

TROMBA I in B

Carl Nielsen  
Symphony No. 5

*Tempo giusto*  $\text{♩} = 100$

11 11 2 11 8 8 4 VI. I (con sord.) 13 5 10 1 13 10 6 12 7 10 8 6 9 9 10 cl. I ff 11 13 12 11 dim. pp 13 Fl. I 5 14 15 10 p. a p. tranq. 16 *Tranquillo* 3 3 3 3 3 3 3 3 5 17 11 18 11 f 19 9 20 9 21 13 22 Fl. - Ob. fz 23 6 6 2 24 10 *Tranquillo* 25 15 *Adagio non troppo* 5 rall. cor. I 26 7 rall. 27 *a tempo* 5 28 9 29 8 cl. I

TROMBA I

30 9 2 31 *a tempo* *VI. I* 10  
*quasi rall. mp espr*

32 *Cor. I* 33 *Tr. b. I*  
*mf espr.* *f*

*sempre f* *sempre f*

34

35 9 *Tr. I-II* 3  
*f*

36 *ff* *f*

37 *ff*

38 39  
*dim.* *pp*

II

*Allegro d. = 72-76*

*f* *(Originale)*

TROMBA I

3 40 *f*

7 41 3 *mf* 1

42 *f* *f*

43 1 *f* *mf*

44 (originale) 5

45 14 46 5 Fl. *p*

4 47 10 48 VI. I 5

*pp* *ff* *f* 49 5

*cant.* 50 1 12

51 *con sord.* *ff* *senza sord.* 9 52 17 Fl. 53 *f*

10 54 11 55 8 *cor. I* 56 *f*

4 57 *mf fz fz fz fz fz fz* 15

TROMBA I

58 16 59 *vi. I* *ffz* 3 3 3 3 3 3 3 3 9

60 *f* (*originale*)

61 1 7 *f* 62

63 3 11

64 *Un poco piu mosso* *f* *ob.* 2 7 9 65

66 1 8 *ob.*

67 2 16 68 16 69 *ob. I* *pp*

70 10 12 *vi. I* 71 *Presto* *accell.*

72 9 16 73 12 74 15

75 11 76 10 77 *cl. I*

78 5 13 79 13 80 16 81 *cl. I-II* *mf*

TROMBA I

11 82 5 cl. 83 f

84 mf

(originale)

85 1 1 mf ff

86 ffz f

87 12 88 cl. I ff

89 2

90 19 ffz

91 (d.=d) 13 rall. 92 *Andante un poco tranquilla* 93 9 94 6 VI. I pp

95 6 96 Fl. I 97 7 poco rall. a tempo

98 5 Tr. II-III f marc. f (Originale)

99 *Allegro (Tempo I)*

1 3

TROMBA I

100 *f* *ff* 4 101 *f*

102 *f* 1 5 3

103 *mf* 1 1

104 *con sord. ffz* 5 2 105 *senza sord. mf* *f*

106 *mf* *p* 2 *p*

107 *p* 2 3 *p*

108 3

109 6

110 *mf* 2 2 111 *f*

112 *fp* *f* *fp* 3 12

113 *poco allarg.* *f marc.* 114 *ff*

*poco a poco allarg.* *fff*

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*Tempo giusto*  $\text{♩} = 100$

I Fl. I

pp

Viol. I (con sord.)

clar.

Ob. 1

*poco f molto dim.*

p

cl. 1

ff

Fl. I

p. a p. *tranq.*

*Tranquillo*

Viola

celesta

mp  $\rightarrow$  f

Fl. - Ob.

fz

*Tranquillo*

*Adagio non troppo*

25 15 *rall.* Fag. I

26 7 27 cl. 1

*rall. a tempo*

28 5 29 9 30 9 2

*quasi rall.*

TROMBA II

31 *a tempo* 13 32 *con. I* 33 *Tub. I*

34 35 *f marc. 3* 36 37 *ff* 38 39 *dim. PP*

Detailed description of the musical score for Tromba II, measures 31-39:

- Measure 31:** *a tempo*. Starts with a rest for 13 measures.
- Measure 32:** *con. I*. Dynamics: *mf*.
- Measure 33:** *Tub. I*. Dynamics: *f*.
- Measure 34:** Dynamics: *f = fz*, *f = p*, *f = fz*, *f*.
- Measure 35:** Dynamics: *p*, *fz = p*, *f*.
- Measure 36:** *f marc. 3*. Features a triplet of eighth notes.
- Measure 37:** *ff*. Features a triplet of eighth notes.
- Measure 38:** *dim. PP*. Features a triplet of eighth notes.
- Measure 39:** *dim. PP*. Features a triplet of eighth notes.



