

VIOLA

Carl Nielsen
Symphony No. 5

Tempo giusto ♩ = 100

I

7 2 4

7 8

12 16

rag.

2

pp fl.

3

V

f dim.

4

p

5

2.

VIOLA

Viol. I

poco f molto dim. *p*

sempre p *molto dim.* *PPP*

mf *dim.* *PPP*

pizz. *f* *f sempre* *ff sempre*

ff sempre *f sempre* *cl.* *ff sempre*

f sempre *sempre ff* *ff sempre*

ff sempre

Vi. I *bd.* *f* *dim.* *PPP* *poco a poco tranqu.*

VIOLA

16 *Tranquillo*

f 3 3 3 3 3 3 3 3

mp

17 5 6

18 2 3 4 5 6 7 8 9 10 11 12

mf *fz* *mf*

fz *mf*

19 2 3 4 5 6 7

20 *molto dim.* *dim.* - - -

21 5

ppp *ppp*

VIOLA

ffz [22] fz 2 2
ffz 3 [22] fz 2 2
p cresc.
ffz
mf ffz [23] mf fz p mfz
Tranquillo [24] 1 1
p mfz pp ppp
p poco marc. 6
p poco marc. [25] 12 2
rall.
Adagio non troppo
(3 Pulte) div. f molto espr.
gli altri mf
[26]

VIOLA

divisi in modo ordinario

divisi in modo ordinario
(poco pesante)

27 *rall.* *p* *a tempo* *unis.* *mf*

28 *f*

29 *cresc.* *ff*

30 *fz*

dim.

pp *quasi rall.*

Detailed description: This page of a musical score for the Viola part of Nielsen's Symphony No. 5, Op. 50, covers measures 26 through 31. The music is written in 3/4 time. At the beginning, the instruction 'divisi in modo ordinario' is written above the staff, and '(poco pesante)' is written below. Measure 27 is marked with a box containing the number 27. The tempo changes from 'rall.' to 'a tempo' at the start of measure 27. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The instruction 'unis.' (unison) is written above the staff in measure 27. Measure 28 is marked with a box containing the number 28 and features a forte 'f' dynamic. Measure 29 is marked with a box containing the number 29 and includes a 'cresc.' (crescendo) instruction leading to a fortissimo 'ff' dynamic. Measure 30 is marked with a box containing the number 30 and features a fortissimo 'fz' dynamic. The piece concludes with a 'dim.' (diminuendo) instruction and a final dynamic of 'pp' (pianissimo). A fermata is placed over the final note, and the tempo is marked 'quasi rall.' (quasi-ritardando) with a '2' above the staff.

6

VIOLA

31 *a tempo*

mp

div.

cresc.

mf

dim.

32

33

cresc.

f

ff

pp

unis.

34

1

2

ff

pp

35

ff

sempre ff

simile

sempre ff

VIOLA

1

36

37

fff

tr. *tr.* *tr.b* *tr.* *tr.b* *tr.*

div.

tr. *tr.* *tr.b* *tr.* *tr.b* *tr.*

38

unis. *dim.* *dim.*

Tranquillo

39

pp *ppp* *dim.* *pppp*

Detailed description: This page of a musical score for the Viola part of Nielsen's Symphony No. 5, Op. 50, covers measures 36 through 39. The music is written on a single staff in G major (one sharp) and 3/4 time. Measure 36 begins with a first ending bracket (marked '1') and features a melodic line with eighth-note patterns. Measure 37 is marked with a first ending bracket and a fortissimo (*fff*) dynamic. It contains a complex melodic passage with many sixteenth notes. The bottom of the page shows a double bass line with trills and tremolos, marked 'div.' (divisi). Measure 38 consists of a series of chords, marked 'unis.' (unison) and 'dim.' (diminuendo). Measure 39 is marked 'Tranquillo' and features a long, sustained melodic line with a dynamic range from *pp* (pianissimo) to *pppp* (pianississimo), ending with a 'dim.' (diminuendo) marking.

