

tr. #

I-II Fl. f mf

III Fl. f mf

Ob. I-II f fz mf fz fz fz

Cl. I-II f tr. mf

Fag. I-II f fz

Fig. 7 8^{va} ad lib. al [20]

I-II Cor. f fz mf fz fz fz

III-IV Cor. f fz

I Tr. f (Original)

II-III Tr. f

I-II Tuba

III e Tuba

Timp. f

Allegro d. = 72-76

I VI. f

II VI. f

Via. f fz mf fz fz fz

Via. originat. f fz

Vcl. cb. f fz

a2 *tr.* #
 I-II
 Fl.
 III
 Ob.
 I-II
fz *fz* *fz* *fz*
 Cl.
 I-II
tr.
 Fag.
 I-II
 a2
 I-II
fz *fz* *fz* *fz*
 Cor.
p tr.
 III-IV
 I
 Tr.
 II-III
 a2
 I-II
 Tr.b.
 III
 e Tubo
 Timp.
 I
 VI.
 II
 Via.
 Va.
 (Org.)
 Vel.
 c6.

tr. #
 I-II Fl.
 III Fl.
 Ob. I-II
fz
 Cl. I-II
tr.
 Fag. I-II
a2
 I-II Cor.
fz
 III-IV Cor.
a2
 I Trp.
 II-III Trp.
 I-II Trb.
 III e Tuba
 Timp.
meta in A-E
 I V.
fz
 VI. I
fz
 VI. II
fz
 Vla.
fz
 Vla. (Org.)
fz
 Vcl. e Cb.
tr.

This page of a musical score, numbered 78, contains the following parts and markings:

- Flutes (Fl. I-II):** Part I-II, marked *f*. A box containing the number 40 is positioned above the first measure.
- Oboes (Ob. I-II):** Part I-II, marked *f*.
- Clarinets (Cl. I-II):** Part I-II, marked *f*.
- Bassoons (Fag. I-II):** Part I-II, marked *a 2* and *ffz*.
- Cor Anglais (Cor.):** Part I-II, marked *f* and *ff sonoramente*.
- Trumpets (Tr. I-III):** Part I-III, marked *f* and *ff sonoramente*.
- Trombones (Tr. I-III):** Part I-III, marked *f* and *ff sonoramente*.
- Timpani (Timp.):** Part I, marked *ffz* and *ff*.
- Violins (Vl. I-II):** Part I-II, marked *f* and *ff*.
- Violas (Via.):** Part I, marked *f* and *ff*.
- Violoncello (Vcl.):** Part I, marked *f* and *ff*.
- Double Bass (Cb.):** Part I, marked *f* and *ff*.

I-II
Fl.
III
Ob.
I-II
Cl.
I-II
Fag.
I-II *a2*

I-II
Cor.
III-IX
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba
Timp.

I
VI.
II
Vla.
Vol.
cb.

f *f2* *f* *f2*

A1

I-II
Fl.
III
Ob.
I-II
Cl.
I-II
Fag.
I-II

ff

ff

ff

ff *Originale*

mf

mf

I-II
Tr-b.
III
e Tubo

Timp.

41

I
VI.
II
Via.
Vcl.
Cb.

42

I-II
 Fl.
 III
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II
 a 2
 I-II
 Cor.
 III-IV
 I
 Tr.
 II-III
 I-II
 Trb.
 III
 e Truba
 Timp.

I
 VI
 II
 Vla.
 Vol.
 cb.

42
 f
 f

43

a2

I-II
Fl.
III
Ob.
I-II
Cl.
I-II
Fag.
I-II

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tuba
III
e Tuba

Timp.
I
Vr.
II
Via.
Vel.
Cb.

43

Fl. I-II *a2* *mf* *tr.* *sfz*
 Fl. III *mf* *sfz*
 Ob. I-II *a2* *mf* *tr.* *sfz* *tr.*
 Cl. I-II *a2* *mf* *tr.* *sfz* *tr.*
 Fag. I-II *f*
 Cor. I-II *a2* *sfz* *p*
 Cor. III-IV *a2*
 Tr. I *sfz* *p*
 Tr. II-III *f* *sfz* *p*
 Tuba I-II
 Tuba III
 e Tuba

Timp.
 I *f* *ff* *v*
 VI. I *f* *ff* *v*
 VI. II *f* *ff* *v*
 Vla. *f* *ff* *v*
 Vel. *f* *ff* *v*
 cb. *cresc.* *f* *ff* *v*

This page of a musical score, numbered 84, contains the following parts and markings:

