



Seven
Choral Preludes

for

ORGAN

by

T. Tertius Noble

1. Rockingham
2. Charity
3. Stracatho
4. Dominus Regit Me
5. Melcombe
6. Picardy
7. St. Peter

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Price \$2.00 net

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Choral Prelude on the Tune "St. Peter"

T. TERTIUS NOBLE

Very slow, and with intense feeling

p I-III

Soft. 16 and 8 ft. coupled to Choir

IV. French Horn

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is a bass clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music features a complex melodic line in the treble staff with many sixteenth and thirty-second notes, and a more rhythmic bass line. A fingering instruction "I-III" is written below the first measure of the middle staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout as the first system. The melodic line in the treble staff continues with intricate patterns, while the bass line provides a steady accompaniment.

Third system of musical notation. The notation continues across three staves. A fingering instruction "IV" is written below the final measure of the middle staff.

Fourth system of musical notation, the final system on the page. It consists of three staves. The music concludes with a final chord in the treble staff and a sustained note in the bass staff.

IV Flute 8 ft.

This system contains three staves. The top staff is a treble clef with a key signature of two flats and a complex melodic line. The middle staff is a bass clef with a simple accompaniment. The bottom staff is a bass clef with a single line of music. The text "IV Flute 8 ft." is positioned to the right of the middle staff.

I-III

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with an accompaniment. The bottom staff is a bass clef with a single line of music. The text "I-III" is positioned below the middle staff.

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with an accompaniment. The bottom staff is a bass clef with a single line of music.

Solo

Hold back to end

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a bass clef with an accompaniment. The bottom staff is a bass clef with a single line of music. The text "Solo" is positioned above the middle staff, and "*Hold back to end*" is positioned below the bottom staff.

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