

TROMBONE I

Carl Nielsen
Symphony No. 5

1

Tempo giusto $\text{♩} = 100$

11 11 13 8 4

13 13 12 7

8 6 9 10 1

11 13 12 13 11 13 4

14 15 16 *Tranquillo*
Viola
p. a p. *tranq.* f

17 18 19 9 20 9

21 *Ob. I*
pp

23 24 *Tranquillo* *Fag.* 25 15
rall.

Adagio non troppo
VI. I

26 27 1

28 29 8 30 9

31 VI. I
quasi rall. a tempo

32 VI. I
mf

Neilsen — Symphony No. 5, Op. 50

TROMBONE I

2

Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with various rhythmic values and accidentals.

Musical staff 2: Treble clef, 3/8 time signature. Measure 33 is boxed. The staff begins with a dynamic marking of *f* and ends with *sempre f*.

Musical staff 3: Treble clef, 3/8 time signature. Measure 34 is boxed. The staff continues the melodic line with a *sempre f* dynamic marking.

Musical staff 4: Treble clef, 3/8 time signature. Measure 35 is boxed. The staff features a long, sweeping melodic phrase that concludes with a *ff* dynamic marking.

Musical staff 5: Treble clef, 3/8 time signature. The staff continues the melodic line with a *f* dynamic marking.

Musical staff 6: Treble clef, 3/8 time signature. Measure 36 is boxed. The staff continues the melodic line with a *f* dynamic marking.

Musical staff 7: Treble clef, 3/8 time signature. Measure 37 is boxed. The staff continues the melodic line with a *ff* dynamic marking.

Musical staff 8: Treble clef, 3/8 time signature. Measure 38 is boxed. The staff continues the melodic line with a *ff* dynamic marking.

Musical staff 9: Treble clef, 3/8 time signature. Measure 39 is boxed. The staff concludes with a *dim.* marking and a hairpin leading to a *pp* dynamic marking.

II

Allegro d. = 72-76

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Measure 40 is boxed. The staff contains a rhythmic pattern with a dynamic marking of *VI. I*.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one flat. Measure 42 is boxed. The staff contains a rhythmic pattern with a dynamic marking of *VI. I*. Measures 43 and 44 are also boxed.

TROMBONE I

45 *ob. I*
mp
8

46 *Fl. I-II*
p
5 5 10 47

48 *S.P.* 49 50 51 *Vl. I*
ff
12 13 13

52 53 *Fl. I*
ff
7 16

54 55 56 57 *Tuba*
ff
10 11 9 12

58 59 *Tub. III*
12 16 12

60 *ob. I-II*
ff
1

61 62 63 64 *Un poco piu mosso* *Fag. I-II*
8 12 11 2

65 66 67 *Fag.*
7 17 18

68 69
10 16 16

70 71 *Presto*
accell. *Vl. I*
12 7

Neilsen — Symphony No. 5, Op. 50

TROMBONE I

4

72 16 73 12 Viola 74 10
mp

75 11 76 10 77 2 3 4 5 6 7 8 9 78 13
Timp. ff mf Fl. VI. I

79 13 80 16 81 1 f

82 5 Fl. VI. I 83 f

84 sempre f

85 mf

86 ff

87 f mf ffz

88 11 Pag. I-II ff

89 2

90 19 91 13
ffz rall.

TROMBONE I

Andante un poco tranquillo
Viol. I (con sord.)
92 11 93 9 94 6 95 6

96 *poco f* 97 *a tempo* 98 7

99 *Allegro (Tempo I)*
Viol. I
100 *f* 101 *f* 102 13 103 13 104 *Tutti* *fz* 105 9 106 11 107 11 108 10 109 *Tag. I-II*

110 *mf* *p* 111 *mf* *p* *mf* 112 *p* *mf* 113 *poco allargando* *f marc.* 114 *ff* *poco a poco allarg.* *fff*