TROMBA II

Allegro  $\text{♩} = 72-76$

Musical score for Tromba II, measures 39-53. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

Measures 39-40: *f*, *Tr. I*, *3*, *II*, *2*

Measures 41-42: *mf*, *7*, *3*, *1*, *4*

Measures 43-44: *f*, *mf*, *Tr. III*, *44*, *fz = p*, *fz = p*, *fz = p*, *fz = p*

Measures 45-46: *dim.*, *3*, *14*, *5*

Measures 47-48: *Fl. I*, *5*, *10*, *47*, *48*, *VI. I*

Measures 49-50: *pp*, *ff*, *5*, *S. P.*, *5*, *Tr. I*, *f*, *50*

Measures 51-52: *cant.*, *1*, *12 con sord.*, *51*, *senza sord.*, *9*, *52*, *16*

Measures 53: *f*, *Fl. I*, *53*

TROMBA II

4

Musical score for Tromba II, measures 10-81. The score is written on ten staves. Measure numbers are indicated above the staves: 10, 11, 12, 15, 16, 17, 2, 3, 5, 7, 11, 16, 16, 16, 12, 11, 11, 10, 13, 16, 1, 9.

Measure numbers in boxes: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81.

Dynamic markings: *mf*, *fz*, *f*, *pp*, *ff*.

Tempo and performance instructions: *Tr. I*, *Un poco piu mosso ob.*, *Presto*, *Viola*, *Timp.*, *vi. - vl.*

Other markings: *acc.*, *mf*, *fz*, *fz*, *fz*, *fz*, *f*, *pp*, *ff*, *Tr. I*, *Viol. I*, *Viol. I*, *vi. - vl.*

TROMBA II

82 *Tr. I* 83 *f*

84 *mf* 3 (Originale)

85 1 *mf*

86 *ff* (Originale) *ffz*

87 12 *f* *mf* *ffz*

88 1 *Clar.* *ff*

89 2

90 19 *ffz* 91 (d. = d) 13 *rall.*

92 *Andante un poco tranquillo* 12 93 9 94 6 95 6

96 *Fl. I* 3 6 *Clar.* 98 4 *f* *poco rall. a tempo* *f marc.*

99 *Allegro (Tempo I)* *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

100 *fz* *fz* *fz* *fz* *f* *ff*

6

TROMBA II

Musical score for Tromba II, measures 101-114. The score is written on ten staves. Measure numbers 101 through 114 are boxed and placed above the notes. Performance instructions include dynamics (f, ffz, mf, p, mp, f marc., fff), articulation (accents), and tempo changes (poco allarg.).

