

OCTETT.

Bratsche II.

Ferd. Thieriot, Op. 78.

Allegro.

The musical score for Bratsche II is written in bass clef with a common time signature. It begins with a forte (*ff*) dynamic and includes various articulations such as accents and slurs. The score is divided into sections A, B, and C. Section A starts with *ff* and ends with *poco rit.*. Section B is marked *a tempo* and includes dynamics *p*, *f*, *dim.*, and *p*. Section C begins with *f* and ends with *dim.*. The key signature changes from C major to D major. The piece concludes with a final cadence marked with a double bar line and a fermata.

Bratsche II.

The musical score for Violin II consists of 11 systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics range from *pp* to *ff*. Articulations include accents (>), staccato (stacc.), and pizzicato (pizz.). Performance instructions include *pizz.*, *arco*, and *arco*. The score is divided into sections labeled with letters: D, E, F, G, H, I, and K. Section D includes a first ending marked '1 D'. Section E includes a first ending marked '1'. Section F includes a triplet marked '3'. Section G includes a first ending marked '1'. Section H includes a first ending marked '1'. Section I includes a first ending marked '1'. Section K includes a first ending marked '1'. The score concludes with a final cadence in 3/4 time.

Bratsche II.

p

L
pp *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *ff* *p* 1 2 3

4 5 6 7 8 9 10 **M**

cresc. *dim.* *p*

1 2 3 4 5 6 7 8

p *cresc.* *f*

9 10 **N** 3

dim. *p* *p* *cresc.*

dim. *p* *pp* *p* 1 0

f *p* *p* 2

P 1

f *pp* *pp* *cresc.* *p* *pp*

2 3 4 5 6

poco cresc. *molto cresc.*

ff *f* *p* *f* *pizz.* *arco* *p cresc.* *p*

cresc. *f* *p* *cresc.* *f*

cresc. *ff* 1

Bratsche II.

ff *pp*

R *p*

p *cresc.*

f *ff* *p*

cresc. ff *fp* *cresc.*

ff *marc.*

rit.

Adagio.

p *cresc.* *p*

A *f* *p* *cresc.*

p cresc. *f* *dim.* *f*

B *p* *p*

C *p cresc.* *dim. p* *cresc.*

1 6

Bratsche II.

cresc. molto *f* *ff* *f* **D**

p *p*

p *f* *p cresc.* *dim.* *p* *poco f* **E** **1**

p cresc. *poco f* *p < f* *dim.*

F *p* *cresc.* *cresc.* *cresc.* *f*

p < > *p cresc.*

f **G** *p*

1 *fp* *fp* *cresc.* *dim.*

H **10** *p* *pp* *cresc.* *Viol. II.* *Celli.* **3**

I *f* *fz*

p *p* *f* *p cresc.* *dim.*

K **2** *p* *p* *p* *f* *p* *pp* **2**

Bratsche II.

Scherzo.
Presto.

1 5

f *p* *f*

ff

f *p* *A*

8 5

f *p* *f* *p*

2 1 1 1

f *dim.* *p*

1 14 1

f *f* *f* *p* *cresc.*

1 1 B pizz.

f *p* *cresc.* *f* *p*

cresc. *f* *f* *p* *cresc.*

f *f* *p* *f* *p* *f* *p*

p marc. *arco* *cresc.*

5

f *p* *fp* *fp*

f *ff*

f *p* *D4* pizz.

Bratsche II.

The musical score for Violin II consists of 13 staves. It begins with a 3/4 time signature and includes various dynamic markings such as *f*, *p*, *ff*, and *poco f*. The score features several technical markings, including *arco*, *arco*, and *arco*. There are also fingering numbers (1-5) and bowing marks. A key signature change to one sharp (F#) is indicated. The score includes a section marked *Tempo moderato.* and another marked *Più Allegro.* in 2/4 time. A *Fine.* marking is present, followed by a section marked *Tempo moderato.* and a final section marked *Scherzo da capo al Fine.* with a 3/4 time signature. The score concludes with a *Fine.* marking.

Bratsche II.

Andante mesto.

First staff of music, starting with a treble clef and a common time signature. It features a series of eighth notes with a crescendo marking (*p cresc.*) and a final forte (*f*) dynamic.

Second staff of music, continuing the melodic line with various dynamics including piano (*p*), forte (*f*), and piano (*p*).

Allegro con fuoco.

Third staff of music, marked *Allegro con fuoco*. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Fourth staff of music, featuring a triplet of eighth notes and a forte (*f*) dynamic.

Fifth staff of music, marked with a section letter 'A' and a crescendo (*cresc.*) dynamic.

Sixth staff of music, featuring a fortissimo (*ff*) dynamic and a forte (*fz*) dynamic.

Seventh staff of music, marked with section letter '1' and dynamics including piano (*p*), forte (*fz dim.*), piano (*p*), piano (*p*), crescendo (*cresc.*), and forte (*f dim.*).

Eighth staff of music, marked with section letter 'B' and dynamics including piano (*p*), forte (*f*), forte (*fz dim.*), forte (*f*), forte (*fz*), and mezzo-forte (*mf*).

Ninth staff of music, marked with section letter '4' and dynamics including forte (*f dolce*), piano (*p*), and crescendo (*cresc.*).

Tenth staff of music, marked with section letter 'C' and dynamics including forte (*f*) and fortissimo (*fp cresc.*).

Eleventh staff of music, featuring a forte (*f*) dynamic.

Twelfth staff of music, featuring a fortissimo (*ff*) dynamic.

Thirteenth staff of music, featuring a fortissimo (*ff*) dynamic.

Bratsche II.

ff

pp

p

f

cresc.

ff

dim.

pp

cresc.

dim.

cresc.

dim.

dim.

cresc.

pp

cresc.

dim.

pp

f marc.

ff

fz dim.

3

2 H 2

3