- Flute (Fl.):** Part I-II, marked *f* and *dim.*, ending with a *p* dynamic.
- Oboe (Ob.):** Part I-II, marked *f* and *dim.*, ending with a *p* dynamic.
- Clarinet (Cl.):** Part I-II, marked *f* and *dim.*, ending with a *p* dynamic.
- Bassoon (Fag.):** Part I-II, marked *f* and *dim.*, ending with a *p* dynamic.
- Cor:** Part I-II, marked *mf* and *dim.*, ending with a *p* dynamic.
- Trumpet (Tr.):** Part I, II-III, marked *p* and *dim.*.
- Trumpet (Tr.) and Trombone (Tromb.):** Part I-II, marked *mf* and *dim.*.
- Trombone (Tromb.):** Part I, II, marked *mf* and *dim.*.
- Tuba (Tuba) and Euphonium (Eupho.):** Part I, II, marked *mf* and *dim.*.
- Timpani (Timp.):** Part I, II, marked *mf* and *dim.*.
- Violin (Vl.):** Part I, II, marked *mf* and *dim.*, ending with a *p* dynamic.
- Viola (Vla.):** Part I, II, marked *mf* and *dim.*, ending with a *p* dynamic.
- Violoncello (Vcl.):** Part I, II, marked *mf* and *dim.*, ending with a *p* dynamic.
- Double Bass (Cb.):** Part I, II, marked *mf* and *dim.*, ending with a *p* dynamic.

45

Ob. I *mp cantabile*

Fag. I *mf*

Cor. I-II *pp*

Cor. III-IV *pp*

Tr. I *mf*

Tr. II *pp*

Vcl. *pp unis.*

Cb. *p*

45

Fag. I *fz p mf fz p mf f p*

Fag. II *f p*

Cor. I-II *mf f p*

Cor. III-IV *mf f p*

Tr. I *fz p mf fz p f p*

Tr. II *mf f p*

Vcl. *mf f p unis.*

Cb. *p cont.*

46

I-II Fl. *p*

III

Ob I-II

Cl. I-II

Fag. I-II *p*

I-II Cor. *p*

III-IV *p*

I Tr.

II-III

I-II Tuba

III e Tuba

Timp.

46 *Spicc.*

I VI. *p*

II

Via. *v cantabile*

Vol. *v*

cb. *v*

I-II
Fl.
III
Ob.
I-II
Cl.
I-II
Fag.
I-II

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba

Timp.
I
VI.
II
Via.
Vel.
cb.

47

Musical score for measures 47-52. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais, Trumpets I and II, Trombones I, II, and III, and Tuba. Dynamics include *f*, *p*, and *pp*. A section marked *a 2* begins in measure 50.

47

Musical score for measures 53-58. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. Dynamics include *f*, *pp*, and *pp spicc.*. The section concludes with *pp spicc.* in measure 58.

48

Musical score for woodwinds and brass instruments. The staves are labeled as follows: Fl. I, Fl. II, Ob. I-II, Cl. I-II, Fag. I-II, Cor. I-II, III-IV, Tr. I, Tr. II-III, Tr. I-II, Tr. III, and e. Tuba. The score includes dynamic markings such as *sempre pp*, *pp*, and *mf*. A *2* marking is present above the Oboe staff. The music features melodic lines for the flutes and oboe, and harmonic support from the clarinets, bassoons, and brass.

48

Musical score for strings and timpani. The staves are labeled as follows: Timp., VI. I, VI. II, Vla., Vel., and cb. The score includes dynamic markings such as *mf*. The string section (Violins, Viola, Violoncello) plays a rhythmic accompaniment, while the timpani provides a steady pulse. The music is characterized by a consistent rhythmic pattern across the string parts.

Fl. I
Fl. II
Ob. I-II
Cl. I-II
Fag. I-II
Cor. I-II
Trp. I
Trp. II-III
Trb. I-II
III e Tubo
Timp.

Fl. I: *p.*, *cresc.*
Fl. II: *p.*, *cresc.*
Ob. I-II: *cresc.*
Cl. I-II: *p.*, *cresc.*
Fag. I-II: *cresc.*
Cor. I-II: *cresc.*
Trp. I: *pp*, *cresc.*
Trp. II-III: *cresc.*
Trb. I-II: *cresc.*
III e Tubo: *cresc.*
Timp.: *cresc.*

VI. I
II
Via.
Vol.
Cb.

VI. I: *p.*, *cresc.*
VI. II: *cresc.*
Via.: *cresc.*
Vol.: *cresc.*
Cb.: *cresc.*

49

I Fl. *molto cresc.* *ff* *S.P.* *ff* *ff* *ff* *ff*

II Fl. *molto cresc.* *ff* *ff* *ff* *ff* *ff*

Ob. I-II *molto cresc.* *ff* *ff* *ff* *ff* *ff*

Cl. I-II *molto cresc.* *ff* *ff* *ff* *ff* *ff*

Fag. I-II *molto cresc.* *ff* *ff* *ff* *ff* *ff*

I-II Cor. *molto cresc.* *ff* *S.P.* *ff* *ff* *ff* *ff*

III-IV Cor. *molto cresc.* *ff* *ff* *ff* *ff* *ff*

I Tr. *pp* *ff*

II-III Tr. *pp* *ff*

I-II Tr. b. *pp* *ff*

III e Tuba *pp* *ff*

49

Timp. *S.P.*

I VI. *molto cresc.* *ff* *S.P.* *ff* *ff* *ff* *ff*

II VI. *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

Vel. *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

I
Fl.
II
Ob.
I-II
Cl.
I-II
Fag.
I-II
marcato

I-II
Cor.
II-III
I
Tr.
II-III
I-II
Tr-b.
III
e Tuba
Timp.