VIOLA

II

Allegro $\text{♩} = 72-76$

ossia

f

(Originale div.)

f *fz* *mf* *fz* *fz* *fz*

fp

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

40

f *ff*

41

fz

VIOLA

Musical score for Viola, measures 42-48. The score is written in 3/4 time and includes various dynamics and performance markings.

Measures 42-44: *fz*, *p*, *f*, *ff*

Measure 45: *dim.*, *p dim.*, *pp*, *p*

Measure 46: *mf*, *f*, *p*, *cantabile*

Measure 47: *f*, *pp*

Measure 48: *mf*, *cresc.*, *molto cresc.*, *ff*, *s. p.*

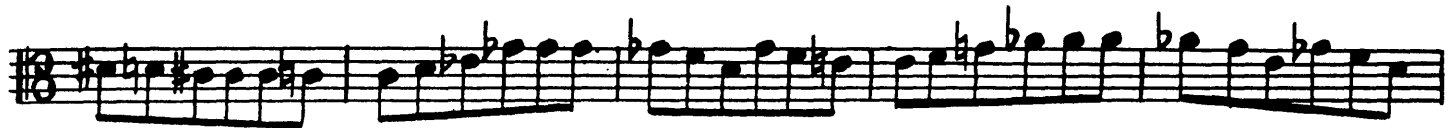
VIOLA

10

49 *ff* *cant.* *f cant.* *cresc.* *ff fz fz fz* *ppp* *f* *dim.* *p* *dim.* *molto dim.* *sempre ppp* *ppp* *sempre spicc.* *sempre ppp* *54*

Detailed description: This page of a musical score for the Viola part of Nielsen's Symphony No. 5, Op. 50, contains measures 49 through 54. The music is written on a single staff in 3/4 time. Measure 49 begins with a fortissimo (*ff*) dynamic and a fermata over a half note. The melody continues with various dynamics including *f cant.*, *cresc.*, *ff fz fz fz*, and *ppp*. Measure 50 features a *f cant.* dynamic. Measure 51 starts with *ff* and includes *fz* dynamics. Measure 52 begins with *f* and ends with *dim.*. Measure 53 starts with *p* and *dim.*, followed by *molto dim.*, *sempre ppp*, *ppp*, and *sempre spicc.*. Measure 54 concludes the page with *sempre ppp* dynamics.

VIOLA



55



poco cresc.

56



57



cresc. poco a poco



mf



58



VIOLA

cresc. **59** *ffz*

60 *V* *ffz*

61 *ffz* *ffz*

62 *V* *ffz* *ffz*

63 *V* *ffz* *ffz* *ffz*

VIOLA

Musical staff 1: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line with various accidentals. Dynamics include *ffz* and *ffz*. A *V* marking is present above the staff.

Musical staff 2: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line. A box containing the number 64 is above the staff. The tempo marking *Un poco piu mosso* is written above the staff. The dynamic *mf* is written below the staff.

Musical staff 3: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line. The dynamic *mp* is written below the staff.

Musical staff 4: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line.

Musical staff 5: Treble clef, 3/8 time signature. Key signature: one sharp (F#). A box containing the number 65 is above the staff. The staff contains a melodic line.

Musical staff 6: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line. The dynamic *dim. poco a poco* is written below the staff.

Musical staff 7: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line.

Musical staff 8: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line.

Musical staff 9: Treble clef, 3/8 time signature. Key signature: one sharp (F#). A box containing the number 66 is above the staff. The staff contains a melodic line. The dynamic *sempre dim.* is written below the staff.

Musical staff 10: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line with four-measure rests indicated by the number 4 below the staff. The dynamic *pp* is written below the staff.

Musical staff 11: Treble clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a melodic line with four-measure rests indicated by the number 4 below the staff. The dynamic *pp* is written below the staff. The marking *(originale)* is written above the staff. The staff concludes with a triplet of notes and the dynamic *con sord.* below the staff.

