



WILHELM HANSEN EDITION.

AN HENRI MARTEAU.

# NOVELLETEN

FÜR

VIOLINE UND KLAVIER

VON

## FINI HENRIQUES.

Op. 26.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

Aufführungsrecht vorbehalten.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

# I.

## VIOLINO.

Allegro non troppo.

Fini Henriques, Op. 26.

*ff* *sul A*

*mf* *p animato* *cresc.*

*f cresc.*

*rit.*

*a tempo* *ff*

*dim.*

*A* *V cantabile* *p*

*mf* *f*

*p*

VIOLINO.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a *cresc.* marking and a *p* dynamic. A section marker 'B' is placed above the staff. The second staff includes *pp*, *ff*, and *sul A* markings, with a *sul D* marking at the end. The third staff has *dim.* and *pp* markings. The fourth staff is marked *ff* and *sul A*. The fifth staff is marked *p animato* and *cresc.*. The sixth staff is marked *f*. The seventh staff includes *rit.*, *ff*, and *a tempo* markings. The eighth staff is marked *p*. The ninth staff is marked *pp*, *rit.*, and *ppp*. The tenth staff is marked *pizz.* and *ppp*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

# II.

## VIOLINO.

Andante sostenuto.

The score consists of 14 staves of music. It begins with a dynamic of *p* and includes various musical markings such as *string.*, *cresc.*, *fz*, *a tempo*, *rit.*, *pp*, *ppa tempo*, *sul D*, *cresc.*, *rit.*, *sf*, *mf*, *rit.*, *ppa tempo*, *pizz.*, *mf*, *cresc.*, *ff*, *dim.*, *arco*, *a tempo*, *pp*, *sul A*, *sul D*, *rit.*, *mf*, and *p*. The score includes several measures with triplets and slurs, and is marked with letters A, B, and C. The piece concludes with a dynamic of *p*.



VIOLINO.

Poco meno mosso.

Violin score for the first section, "Poco meno mosso". The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is "Poco meno mosso". The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *pp*, and *fff*. Performance markings include *sul G*, *string.*, and *a tempo*. There are also fingerings (1, 2, 3, 4) and bowing directions (V) indicated throughout the piece. The section concludes with a repeat sign and a first ending marked with a 'C' and a '1'.

IV.

Allegro non troppo.

Violin score for the second section, "Allegro non troppo". The score consists of two staves of music. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is "Allegro non troppo". The score includes dynamics such as *ff*, *mf*, and *pp*. Performance markings include *restez* and *string.*. There are also fingerings (1, 2, 3, 4) and bowing directions (V) indicated throughout the piece. The section concludes with a repeat sign and a first ending marked with a '1'.

VIOLINO.

The musical score for the Violino part consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *f*, *sf*
- Staff 2: *sf*, *restez*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*, *cresc.*
- Staff 5: *f*, *cresc.*, *sf*
- Staff 6: *pp*, *fz*, *p con grazia*
- Staff 7: *fz*, *p*
- Staff 8: *fz*, *mf*
- Staff 9: *p*, *sul D*, *pp*, *cresc.*
- Staff 10: *f*, *mf*
- Staff 11: *pp*, *p*
- Staff 12: *ff*, *fz*

Other markings include accents, slurs, and fingering numbers (1, 2, 3, 4, 0). Section markers 'A' and 'B' are present above the staves.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 4/4. The music is written in a treble clef. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. There are several markings: *p* at the beginning of the first staff; *fz* and *p* in the first and second staves; *pp* and *f* in the third staff; *f* and *cresc.* in the fourth and fifth staves; *ff*, *restez*, and *p* in the sixth and seventh staves; *ff* in the eighth staff; *restez* in the ninth staff; and *f*, *p*, and *f* in the tenth staff. There are also markings *D*, *E*, and *C* above the staves. The notation includes various note values, slurs, and fingerings.



VIOLINO.

*p* *cresc.*

*ff*

**Allegro animato.**

*p* *rit.* *ff*

*f*

*dim.*

*p* *dim.*

*pp* *pizz.* *pfp*

WILHELM HANSEN EDITION.

Seinem Freunde Halvard Emil Heyerdahl.

# ROMANZE

FÜR

## VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

(ODER AUCH NUR STREICHORCHESTER)

VON

**JOHAN S. SVENDSEN.**

Op. 26.

Orchesterpartitur.

Solostimme.

Orchesterstimmen.

Streichinstrumente.

Dublirstimmen.

Violine und Klavier vom KOMPONISTEN.

Viola und Klavier. H. DESSAUER.

Violoncell und Klavier. DAVID POPPER.

Klavier zu 4 Händen. JAQUES DURAND.

Klavier zu 2 Händen. EYVIND ALNÆS.

Violine und Harmonium. RICH. LANGE.

Harmonium und Klavier. RICH. LANGE.

Harmonium solo. RICH. LANGE.

Violine, Harfe od. Klavier und Orgel od. Harmonium. NICOLAJ HANSEN

Partitur und Stimmen.

Quartett (Violine 1. 2., Viola und Violoncell). NICOLAJ HANSEN.

Partitur und Stimmen.

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EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

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KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

# RELIGIOSO.

## Andante pour Violon.

### VIOLINO.

Fini Henriques, Op. 34.

Andante sostenuto.

The musical score is written for a violin in G major (one sharp) and 4/4 time. It begins with the tempo marking "Andante sostenuto." and a dynamic of *p*. The first staff contains a melodic line with a dynamic of *p*. The second staff continues the melody with a dynamic of *pp*. The third staff features a crescendo leading to a dynamic of *f*, followed by a dynamic of *mf* and then *p*. The fourth staff is marked *p lamentabile*. The fifth staff continues with a dynamic of *p* and a crescendo. The sixth staff is marked *B* and includes the instruction *string.* with a dynamic of *ff string.* and a *rit.* marking. The seventh staff is marked *a tempo* and *ff*, with a *rit. a poco rit.* section ending at measure 7. The eighth staff begins with a dynamic of *p* and ends with a dynamic of *fs*. The ninth staff starts with a dynamic of *p* and ends with a dynamic of *pp* and a *3* marking.

VIOLINO.

C  
 p *mf tenuto* *f*  
 D *a tempo*  
*martellato rit.* *dim.* *p*  
*p*  
*pp* *cresc.*  
*p* *pp con dolcezza*  
*a tempo*  
*string.* *cresc.* *f con duolo* *p*  
*animato* *cresc.* *string.* *ff*  
*a tempo*  
*string.* *rit.* *p lagrimoso*  
 Lento.  
*dim.* *rit.* *pp con affetto*  
*p* *mf* *pp*  
*rit.* *dim.* *pp calmosi* *p morendo* *ppp*