

VIOLONCELLO.

SÉRÉNADE. Ständchen SERENADE.

für Violoncello mit Begleitung des Pianoforte, komponiert von

August Nölek.

Op. 15 No 3.

Moderato.

The musical score is written for Violoncello (V) and Piano (P). It begins with a *Moderato* tempo. The Cello part starts with a *f sf* dynamic and a *p* dynamic. The Piano part starts with a *f sf* dynamic and a *p* dynamic. The score includes various musical notations such as dynamics (*f*, *sf*, *p*, *cresc.*, *dim.*, *rit.*, *p a tempo*), articulation (*Sp.*, *Fr.*, *pizz.*, *gliss.*), and performance instructions (*a tempo*, *moderato*). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a single system for each instrument, with the Cello part on the left and the Piano part on the right.

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