

# POLONEZ ELEGIJNY

Do druku przygotował  
Adam Rieger

Molto moderato e mesto

ZYGMUNT NOSKOWSKI

The musical score is presented in four systems, each with a treble and bass clef. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked with a piano (*p*) dynamic and the instruction *legato, cantabile*. The bass line starts with a 7th finger. The second system is marked *espress.* and features a 5th finger in the bass line. The third system is marked *dolce* and includes a 2nd finger in the bass line. The fourth system concludes the piece with a 5th finger in the bass line. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout to guide the performer.

\*) Dolne łuki oryginalne, górne dodano dla uplastycznienia frazy muzycznej.

5 4 3 4 1 3 5 2 5 4 3 1

*espress.*

System 1: Treble clef with notes and fingerings (5, 4, 3, 4, 1, 3, 5, 2, 5, 4, 3, 1). Bass clef accompaniment. Dynamic marking: *espress.*

2 1 3 4 5 2 1 5 4 3 2 1

*f* *pp*

System 2: Treble clef with notes and fingerings (2, 1, 3, 4, 5, 2, 1, 5, 4, 3, 2, 1). Bass clef accompaniment. Dynamic markings: *f*, *pp*. Fingerings: 1 3 5, 5, 4.

3 3 1/3 2 5 4 3 1 3 2 5 4 1 3 2 4

*f con forza* *dim.* *sostenuto*

System 3: Treble clef with notes and fingerings (3, 3, 1/3, 2, 5, 4, 3, 1, 3, 2, 5, 4, 1, 3, 2, 4). Bass clef accompaniment. Dynamic markings: *f con forza*, *dim.*, *sostenuto*. Fingerings: 2(3), 1 2, 1 3, 1 3, 1 2, 2, 3.

3 4 5 3 5 4 1 4 3 4 4 1 2 1

*(a tempo)* *pp*

System 4: Treble clef with notes and fingerings (3, 4, 5, 3, 5, 4, 1, 4, 3, 4, 4, 1, 2, 1). Bass clef accompaniment. Dynamic marking: *(a tempo) pp*. Fingerings: 5, 1 3 5, 4, 3.

4 3 5 2 1 5 1 2 3 2 4 3 1 2 4 3 4 5 2 5 4 5 4

*mf* *dim.* *sostenuto* *pp*

*(ten.)*

System 5: Treble clef with notes and fingerings (4, 3, 5, 2, 1, 5, 1, 2, 3, 2, 4, 3, 1, 2, 4, 3, 4, 5, 2, 5, 4, 5, 4). Bass clef accompaniment. Dynamic markings: *mf*, *dim.*, *sostenuto*, *pp*. Fingerings: 4, 5, 1 2 3 2 4 3 1 2 4 3 4, 5, 2, 5, 4, 5, 4. *(ten.)*

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