I
VI.
II
Via.
Vcl.
Cb.
marcato *marcato*

I
Fl. *f cant.*

II
Ob. *f cant.*

I-II
Cl. *f cant.*

I-II
Fag. *f cant.*

I-II
Cor. *f cant.*

III-IV
Tr. *cant.*

I
Tr. *cant.*

II-III
Tr. *cant.*

I-II
Tr. b.

III
e. Tub.

I
VI. *f cant.*

II
Via. *f cant.*

Vel. *f cant.*

cb. *f cant.*

50

Fl. I
Fl. II
Ob. I-II
Cl. I-II
Fag. I-II
I-II
Cor.
III-IV
I
Tr. I
II-III
I-II
Tr. I
II
III
e Tuba
Timp.
I
VI.
II
Via.
Vel.
Cb.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

51

I
 Fl.
 II
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II
 I-II
 Cor.
 III-IV
 I-II
 Tr.
 III
 I-II
 Tr.b.
 III
 e Tubo

Musical score for woodwinds and brass instruments, measures 51-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tr.b.). Dynamics include *fz*, *sfz*, and *a2*. Performance instructions include *con sord.* and *senza sord.*

51

I
 VI.
 II
 Vla.
 Viol.
 cb.

Timp.

Musical score for strings and timpani, measures 51-54. The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Viol.), and Timpani (Timp.). Dynamics include *ff*, *fz*, and *sfz*.

I Fl. *molto dim. p*
 II Fl. *molto dim. p*
 Ob. I-II *molto dim. p*
 Cl. I-II *molto dim. p*
 Fag. I-II *molto dim. p* (*Fag. II est. muta in Contrafag.*)
 I-II Cor. *molto — p*
 III-III Cor. *molto — p*
 I Tr.
 II-III Tr.
 I-II Tr.-b.
 III e Tuba

a2
ff
 a2
ff

I VI.
 VI. *ppp*
 II VI. *ppp*
 Via. *ppp*
 Vol. *ppp*
 cb. *ppp*
 Timp.

p *f* *f* *f* *f* *f*
f Tutti

I-II *a 2*
 Cor. *dim.* *p* *dim.*
 III-IV *dim.* *p* *dim.*

I *dim.* *p* *dim.*
 VI. *dim.* *p* *dim.*
 II *dim.* *p* *dim.*
 Vla. *dim.* *p* *dim.*
 Vcl. *dim.* *p* *dim.*
 cb. *dim.* *pp*

I-II *molto dim.* *pp* *ppp*
 Cor. *molto dim.*
 III-IV *molto dim.*

I *molto dim.* *ppp* *sempre ppp*
 VI. *molto dim.* *ppp* *sempre ppp*
 II *molto dim.* *ppp* *sempre ppp*
 Vla. *molto dim.* *ppp* *sempre ppp*
 Vcl. *molto dim.* *ppp* *sempre ppp*

53

Fl. I

Fag. I

I

VI

II

Vla.

Vcl.

f

f

sempre spicc.

sempre spicc.

sempre spicc.

sempre spicc.

Fl. I

Fag. I

I

VI

II

Vla.

Vcl.

sempre ppp

sempre ppp

sempre ppp

sempre ppp

54

Musical score for measures 54-55, woodwind section. The score includes parts for Flute I & II (Fl. I-II), Oboe (Ob.), and Clarinet I & II (Cl. I-II). The key signature is one sharp (F#) and the time signature is 4/4. The music features sustained notes with dynamic markings of *f* (forte) and *dim.* (diminuendo). The Flute I & II part has a *al* (allegro) marking. The Oboe part has a *al* marking. The Clarinet I & II part has a *f* marking. The woodwinds play in unison, with some parts having slurs and ties.

54

Musical score for measures 54-55, string section. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts have a *f* marking. The Viola and Violoncello parts have a *f* marking. The strings play in unison.

55

Musical score for measures 55-56, woodwind section. The score includes parts for Flute I & II (Fl. I-II), Oboe (Ob.), and Clarinet I & II (Cl. I-II). The key signature is one sharp (F#) and the time signature is 4/4. The music features sustained notes with dynamic markings of *p* (piano) and *f* (forte). The Flute I & II part has a *p* marking. The Oboe part has a *p* marking. The Clarinet I & II part has a *p* marking. The woodwinds play in unison, with some parts having slurs and ties.