TROMBONE II

Carl Nielsen
Symphony No. 5

Tempo giusto $\text{♩} = 100$

I

11 1 11 2 13 3 8 4

13 5 13 6 12 7 *ob. I* *p*

8 8 6 9 9 10 *Fl. I* *ff*

11 13 12 11 13 *Fl. I* *ff*

14 11 15 10 16 *Tranquillo* *Viola* *p. a p. tranqu.* *f* 3 3 3 3 3 3 3 3 5

17 11 18 11 19 9 20 9

21 *ob. I* *pp* 9 22 10

23 6 *Tranquillo* 24 *Fag.* 7 25 15 *rall.*

Adagio non troppo *Fag. I* 6 26 7 27 1 *rall. a tempo*

Fl. I *mf* 4 28 9 29 8 30 9

31 *VI. I* 10 32 *VI. I* *mf* *quasi rall. a tempo*

2

TROMBONE II

vi. I

33 *7^b. I*

f *fz* *f* *p*

34

f *fz* *f* *p*

35

ff

f

36

ff

37

ff

38

39

dim. *pp*

II

Allegro $\text{♩} = 72-76$

vi. I-II

40 15 12 8

41

42 *vi. I*

43 4 7 11

44

TROMBONE II

45 *Ob. I*
mp

46 *Fl. I-II*
p

48 *S. P.* 49 50 51 *vi. I*
ff

52 53 *Fl. I*
ff

54 55 56 57 *Tuba*
ff

58 59 *Trb. III*

60 *oboi*
ff

61 62 63 64 *Un poco piu mosso* *Fag. I-II*

65 66 67 *Fag.*

68 69 70

71 *Presto*
accell. pp

Neilsen — Symphony No. 5, Op. 50

TROMBONE II

4

72 16 73 12 Viola mp 74 10

75 11 76 10 77 Timp 2 3 4 5 6 7 8 9 78 13

79 13 80 16 81 1 Fl. VI. I 9

82 5 Fl. VI. I 83 7trb. I

84 sempref mf (Originale)

85 mf

86 ff (Originale)

87 f mf ffz

88 11 Fag. I-II ff 1

89 2

90 19 91 13

ffz

Detailed description: This page contains the musical score for Trombone II, measures 72 through 91. The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. Measure numbers are indicated in boxes above the staves. Various dynamics and performance instructions are present, including *mp*, *ff*, *mf*, *f*, *ffz*, *sempref mf (Originale)*, and *ffz*. Instrument abbreviations include Viola, Timp, Fl. VI. I, 7trb. I, and Fag. I-II. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain rests for 16, 10, 11, 10, 13, 16, 5, 11, 2, 19, and 13 measures. The piece concludes with a double bar line and a common time signature 'C' at the end of measure 91.

TROMBONE II

92 *Andante un poco tranquillo*
Viol. I (Con sord.)
pp

93 9 94 6 95 6

96 Fl. I
a tempo 7 98 7
poco rall.

99 *Allegro (Tempo I)*
Viol. I
14 100 Tutti f

101 5 102 4 13

103 13 104 Tutti fz fz fz 105 3 9

106 11 107 11 108 10 Fog. I-II 109

110 2 1

111 1 p mf p mf

112 1 1 p mf p mf

113 1 f poco allargando f marc.

114 ff poco a poco allargando

fff

TROMBONE III

Carl Nielsen
Symphony No. 5

Tempo giusto $\text{♩} = 100$

Carl Nielsen Op. 50

11 11 13 8 13 13 12 7 8 6 9 9 10 11 13 12 11 13 11 15 10 11 10 11 11 19 9 20 9 21 22 10 23 24 25 15 26 27 1 28 29 8 30 9 31 32

Ob. I
Fl. I
Vi. I
Tranquillo
p. a p. tranq. f
pp
Fag.
Adegio non troppo
rall.
a tempo
quasi rall. a tempo
mf

TROMBONE III

2

33 Trb. I

34

35

36

37

38

39

II

Allegro $\text{♩} = 72-74$

42

Neilsen — Symphony No. 5, Op. 50

TROMBONE III

45 *Ob. I* 8

46 *Fl. I-II* 5 47 10

48 *G. P* 12 49 13 50 13 51 *VI. I* *ff*

52 7 16 53 *Fl. I*

54 10 55 11 56 9 57 *Tuba* 12 *ff*

58 1 *ff*

59 11 *cresc.* *fff*

60 10 61 8 62 12 63 11 64 *Un poco piu mosso* 2

Fag 65 7 17 66 18

67 *Fag. I* 10

Neilsen — Symphony No. 5, Op. 50

4

TROMBONE III

Musical score for Trombone III, measures 68-87. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Presto* at measure 71. The score includes various dynamics such as *ff*, *mf*, *f*, and *ffz*. Performance instructions include *Viola*, *Viol. I*, *Timp.*, and *Fl. - Vl. I*. Measure numbers are indicated in boxes above the staff. Rehearsal marks are present at measures 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain rests for 16, 12, 7, 10, 11, 13, 9, and 11 measures. The score concludes with a double bar line at measure 87.

