Staff 10: *p*, *5*

Violoncell II.

E \flat

f *p* *cresc.* *f* *cresc.*

ff *f*

F *pizz.* 1 2 *pp* *dim.*

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 *cresc.* *dim.* *cresc.* *dim.*

19 20 21 22 *cresc.* *dim.* **Arco** *pp*

1 2 3 4

cresc. *ff* *f*

5 6 7 1

2 3 4 5 6 7 8 9 10 *p*

H *p* *pizz.* *f* *fz* *dim.* *p* *f*

mf *p* **arco**

f dolce *p* *f*

Violoncell II.

The musical score for Violoncell II on page 41 consists of four systems of staves, labeled I, K, L, and M. Each system contains two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (I) begins with a *fp* *cresc.* marking, followed by *f marc.* and *ff*. The second system (K) features a *ff* dynamic. The third system (L) includes *f*, *ff*, and *cresc.* markings. The fourth system (M) contains *f*, *cresc.*, and *ff* markings. The score concludes with a double bar line and a repeat sign.