55

Musical score for measures 55-56, string section. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts have a *f* marking. The Viola and Violoncello parts have a *f* marking. The strings play in unison. There are fingerings indicated above the notes in the Violin I and II parts: 1 4 4 0 2 1.

I-II
Fl.
III
Ob.
I-II
Cl.
I-II
Fag.
I-II

dim. p f

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Trb.
III
e Trbn.

f a2

I
VI.
II
Via.
Vel.
Cb.

poco cresc. p f

56

I-II
Fl.
III
Ob.
I-II
Cl.
I-II
Fag.
I-II

Woodwind and string staves (I-II). The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *fz* (forzando) and *fz*. The Oboe (Ob.) and Bassoon (Fag.) parts also have *fz* markings. The strings (I-II) are shown as empty staves.

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Trbo
Timp.

Brass and percussion staves. The Horns (I-II, III-IV) and Trumpets (I, II-III) parts feature melodic lines with dynamic markings of *fz* and *fz*. The Trombones (Tr.b.) and Euphonium/Tuba (e Trbo) parts are shown as empty staves. The Timpani (Timp.) part is also shown as an empty staff.

56

I
Vl.
II
Vla.
Viol.
Cb.

String staves (I, II, Vla., Viol., Cb.). The Violins (I, II) and Viola (Vla.) parts feature rhythmic patterns with dynamic markings of *fz*. The Violoncello (Cb.) part is shown as an empty staff.

I-II

Fl. III

Ob. I-II

Cl. I-II

Fag. I

Fag. II

(evl. Contrafagot)

fz *fz* *fz* *fz* *P* *fz* *fz*

P *f*

ff *ff*

I-II

Cor. III-IV

Tr. I

Tr. II, III e Tuba

a2

fz *fz* *fz* *fz* *P* *fz* *fz*

mf *fz* *fz* *fz* *fz* *P* *fz* *fz*

ff *ff*

P *f*

I

Vl. I

Vl. II

Vla.

Vcl.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

I-II
 Fl. I-II
 III
 Ob. I-II
 Cl. I-II
 I
 Fag. I
 II (Cb)

I-II
 Cor.
 III-IV
 Tr. I
 Tr. II, III & Tuba
 I
 VI. I
 II
 Vla.
 Vcl.
 Cb.

poco
p
poco
p
poco
p
poco
p
mf
mf
mf
mf
mf

al
a2
mf

This page of a musical score, numbered 104, contains the following parts and staves:

- Flute I (Fl. I-I):** The top staff, featuring a melodic line with a slur and a fermata.
- Flute III (Fl. III):** The second staff, playing a sustained melodic line.
- Oboe I (Ob. I-I):** The third staff, playing a melodic line with a slur and a fermata.
- Clarinet I (Cl. I-I):** The fourth staff, playing a melodic line with a slur and a fermata.
- Bassoon I (Fag. I):** The fifth staff, playing a melodic line.
- Bassoon II (Fag. II):** The sixth staff, playing a melodic line.
- Cor Anglais I-II (Cor. I-II):** The seventh staff, playing a melodic line with a slur and a fermata.
- Cor Anglais III-IV (Cor. III-IV):** The eighth staff, playing a melodic line.
- Trombone III and Euphonium (Tpt. III e Eupha):** The ninth staff, playing a melodic line.
- Violin I (Vl. I):** The tenth staff, playing a rhythmic accompaniment.
- Violin II (Vl. II):** The eleventh staff, playing a rhythmic accompaniment.
- Viola (Vla.):** The twelfth staff, playing a rhythmic accompaniment.
- Violoncello (Vcl.):** The thirteenth staff, playing a rhythmic accompaniment.
- Double Bass (Cb.):** The fourteenth staff, playing a rhythmic accompaniment.

The score is written in a key signature of two flats and a 4/4 time signature. It features extensive use of slurs and fermatas across the woodwind and string sections.

I-II Fl.
 III Fl.
 Ob. I-II *al*
 Cl. I-II *al*
 I Fag. *sempre ff*
 II (C/F) *sempre ff*
 I-II Cor.
 III-B Cor.
 Trp. III *ff*
 eTuba

This section of the score covers measures 58 through 62. It features a complex orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Cor Anglais) play melodic lines with various articulations and dynamics. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide a rhythmic and harmonic foundation. The brass section (Trumpets, Trombones, and Tuba) plays a prominent, rhythmic pattern. The score includes dynamic markings such as *al* (allargando) and *sempre ff* (sempre fortissimo).

I Vl.
 II Vl.
 Vla.
 Vcl.
 Cb.

This section of the score covers measures 63 through 67. It focuses on the lower strings and brass. The Violins I and II, Viola, Violoncello, and Contrabasso play a rhythmic, eighth-note pattern. The brass section (Trumpets, Trombones, and Tuba) plays a similar rhythmic pattern. The score includes dynamic markings such as *ff* (fortissimo).

