



WILHELM HANSEN EDITION.

# GNOMENREIGEN

FÜR

VIOLONCELL

MIT BEGLEITUNG DES PIANOFORTE

VON

AUGUST NÖLCK.

Op. 90.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

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# Gnomensreigen.

Allegretto.

VIOLONCELLO.

August Nölck, Op. 90.

The musical score is written for a single instrument, the Violoncello. It begins in the bass clef with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 14 staves. The first two staves are in the bass clef. The third staff is also in the bass clef but contains a double bar line and a 'p' dynamic marking. The fourth staff is in the bass clef. The fifth staff is in the bass clef and contains a double bar line, a 'p' dynamic marking, and a 'pizz' (pizzicato) instruction. The sixth staff is in the bass clef and contains a double bar line, a 'p' dynamic marking, and an 'arco' instruction. The seventh staff is in the bass clef and contains a double bar line, an 'animato' instruction, and a 'sempre spicc.' instruction. The eighth staff is in the bass clef. The ninth staff is in the bass clef. The tenth staff is in the bass clef. The eleventh staff is in the bass clef. The twelfth staff is in the bass clef. The thirteenth staff is in the bass clef. The fourteenth staff is in the bass clef. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include 'p' (piano) and 'f' (forte). Articulation includes 'pizz' (pizzicato) and 'arco' (arco). Performance instructions include 'animato' and 'sempre spicc.'. The score also includes a section marked 'IIa' and 'Ia' with a 'f' dynamic marking.

VOLONCELLO.

This page of a cello score contains ten systems of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is filled with various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1, 2, and 3. Performance instructions include *espress. tranquillo*, *Tempo I.*, *tranquillo*, *p*, *pizz.*, *arco*, *pp*, *f*, and *Sp.*. Dynamic markings like *p* and *f* are placed below the notes. There are also markings for *II<sup>a</sup>* and *I<sup>a</sup>*. The page concludes with a *pizz.* instruction and a *pp* dynamic marking.

# MUSIK FÜR VIOLONCELL.

## Violoncell Solo.

**Rüdinger, A.** Technische Studien, zum Gebrauch bei dem Unterricht und für den Selbstunterricht, zur Ausbildung der höheren Technik.

*(Eingeführt an den Konservatorien zu Köln und zu Kopenhagen).*

**Schröder, Carl.** Op. 63. Zehn kleine Etüden ohne Daumenaufsatz.

## Violoncell und Pianoforte.

**Arditi, Luigi.** Geduld! Walzer.

**Bendel, Fr.** Frühlingsmorgen.

Gute Nacht.

Liebesgruss.

Tyrolienne.

**Borch, Gaston.** Op. 35. Andante.

**Fabricius, J.** Nocturne.

**Hansen, Robert.** Op. 4. Nr. 1, Serenade.

— - 2, Mazurka.

Op. 5. Concert.

— 7. Introduction et Tarentelle.

**Hegner, Ludvig.** Elegie.

**Hegyesi, L.** Op. 9. Nr. 1, Slavische Melodien.

— - 2, Serenata espagnole.

## Violoncell und Pianoforte (fortgesetzt).

**Neruda, Fr.** Op. 38. Mazurka u. Ungarisch, zwei Konzertpiecen. Nr. 1—2.

**Rübner, Cornelius.** Rosaline, Nocturne.

**Schuler, Carl.** Op. 22. Elegie.

**Weyse, C. E. F.** 10 Melodien, arrangirt von *Fritz Bendix.*

## Violoncell und Harfe.

**Pollini, Francesco.** Adagio cantabile, mit Fingersatz und Vortragszeichen versehen von *Georg Wörl.*

## Violoncell mit Pianoforte oder Orgel oder Harmonium.

**Hertzman, Frithjof.** Op. 24. Romanze.

## Violoncell und Orchester.

**Romberg, B.** Andante grazioso von 2<sup>tes</sup> Concert, instrumentirt von *Louis Hegyesi.*

*Partitur und Stimmen. — Dubhörstimmen.*

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