101 *f*

102 *con sord.*

103 *f*

104 *ffz* *ffz* *ffz* *mf* *mf*

105 *senza sord.* *mf*

106 *p* *mf*

107 *p*

108 *p*

109

110 *mp*

111

112

113 *poco allarg.* *f marc.*

114 *ff* *poco a*

*poco allarg.* *fff*

TROMBA III in B

Carl Nielsen  
Symphony No. 5

*Tempo giusto* ♩ = 100

*pp*

*Viol. I (con sord.)*

*clar.*

*Ob. I*

*poco f molto dim.*

*p*

*cl. I*

*ff*

*Fl. I*

*ff*

*p. a p. tranq.*

*Tranquillo*

*Viola*

*celesta*

*mp*

*f*

*Fl.-Ob.*

*fz*

*Tranquillo*

*Adagio non troppo*

*rall.*

*Fag. I*

*cl. I*

*rall. a tempo*

*quasi rall.*

TROMBA III

31 *a tempo* 13

32 *cor. I* *mf*

33 *7<sup>b</sup>. I* *f*

7<sup>b</sup>. I *f*

34 *7<sup>b</sup>. I* *f*

35 *f marcato*

36

37 *ff*

38 *dim.*

39

TROMBA III

*Allegro d. - 72-76*

Musical score for Tromba III, measures 39-58. The score is written on ten staves. Measure numbers are boxed: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58. Dynamics include *f*, *mf*, *pp*, *ff*, *fz*, *cant.*, *senza sord.*, and *con sord.*. Performance instructions include *Tr. II*, *Fl. I*, and *Tr. I*. Fingerings and slurs are indicated throughout the score.

TROMBA III

4

59 12 60 Tr. I f

61 7 Tr. I 62 f 63 11

64 *Un poco piu mosso* ob. I 2 65 17 66 8 f

Tr. I-II 8 67 16 68 16 69 16

70 12 Viol. I 71 *Presto* 9 72 16 *accel. p.*

73 12 Viola 74 11 75 11

76 10 77 2 3 4 5 6 7 8 9 78 13 *Timp. ff*

79 13 80 16 81 12 *Cl. I*

82 8 Tr. I f 83

84 *mf* 2

*mf* *p* *mf*

Detailed description: This page contains the musical score for Tromba III, measures 59 through 84. The score is written on ten staves. Measures 59-63 are marked with a forte (f) dynamic. Measure 64 is marked 'Un poco piu mosso' and includes a woodwind part for Oboe I. Measures 67-69 are marked with a forte (f) dynamic. Measure 70 is marked 'Presto' and includes a Violin I part with an 'accel. p.' marking. Measures 73-75 are marked with a forte (f) dynamic. Measure 76 is marked with a fortissimo (ff) dynamic for the Timpani. Measures 79-81 are marked with a forte (f) dynamic. Measure 82 is marked with a forte (f) dynamic. Measure 84 is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



TROMBA III

85 *mf* *f* *f*

86 *f*

87 *mf* *ffz*

88 *cl. I*

89 *ff*

90 *ffz*

91 *(d. = d)* *rall.*

92 *Andante un poco tranquillo* *vi. I*

93 *f*

94 *f*

95 *f*

96 *fl. I* *f*

97 *cl. I* *poco rall. a tempo*

98 *f*

99 *Allegro (Tempo I)* *f marc.* *f*

100 *f* *ff*

101 *tr. II*

102 *f*

6

TROMBA III

103 1 4 6 104 *con sord.*

105 *senza sord.* *Tr. II* *mf* *f* *mf*

107 *mf*

108 *p*

109 *mf*

110 *mp*

111 *mp*

112 2 1 3

113 *f* *poco allarg.* *poco f*

114 2 3 4 5 6 7 *mf* *poco a poco allarg.*

8 9 10 11 *fff*

Detailed description: This page of a musical score is for the Tromba III part of Nielsen's Symphony No. 5, Op. 50. It contains measures 103 through 114. The music is written on a single staff in treble clef. It begins with measure 103, marked with a '1' and a box containing '103'. The first measure has a dynamic of *mf*. Measure 104 is marked with a '6' and a box containing '104', and includes the instruction *con sord.*. Measure 105 is marked with a '2' and a box containing '105', and includes the instruction *senza sord.*. Measure 106 is marked with a '2' and a box containing '106', and includes the instruction *Tr. II*. Measure 107 is marked with a box containing '107' and has a dynamic of *mf*. Measure 108 is marked with a box containing '108' and has a dynamic of *p*. Measure 109 is marked with a box containing '109' and has a dynamic of *mf*. Measure 110 is marked with a box containing '110' and has a dynamic of *mp*. Measure 111 is marked with a box containing '111' and has a dynamic of *mp*. Measure 112 is marked with a box containing '112' and has dynamics of *f* and *poco allarg.*. Measure 113 is marked with a box containing '113' and has dynamics of *f* and *poco f*. Measure 114 is marked with a box containing '114' and has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page ends with measures 8, 9, 10, and 11, which are marked with a box containing '114' and have a dynamic of *fff*.