This page of a musical score, numbered 106, contains the following parts and staves:

- Flute I-II:** The top staff, with a first ending bracket on the left.
- Flute III:** The second staff.
- Oboe I-II:** The third staff, marked with a first ending bracket and a '2' above the staff.
- Clarinet I-II:** The fourth staff.
- Bassoon I:** The fifth staff.
- Bassoon II (C/F):** The sixth staff.
- Cor I-II:** The seventh staff, with a first ending bracket on the left.
- Cor III-IV:** The eighth staff.
- Trumpet III (B-flat) and Trombone:** The ninth staff.
- Violin I:** The tenth staff.
- Violin II:** The eleventh staff.
- Viola:** The twelfth staff.
- Violoncello:** The thirteenth staff.
- Double Bass:** The fourteenth staff.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment.

Musical score for orchestra and strings, measures 59-62. The score includes parts for Trumpets (I-II), Flutes (I-III), Oboe, Clarinet (I-II), Bassoon (I), Cor (I-II), Trumpets (I-III), Violins (I-II), Viola, Violoncello, and Contrabass. Dynamics include *cresc.*, *f*, *fff*, and *ff²*. Performance instructions include *a2* and *muta in Ric.*

Measures 59-62:

- Trumpets I-II:** *cresc.*, *f*
- Flutes I-III:** *cresc.*, *f*, *muta in Ric.*
- Oboe:** *a2*, *cresc.*, *f*
- Clarinet I-II:** *cresc.*, *f*
- Bassoon I:** *cresc.*, *f*, *muta in Fag.*
- Cor I-II:** *cresc.*, *f*
- Trumpets I-III:** *cresc.*, *fff*
- Violins I-II:** *cresc.*, *ff²*
- Viola:** *cresc.*, *ff²*
- Violoncello:** *cresc.*, *ff²*
- Contrabass:** *cresc.*, *ff²*

61

Picc.
 Fl.
 I-II
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II
 I-II
 Cor.
 III-IV
 I
 Tr.
 II-III
 I-II
 Trb.
 III
 e Tuba

61

Timp.
 I
 V.
 I
 II
 Vla.
 Vel.
 cb.

Picc.
 Fl.
 I-II
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II
 I-II
 Cor.
 III-IV
 I
 Tr.
 II-III
 I-II
 Tr.b.
 III
 e Tubo
 Timp.
 I
 VI.
 II
 Via.
 Vol.
 cb.

Musical score for page 110, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Euphonium, Timpani, Violins, Viola, and Cellos/Double Basses. The score includes various dynamics such as *ff*, *ff²*, and *ff²₃*, and articulations like *al. p.* and *ff²*.

I
Fl.
II
Ob.
I-II
Cl.
I-II
Fag.
I-II

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr-b.
III
e Tubo

p cresc. - - - - - *f*

p cresc. - - - - - *f*

62 *ffz*

ffz *ffz* *ffz*

I
VI.
II
Via.
Vol.
Cb.

ffz *ffz* *ffz*

ffz *ffz* *ffz*

ffz *ffz* *ffz*

ffz *ffz* *ffz*

ffz *ffz* *ffz*

ffz *ffz* *ffz*

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute I (Fl. I), Flute II (Fl. II), Oboe I & II (Ob. I-II), Clarinet I & II (Cl. I-II), Bassoon I & II (Fag. I-II), Cor Anglais I & II (Cor. I-II), Trumpet I (Tr. I), Trumpet II & III (Tr. II-III), Trombone I & II (Tromb. I-II), and Euphonium/Tuba (e. Tuba). The second system includes Trombone III (Tromb. III) and Euphonium/Tuba (e. Tuba). The notation features various note values, rests, and dynamic markings such as *ff* and *ffz*.

Musical score for percussion and strings. The first system includes Timpani (Timp.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The notation features complex rhythmic patterns, dynamic markings such as *ffz*, and articulation marks like accents and slurs.

I
 VI
 VII
 Vla
 Vcl.
 cb.

ffz *ffz* *ffz* *ffz*

Musical score for strings (I, VI, VII, Vla, Vcl. cb.) with dynamics *ffz* and accents.

64

Un poco piu mosso

Picc.
 Fl. I-II
 Ob. I-II
 Cl. I-II
 Fag. I-II
 Cor. I-II
 III-IV

f *f* *f* *f* *f* *f*

Musical score for woodwinds (Picc., Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, Cor. I-II, III-IV) with dynamics *f*.

64

Un poco piu mosso

I
 VI
 VII
 Vla
 Vcl.
 cb.

mf *mp* *mf* *mp* *mf* *mp*

Musical score for strings (I, VI, VII, Vla, Vcl. cb.) with dynamics *mf* and *mp*.

Picc.
Fl.
I-II
Ob.
I-II
Cl.
I-II
Fag.
I-II *a 2*

I-II
Cor.
III-IV *a 2*
I
Tc.
II-III
I-II
T-b.
III
e Tuba

Timp.

