

Sünf
Sünfcke
für
VIOLONCELL

mit Begleitung des Pianoforte
komponiert von

August Nölck.

— OP. 15. —

- Nº1. Prélude..... Pr. M.1,20.
Nº2. Liebeslied.—*Love-Song.*—*Chant d'amour.*.. Pr. M.1,50.
Nº3. Ständchen.—*Serenade.*—*Sérénade*..... Pr. M.1,20.
Nº4. Melancholie.—*Melancholy.*—*Mélancolie*.. Pr. M.1,20.
Nº5. Souvenir lyrique..... Pr. M.1,50.

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*für Russland:
P. NELDNER, RIGA.

SÉRÉNADE. **Ständchen** SERENADE.
für Violoncello mit Begleitung des Pianoforte, komponiert von
August Nölek.

Op.15 No 3.

Moderato.

Violoncello.

PIANO.

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Ped.

*

ANDRÉ 15657

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a section marked *rit. e dim.* and then *a tempo*. The piano accompaniment features chords and arpeggiated figures. Pedal markings (*Ped.*) are present, with asterisks indicating specific points. Dynamics include *p* and *a tempo*.

Second system of musical notation. The vocal line continues with a melodic line, marked *dim.* and *pizz.*. The piano accompaniment includes chords and arpeggiated patterns. Dynamics include *p* and *f*.

Third system of musical notation. The vocal line is marked *espress.*. The piano accompaniment features a complex texture with chords and arpeggiated figures. Dynamics include *sf*, *p*, and *pp*. A *con Ped.* marking is present.

Fourth system of musical notation. The vocal line features a melodic line with a *rit.* marking. The piano accompaniment includes chords and arpeggiated patterns. Dynamics include *rit.*.

a tempo

First system of musical notation. It consists of three staves: a soprano staff in alto clef with a *p* dynamic marking, and a grand staff (treble and bass clefs) with an *a tempo pp* dynamic marking. The music features complex rhythmic patterns and slurs.

Second system of musical notation, continuing the piece with similar complex rhythmic and melodic structures across the three staves.

Third system of musical notation. The grand staff shows a *p* dynamic marking. The piece continues with intricate rhythmic patterns.

Fourth system of musical notation, the final system on the page. It includes dynamic markings such as *dim.*, *gliss.*, and *rit.* in the soprano staff, and *rit.* in the grand staff. The music concludes with a final cadence.

a tempo

ff
a tempo
p

p

cresc.

cresc.
f

a tempo

rit. e dim. *a tempo* *dim. poco rit.* *pizz.*

rit. e dim. *p* *p* *rit.* *p*

8.....

Compositions

pour

Violoncelle avec accompagnement de Piano.

Luigi Forino.

| | <i>M.</i> | <i>S.</i> |
|----------------------------------------------------------|-----------|-----------|
| Op. 19. Angelus (Sursum Corda) | 1 | 50 |
| Op. 20. Au château , Sérénade | 1 | 60 |
| Op. 21. Les mouches , Morec. caractérist. | 1 | 80 |
| Op. 22. Sur les flots , Barcarolle | 1 | 50 |
| Op. 23. Mazourka | 1 | 80 |
| Op. 24. Tarantella | 1 | 80 |

Aug. Noelck.

| | <i>M.</i> | <i>S.</i> |
|--------------------------------------------------|-----------|-----------|
| Op. 10. Caprice No. 2 | 2 | 60 |
| Op. 11. Deux Andantes à | 1 | 60 |
| Op. 15. No. 1. Prélude | 1 | 20 |
| Op. 15. No. 2. Chant d'amour | 1 | 50 |
| Op. 15. No. 3. Sérénade | 1 | 20 |
| Op. 15. No. 4. Mélancolie | 1 | 20 |
| Op. 15. No. 5. Souvenir lyrique | 1 | 50 |
| Op. 153. Etude de Concert | 1 | 80 |
| Op. 156. Graziella | 2 | 50 |

H. Heberlein.

| | <i>M.</i> | <i>S.</i> |
|----------------------------------------------|-----------|-----------|
| Op. 10. Spinnerlied | 2 | — |
| Op. 11. Mazourka | 1 | 80 |
| Op. 12. Andante et Menuet | 2 | — |
| Op. 27. Fantaisie hongroise | 2 | 50 |

M. Lewandowsky.

Op. 3.
Deux Morceaux.

| | <i>M.</i> | <i>S.</i> |
|-------------------------|-----------|-----------|
| No. 1. B dur | 1 | 80 |
| No. 2. Es dur | 2 | — |

Louis Hegyesi.

Op. 12.

| | <i>M.</i> | <i>S.</i> |
|----------------------------------|-----------|-----------|
| No. 1. Nocturne | 1 | 80 |
| No. 2. Sérénade | 1 | 80 |

David Popper.

| | <i>M.</i> | <i>S.</i> |
|-----------------------------------------------|-----------|-----------|
| Op. 10. Sarabande et Gavotte | 1 | 80 |
| Op. 48. Menuetto | 2 | 50 |
| Op. 51. Mazourke No. 6 | 2 | — |

Johann André,

Musikalien-Verlag

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