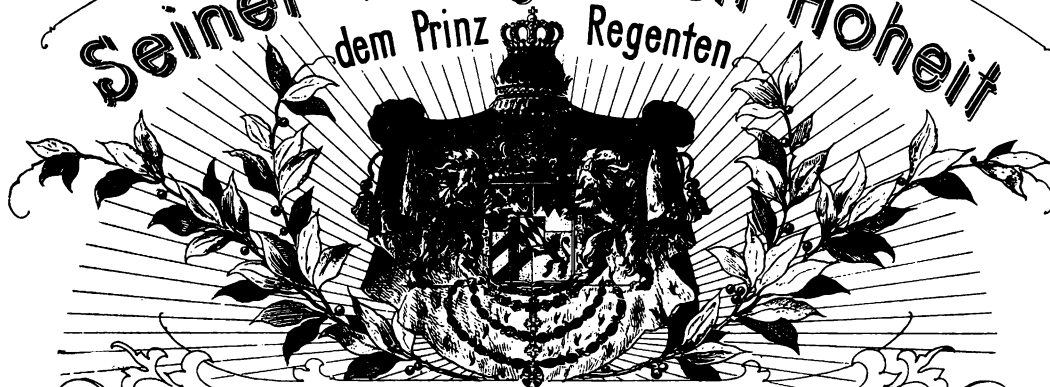


LORELEY.

Eine Legende für Orchester

mit obligater Harfe
componirt und

Seiner Königlichen Hoheit
dem Prinz  Regenten.



LUITPOLD

von Bayern

in tiefster Ehrfurcht gewidmet von

CHARLES OBERTHÜR.

Ritter des belgischen Leopold-Ordens.

Op. 180.

Als Duo-Concert für Harfe und Piano (vom Componisten.) n. M. 2.---

Eigenthum des Verlegers für alle Länder.

HANNOVER, LOUIS OERTEL, MUSIKVERLAG.

Louis Oertel & Co, London, W.

Lith. Aust. v. M. Dreissig, Hamburg.

LORELEY.

Harfe.

Andante con moto.

Charles Oberthür, Op. 180.

sf *Tutti p dolce* *sf* *p dolce*

ten. *Piano*

ten. *Arpa Solo*
sf *dolce e molto espress.*

cresc.

f *(Ab)* *(L.H.)* *Tutti*

Play only the Notes marked with „Solo“ when accomp. by Orchestra, but both the *Tuttis* and *Solos* when played as a Duet with Piano.
NB. Wenn mit Orchester gespielt, bleiben die *Tuttis* Stellen weg; bei Pianofortebegleitung müssen die *Tuttis* Stellen mitgespielt werden.

Piano accompaniment for the first system, featuring a treble and bass clef with various rhythmic patterns and rests.

Corno
 (AbCb) *pp bisbigliando*
 Solo 8

Fağ. Cello
 8

Tutti *p*
 Solo *dol. espress.*
 (Ab)

Clar.
 (Ab) *ben legato*

sosten.

The musical score is written for a solo piano. It consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system is marked "Solo" and "p leggiero". The second system is marked "simile". The score features a variety of articulations, including slurs, accents, and staccato markings. Many phrases are marked with an "8" and a dashed line, indicating an eighth-note pattern. The music is characterized by flowing, melodic lines in the right hand and a steady, rhythmic accompaniment in the left hand.

8

8

p delicato

Clar.

fz ($A\flat B\flat$) *p dolce*

Corno *molto sosten.*

Allegro molto.
Tutti

1 *mf* ($D\flat B\flat$) ($G\flat$) *cresc.*

Meno Allegro.

ff *Solo* *fz* *fz*

fz Fag. ($B\flat$)

ff 15 (E♭Bb)

(Db) 15 8 (Eb)

dolce e molto espress.
cresc. poco a (G♯) poco (Bb)

(D♯) Tutti Solo (Db) *pp bisbigliando*

(D♭) (C♯)

ben marc. espress. 3 (G♯) fz

(G♯) *ben marcato* sosten. fz (L.H.)

Con moto.

First system of musical notation. Treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. Bass clef staff contains a bass line with chords and single notes. Chord markings include (D \sharp B \flat) in the treble staff.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff features a more active bass line. Chord markings include (B \flat) in the bass staff, (D \sharp) in the treble staff, and (D \flat) in the bass staff. The word "Tutti" is written above the treble staff.

Third system of musical notation. Treble clef staff begins with a "Solo" marking and a piano (*p*) dynamic. It features a complex, rapid melodic passage with many beamed notes. Bass clef staff provides harmonic support with chords. Chord markings include (D \flat) in the bass staff.

Fourth system of musical notation. Treble clef staff continues the solo passage with intricate rhythmic patterns. Bass clef staff has a steady bass line. Chord markings include (D \flat) in the bass staff.

Fifth system of musical notation. Treble clef staff continues the solo passage. Bass clef staff features a series of chords. Chord markings in the bass staff include (A \sharp), (D \flat), (F \sharp), (C \sharp), (E \flat), (G \flat), (F \flat), and (C \flat).

Sixth system of musical notation. Treble clef staff continues the solo passage. Bass clef staff has a more active bass line. Chord marking (A \flat) is present in the bass staff.

Seventh system of musical notation. Treble clef staff continues the solo passage. Bass clef staff has a steady bass line. Chord marking (D \flat) is present in the bass staff.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two measures. The first measure has a dynamic marking of *fz* and a chord symbol $(A\flat F\sharp)$. The second measure has a dynamic marking of *fz*. The music features a melodic line in the treble with a slur and a bass line with chords.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two measures. The first measure has a dynamic marking of *f*. The music features a melodic line in the treble with a slur and a bass line with chords.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two measures. The first measure has a dynamic marking of *fz* and the word *Tutti*. The second measure has a dynamic marking of *fz* and a chord symbol $(D\flat)$. The music features a melodic line in the treble and a bass line with chords.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p* and a chord symbol $(B\flat D)$. The music features a melodic line in the treble with a slur and a bass line with chords.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two measures. The first measure has a dynamic marking of *fz*. The second measure has a dynamic marking of *p*. The music features a melodic line in the treble with a slur and a bass line with chords.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two measures. The first measure has a dynamic marking of *fz*. The second measure has a dynamic marking of *p leggiero*. The music features a melodic line in the treble with a slur and a bass line with chords.

Tempo I.

p (F \sharp Ab) *rallent.* 2 Solo *dolce espress.*

cresc.

près de la table

(D \flat)

p delicato *p dolce*

molto sosten.