I
VI.
II
Vla.
Vel.
cb.

65

Picc. Fl. I-II Ob. I-II Cl. I-II Fag. I-II

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

I-II Cor. III-IV I Tr. II-III I-II T-b. III e Tuba Timp.

65

I VI. II Vla. Vel. cb.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

Picc.
Fl.
I-II
Ob.
I-II
Cl.
I-II
Fag.
I-II
a 2
I-II
Cor.
III-IV
I
Tr.
II-III
I-II
T-r.
III
e Tuba
Timp.
I
VI.
II
Via.
Vel.
cb.

The musical score for page 116 is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The woodwind section continues with Horn I and II, Cor Anglais, Trumpet I, Trumpet II and III, Trombone I and II, Trombone III, and Tuba. The percussion section includes Timpani. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations, including rests, slurs, and dynamic markings such as *a 2*. The key signature is one sharp (F#), and the time signature is 4/4.

66

Picc.
Fl.
I-II
Ob.
I-II
Cl.
I-II
Fag.
I-II

sempre dim.
sempre dim.
sempre dim.

a 2
I

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Trb.
III
e Tuba

sempre dim.
sempre dim.

a 2

66

Timp.
I
VI.
II
Via.
Vol.
Cb.

sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.

4
4
4
4
4

Picc.
Fl.
I-II
Ob.
I-II
Cl.
I-II
Fag.
I-II

Musical score for woodwinds. The Piccolo part is in the treble clef. The Flute, Oboe, Clarinet, and Bassoon parts are in the bass clef. The notation shows rhythmic patterns and some accidentals.

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tuba
III
e Tuba
Timp.

Musical score for brass and percussion. The Trumpets (I-II, III-IV) and Trombones (I, II-III, I-II) parts are in the treble clef. The Tuba and Euphonium (III, e Tuba) parts are in the bass clef. The Timpani part is in the bass clef. Dynamics include *pp*.

I
VI.
II
Via.
Vel.
Cb.

(originale)
pp
pp
pp
vel. *pp p. a p. con sord.*
pp

Musical score for strings. The Violins (I, II) and Violas parts are in the treble clef. The Violas (Via.), Violins (Vel.), and Cellos (Cb.) parts are in the bass clef. The notation includes slurs, accents, and dynamics such as *pp* and *pp p. a p. con sord.*. The word "(originale)" is written above the Violin I and Viola parts.

Tr. I-II
I. VI.
II.
Vla.
Vcl.
Cb.

pp
pp
pp
dim.
dim.

4

Detailed description: This system of music features six staves. The top staff is for Tr. I-II. The next three staves are for VI. I, VI. II, and Vla., each containing a melodic line with a *pp* dynamic marking. The bottom two staves are for Vcl. and Cb., both playing a rhythmic accompaniment of eighth notes with a *dim.* dynamic marking. The number '4' is written below the Vcl. and Cb. staves.

Fl. I
Ob. I
Cl. I-II
Fag. I-II
I.
VI.
II.
Vla.
Vcl.
Cb.

67

pp
pp
ppp
pp
ppp
ppp
con sord.
con sord.
con sord.
pp
ppp

V V V V V
mf
mf

Detailed description: This system contains ten staves. The top three staves are for Fl. I, Ob. I, and Cl. I-II. The next two staves are for Fag. I-II. The bottom five staves are for I., VI., II., Vla., and Vcl. The Cb. staff is at the very bottom. The system begins with a rehearsal mark '67'. Dynamics include *pp*, *ppp*, and *ppp*. The woodwind parts (Fl., Ob., Cl., Fag.) have *con sord.* markings. The string parts (I., VI., II., Vla., Vcl.) have *pp* or *ppp* markings. The Vla. part has *con sord.* and *pp* markings. The Vcl. part has *pp* markings. The Cb. part has *ppp* markings. There are also *mf* markings in the woodwind parts. The number '67' is boxed in the top left of the Fl. I staff. The number '67' is boxed in the top left of the I. staff. The number '67' is boxed in the top left of the VI. staff. The number '67' is boxed in the top left of the II. staff. The number '67' is boxed in the top left of the Vla. staff. The number '67' is boxed in the top left of the Vcl. staff. The number '67' is boxed in the top left of the Cb. staff.

Fl. I
ob. I
Cl. I-II
Fag. I
II

I
sempre pp
I
sempre pp
pp
sempre pp
pp

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba

Timp.
I
Vl. I
II
Via.
Vel.
Cb.

v
v
v
v
v
v

68

Fl. I

Ob. I

Cl. I-II

I

Fag. I-II

I-II

Cor. I-II

III-IV

I

Tr.

II-III

I-II

Tr.b.

III

e Tuba

68

I

Vl. I

II

Vla.

Viol.

cb.

Fl. I

ob. I

Cl. I-II

I

II

I-II

Cor.

III-III

I

II

III

I-II

T-b.

III

e Tuba

Timp.

I

VI.