TROMBONE III

88. *Fag. I-II*

89.

90. 19 91. 13

92. *Andante un poco tranquillo* 11 93. 9 94. 6 95. 6

96. *Fl. I* 97. *a tempo* 98.

99. *Allegro (Tempo I)* 14 100. 7 101. *Trb. I*

102. 1 103. 13 104. *VI. I*

105. 3 106. 9 107. 11 108. 11 109. *Fag.*

110. 2 111. 5 112. 12 113.

114. *poco allargando f marc.*

f *poco a poco allarg.*

fff

TUBA

Carl Nielsen
Symphony No. 5

Tempo giusto $\text{♩} = 700$

I

11 1 11 2 13 3 8 4

13 5 13 6 12 7 8 9 10 11 12 13 11 19 4

14 15 10 16 *Tranquillo* 5
Viola
p. a p. tranq. f

17 18 19 9 20 9

21 *Ob. I* 9 22 10
pp

23 6 *Tranquillo* 24 *Fag.* 7 25 15
rall.

Adagio non troppo
Fag. I 6 26 7 27 1
rall. a tempo

Fl. I 4 28 9 29 8 30 9
mf

2 31 *VI. I* 10 32 *VI. I*
quasi rall. a tempo mf

TUBA

2

33 Trb. I

Allegro $\text{♩} = 72-74$

II

TUBA

Ob. I 45

Fl. I-II 46 5 47 10

48 12 *S. P.* 49 13 50 13 51 *V. I.*

52 7 16 53 *Fl. I*

54 10 55 11 56 9 8 *Trpt. I* 57 *mf fz fz fz fz ff*

58 1

59 11 *cresc.* *fff*

60 10 61 8 62 12 63 11 64 *Un poco piu mosso* 2

65 7 17 66 18

67 *Fag. I* 10

Detailed description: This page contains the musical score for the Tuba part of the fifth movement of Nielsen's Symphony No. 5, Op. 50. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It consists of ten staves of music, numbered 45 through 67. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *fz*, *ff*, *cresc.*, and *fff*. There are also performance instructions like *S. P.* and *Un poco piu mosso*. The score is divided into measures, with some measures containing multiple rests or notes. The page number '3' is located in the top right corner.

Neilsen — Symphony No. 5, Op. 50

4

TUBA

68 16 69 16 70 12 Viol. I 71 *Presto*
accel.

72 16 73 12 Viola

74 10 75 11 76 10

77 *Timp* 2 3 4 5 6 7 8 9 78 13 79 13
ff

80 16 81 1 Pl.-VI. I 9

82 5 Pl. VI. I 83 7+6. III 84

mf

85

86 *mf* *fz*

87 11
f *ffz*

Detailed description: This page of a musical score is for the Tuba part of Neilsen's Symphony No. 5, Op. 50. It contains measures 68 through 87. The score is written in a single staff with a bass clef and a key signature of two flats. Measure 68 starts with a 16-measure rest. Measures 69 and 70 also have 16 and 12-measure rests respectively. At measure 71, the tempo is marked 'Presto' and the dynamics 'accel.'. The score includes parts for Violin I (measures 71-73), Viola (measures 72-73), Timpani (measures 77-79), Flute I (measures 80-81), Flute VI I (measures 82-83), and Tuba III (measures 83-84). Dynamics range from fortissimo (ff) to mezzo-forte (mf) and fortissimo-zit (ffz). There are various articulations and slurs throughout the piece.

TUBA

Fag. I-II. 88

89

90 **19** **91** **13** *ffz* *rall.*

92 *Andante un poco tranquillo* **11** **93** **9** **94** **6** **95** **6**

96 *VI. I* *a tempo* **97** **7** **98** **7** *poco rall.*

99 *Allegro (Tempo I)* *VI. I* **14** **100** **7** **101** *Tr. b. I* *#2. #2. #2*

102 **13** **103** **13** **104** *VI. I* *fz fz fz*

105 **3** **106** **9** **107** **11** **108** **11** **109** **10** *Fag.* *b2 b2 b2*

110 **2** **111** **5** **112** **12** **11** *Timp* *f*

113 *VI. I sra* *poco allargando f marc.*

114 *f* *poco a poco allarg.*

fff