

Sünf
Stücke
für
VIOLONCELL

mit Begleitung des Pianoforte
komponiert von
August Nöelck.
→ OP. 15. ←

- Nº1. Prélude..... Pr. M.1,20.
Nº2. Liebeslied._Love-Song._Chant d'amour.. Pr. M.1,50.
Nº3. Ständchen._Serenade._Sérénade..... Pr. M.1,20.
Nº4. Melancholie._Melancholy._Mélancolie.. Pr. M.1,20.
Nº5. Souvenir lyrique..... Pr. M.1,50.

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JOHANN ANDRÉ, OFFENBACH ^a/Main.

*für Russland:
P. NELDNER, RIGA.

Melancholie

MÉLANCOLIE. MELANCHOLY.

für Violoncello mit Begleitung des Pianoforte, komponiert von

August Nölek.

Op.15 N^o 4.

Sehr gehalten.

Violoncello. *p espressivo* *cresc.*

PIANO. *mf sf* *p* *sf cresc.* *sf*

accel. e cresc. *calando*

accel. e cresc. *calando* *sf*

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ANDRÉ 15657

a tempo

a tempo *espress.*

sf *p* *espress. dolce*

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a more complex accompaniment in the lower staff. Dynamics include *sf* (sforzando), *p* (piano), and *espress. dolce* (expressive and dolce). The tempo is marked *a tempo*.

cresc.

p *cresc.*

This system contains the third and fourth staves of music. The upper staff continues the melodic line, and the lower staff provides accompaniment. A *cresc.* (crescendo) marking is present in both staves. The dynamic *p* (piano) is also indicated.

cresc. *dolce*

cresc. *fsf.*

This system contains the fifth and sixth staves of music. The upper staff has a *dolce* marking, while the lower staff has a *fsf.* (forzando) marking. Both staves show a *cresc.* (crescendo) marking.

pp poco rit.

p *pp poco rit.*

This system contains the seventh and eighth staves of music. The upper staff has a *pp poco rit.* (pianissimo, poco ritardando) marking. The lower staff has a *p* (piano) marking and a *pp poco rit.* marking.

Compositions

pour

Violoncelle avec accompagnement de Piano.

Luigi Forino.

	M.	S.
Op. 19. Angelus (Sursum Corda)	1	50
Op. 20. Au château , Sérénade	1	60
Op. 21. Les mouches , Morc. caractérist.	1	80
Op. 22. Sur les flots , Barcarolle	1	50
Op. 23. Mazourka	1	80
Op. 24. Tarantella	1	80

Aug. Noelck.

	M.	S.
Op. 10. Caprice No. 2	2	60
Op. 11. Deux Andantes à	1	60
Op. 15. No. 1. Prélude	1	20
Op. 15. No. 2. Chant d'amour	1	50
Op. 15. No. 3. Sérénade	1	20
Op. 15. No. 4. Mélancolie	1	20
Op. 15. No. 5. Souvenir lyrique	1	50
Op. 153. Etude de Concert	1	80
Op. 156. Graziella	2	50

H. Heberlein.

	M.	S.
Op. 10. Spinnerlied	2	—
Op. 11. Mazourka	1	80
Op. 12. Andante et Menuet	2	—
Op. 27. Fantaisie hongroise	2	50

M. Lewandowsky.

Op. 3.
Deux Morceaux.

	M.	S.
No. 1. B dur	1	80
No. 2. Es dur	2	—

Louis Hegyesi.

Op. 12.

	M.	S.
No. 1. Nocturne	1	80
No. 2. Sérénade	1	80

David Popper.

	M.	S.
Op. 10. Sarabande et Gavotte	1	80
Op. 48. Menuetto	2	50
Op. 51. Mazourke No. 6	2	—

Johann André,

Musikalien-Verlag

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