II

Vla.

Viol.

cb.

69

Fl. I
Ob. I
Cl. I
I
Fag.
II

69

I-II
Cor.
III-IV
VI.
Via.
Vcl.

Fl. I
Ob. I
Cl. I
Fag.
VI.
Via.
Vcl.

dim.
dim.

Fl. I *acc.* *dim.*

Ob. I *dim.*

Cl. I *dim.*

I *dim.*

Fag. II

F-II *con sord.* *dim.* *con sord.* *dim.*

Cor. *con sord.* *dim.* *con sord.* *dim.*

III-IV *pp* *dim.* *acc.* *dim.*

VI. *p* *dim.* *acc.* *dim.*

Va. *p*

Vcl. *dim.*

Fl. I *I.* *acc.*

Cl. I *I.* *muta in B*

Fag. II

I-II *dim.* *acc.* *ppp*

Cor. *dim.* *ppp* *acc.*

III-IV *dim.* *ppp*

Va. *dim.* *acc.* *dim.*

Vcl. *dim.* *acc.* *dim.*

Vl. I *v* *Presto* *p*

Vla. *ppp*

72

V.
I.
V.
II.
Va.

pp *p* *pp* *p*

73

V.
I.
V.
II.
Va.

p *pp* *p* *pp* *p*

74

V.
I.
V.
II.
Va.
Vcllo/B.

p *pp* *p* *pp* *p* *mp*

p sempre
p sempre

V.
I.
V.
II.
Va.

p *pp* *p* *pp* *p*

75

Bog.
I-II
V.
I.
V.
II.
Va.

mp *p* *pp* *p* *pp* *p*

76

Fig. I-II

I

VI. I

VI. II

Vla.

Fig. I-II

I

VI. I

VI. II

Vla.

dim.

77

I

Cl. I

Cl. II

Fig. I-II

Timp.

I

VI. I

VI. II

Vla.

pp

ff

mf

ppp

ppp

ppp

78

I
Cl.
II

Org.
I-II

I-II
Coro

III-IV

Timp.

Vcl.
Cb.

*Senza Sord. *al**

*Senza Sord. *al**

*senza sord. *unis**

I
Cl.
II

Org.
I-II

I-II
Coro

III-IV

Timp.

Vla.

Vcl.
Cb.

*dim. ----- *mf**

al

al

ff

ff

ff

meno f

*senza sord. *ff**

This page of a musical score, numbered 130, contains the following parts and markings:

- Flutes (Fl.):** I and II staves, playing a melodic line with repeated notes.
- Oboe (Ob.):** I-II staff, playing a melodic line with a dynamic marking of *mf* and a hairpin.
- Clarinet (Cl.):** I-II staff, playing a melodic line with a dynamic marking of *a2*.
- Bassoon (Fag.):** I-II staff, playing a melodic line.
- Cor Anglais (Cor):** I-II staff, playing a melodic line with a dynamic marking of *a2 mf* and the instruction *(Originale)*.
- Trumpets (Tr.):** I, II-III, and III staves, mostly silent.
- Trombones (Tromb.):** I-II, III, and e (Euphonium) staves, mostly silent.
- Timpani (Timp.):** Staff, mostly silent.
- Violins (Vl.):** I and II staves, playing a melodic line.
- Viola (Via.):** Staff, playing a melodic line.
- Violoncello (Vcl.):** Staff, playing a melodic line.
- Double Bass (Cb.):** Staff, playing a melodic line.

82

I Fl.
II Fl.
Ob. I-II *al*
Cl. I-II *al*
Fag. I-II *al*

I-II
Cor.
III-IV
I Tr.
II-III Tr.
I-II Tr.b.
III e Tuba

Timp.

82

I
VI.
II
Via.
Vel.
Cb.

This page of a musical score, numbered 132, contains the following parts and markings:

- Flutes (Fl.):** I and II staves, featuring rapid sixteenth-note passages with slurs.
- Oboe (Ob.):** I-II staff, marked *al.* (allegretto), with a melodic line.
- Clarinet (Cl.):** I-II staff, marked *al.*, with a melodic line.
- Bassoon (Fag.):** I-II staff, marked *al.* and *f marcato*, with a rhythmic accompaniment.
- Cor Anglais (Cor.):** I-II staff, with a melodic line.
- Trumpets (Tr.):** I, II, and III staves, with various rhythmic patterns.
- Trombones (Tr.b.):** I, II, and III staves, with various rhythmic patterns.
- Euphonium and Tuba (e Tuba):** Staff, with various rhythmic patterns.
- Timpani (Timp.):** Staff, with drum patterns.
- Violins (Vl.):** I and II staves, with melodic lines.
- Viola (Via.):** Staff, with a melodic line.
- Violoncello (Vcl.):** Staff, marked *f marcato* and *mf*, with a rhythmic accompaniment.
- Double Bass (Cb.):** Staff, marked *f marcato* and *mf*, with a rhythmic accompaniment.