VIOLA

67 *con sord.*
V
pp

68

69

70
accell.

V V *accell.* *dim.*

71 *Presto*
ppp

11 VI. II 72

73 10 11 74
mp

75

VIOLA

Musical score for Viola, measures 76-84. The score is written in 3/4 time and includes various dynamics and performance instructions.

Measures 76-79: *ppp*, *ff*, *ff*, *dim.*

Measure 77: *ppp*

Measure 78: *ff*

Measure 79: *ff*, *senza sord.*

Measure 80: *f*

Measure 81: *mf*

Measure 82: *f*

Measure 83: *mf*

Measure 84: *mf*

Additional markings: *Cl. I in B*, *senza sord.*, *dim.*, *f*, *mf*, *ppp*, *ff*.

VIOLA

85 *cresc.*

86 *f*

87 *ffz*

88 *ff*

89 *cresc.*

90 *fff*

91 *poco rall. molto rall.*

92 *Andante un poco tranquillo*
con sord. VI. 7 pp semplice

93 *mp*
espr.
cresc.
f

gva
Picc. Fl. 3

9

19

5 5 3

3 5

3 5

VIOLA

94 *p*

95 *f* *mp*

96 *p*

97 *senza sord.* *ff cant.*

98 *sempre ff*

99 *Allegro (Tempo I)*

div. *tr. #* *ffp* *fz* *mf* *fz* *fz* *fz* *fz* *fz* *fz*

100 *unis.* *fz* *fz*

101

102 *ff* *ff*

Detailed description: This page of a musical score for the Viola part of Nielsen's Symphony No. 5, Op. 50, contains measures 94 through 102. The score is written on a single staff in treble clef with a key signature of two flats. Measures 94-98 feature melodic lines with various dynamics: *p* (piano) at 94, *f* (forte) and *mp* (mezzo-piano) at 95, *p* at 96, and *ff cant.* (fortissimo cantabile) at 97. Measure 98 is marked *sempre ff*. Measures 99-102 are part of an *Allegro (Tempo I)* section. Measures 99-100 include a piano accompaniment section with a *div.* (divisi) instruction and *tr. #* (trills) in both hands, with dynamics ranging from *ffp* (fortissimo piano) to *fz* (forzando). Measures 100-102 continue the melodic line with *ff* (fortissimo) dynamics and include *unis.* (unison) markings.

VIOLA

VIOLA

103 *f cant.* *cresc.*

104 *ff fz fz*

105 *ff mf*

106

107 *p*

108

Detailed description: This page contains the musical score for the Viola part, measures 103 through 108. The music is written on a single staff in 3/8 time. Measure 103 begins with a dynamic marking of *f cant.* and a *cresc.* instruction. The melody features a series of eighth notes with slurs and accents. Measure 104 continues the melodic line, with dynamics *ff fz fz* and accents. Measure 105 shows a change in dynamics to *ff mf* and includes a series of eighth notes with accents. Measures 106 and 107 consist of a steady eighth-note pattern, with a dynamic marking of *p* in measure 107. Measure 108 continues this pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

109

110

2

2

111

2

ff *mf* *ff*

112

ffp *mf* *sempre marc.*

113 *poco allargando*

cresc.

114

div. f 1 2 3 4 5 6 7 8 9 10 11

f

12 13 *poco a poco allarg* 14 15 16 17 18 *fff* 19 20 21 22

fff

Detailed description: This page of a musical score is for the Viola part of Nielsen's Symphony No. 5, Op. 50, page 19. It contains measures 109 through 114. Measures 109-112 are single-staff lines for the Viola, featuring various rhythmic patterns and dynamic markings such as *ff*, *mf*, *ffp*, and *sempre marc.*. Measure 113 includes the instruction *poco allargando*. Measure 114 is a piano accompaniment section consisting of two staves (treble and bass clef) with chords and a bass line. The piano part is marked *div. f* and *f*. The Viola part continues with measures 12-22, including the instruction *poco a poco allarg* and a final *fff* dynamic marking.