83

I Fl. *mf leggiero*
 II Fl. *mf leggiero*
 Ob. I-II *mf*
 Cl. I-II *mf leggiero*
 Fag. I-II *mf leggiero*
 Cor. I-II *f* *mf*
 Cor. III-IV *f* *mf*
 Tr. I
 Tr. II-III
 Tr. b. I-II
 Tr. b. III
 e. Tubo *mf*
 Timp. *f* *mf*
 I VI. *mf leggiero*
 II VI. *mf* *leggiero*
 Via. *mf*
 Vel. *leggiero*
 cb. *leggiero*

Picc.
 Fl.
 I-III
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II

Musical score for woodwinds. The Flute part (Fl.) features a melodic line with dynamics *mf* and *f*, and includes first and second endings. The Clarinet part (Cl.) also has a melodic line with dynamics *a2* and *f*, and includes first and second endings. The Bassoon part (Fag.) provides a rhythmic accompaniment.

I-II
 Cor.
 III-IV
 Tr.
 I
 II-III
 Trb.
 I-II
 III
 e Tuba
 Timp.

Musical score for brass instruments. The Horns (Cor.) and Trumpets (Tr.) parts feature melodic lines with dynamics *a2* and *mf*. The Trombone (Trb.) and Tuba (Tuba) parts provide harmonic support with dynamics *f* and *mp*. The Timpani (Timp.) part has a rhythmic pattern.

I
 VI.
 II
 Via.
 Vol.
 cb.

Musical score for strings. The Violin (I) and Viola (II) parts have melodic lines. The Violoncello (Cb.) and Double Bass (Cb.) parts provide a rhythmic accompaniment.

85

Picc. *fz*

Fl. *fz*

I-II *a2*

Ob. *a2* *fz* *fz* *fz* *cresc.*

I-II *fz* *fz* *fz* *cresc.*

Cl. *a2* *cresc.*

I-II *cresc.*

Fag. *cresc.*

I-II *cresc.*

a2

I-II *mf* *mf* *mf* *f cresc.* *ff fz f*

Cor. *mf* *mf* *mf* *f cresc.* *ff fz f*

III-III *a2* *mf* *mf* *mf* *f cresc.* *ff fz f*

I-II *mf* *mf* *mf* *f cresc.* *ff fz f*

Tr. *mf* *mf* *mf* *f cresc.* *ff fz f*

III *mf* *mf* *mf* *f cresc.* *ff fz f*

I-II *a2* *mf* *mf* *mf* *f cresc.* *ff fz f*

Tr. *mf* *mf* *mf* *f cresc.* *ff fz f*

III *mf* *mf* *mf* *f cresc.* *ff fz f*

e Trbo. *mf* *mf* *mf* *f cresc.* *ff fz f*

muta in F-C

85

I *cresc.*

Vl. *cresc.*

II *cresc.*

Vla. *mf* *mf* *mf* *cresc.*

Viol. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

86

Picc. *f*

Fl. *a2.* *f*

I-II *f*

Ob. *a2.* *f*

I-II *f*

Cl. *a2.* *f*

I-II *f*

Fag. *a2.* *f*

I-II *fff* *ff* *f*

Cor. *fff* *ff* *f*

III-II *mf* *ff* *mf* (originale)

I-II *mf* *ff* *mf* (originale)

Tr. *f* *ff* *ff* (originale)

I-II *a2.* *fz* *ff* *ff* (originale)

Trb. *fz* *ff* *ff* (originale)

III *ff*

e Tuba *ff*

Timp. *ff* *molto marc.*

I *f*

VI. *f*

II *f*

Via. *f*

Vel. *f*

cb. *f*

This page of a musical score, numbered 138, contains the following parts and markings:

- Picc.** Piccolo flute, playing a melodic line with slurs.
- Fl.** Flute, playing a melodic line with slurs.
- I-II** First and second flutes, playing a melodic line with slurs.
- Ob.** Oboe, playing a melodic line with slurs.
- I-II** First and second oboes, playing a melodic line with slurs.
- Cl.** Clarinet, playing a melodic line with slurs.
- I-II** First and second clarinets, playing a melodic line with slurs.
- Fag.** Bassoon, playing a melodic line with slurs and an *az* marking.
- I-II** First and second bassoons, playing a melodic line with slurs.
- Cor.** Horns, playing a melodic line with slurs.
- III-IV** Third and fourth horns, playing a melodic line with slurs.
- Tc.** Trombones, playing a melodic line with slurs and an *sfz* marking.
- III** Third trombone, playing a melodic line with slurs.
- I-II** First and second trombones, playing a melodic line with slurs and an *az* marking.
- Tr.b. e Tuba** Trumpets and tubas, playing a melodic line with slurs.
- Timp.** Timpani, playing a rhythmic pattern with slurs.
- I** First violins, playing a rhythmic pattern with slurs.
- VI.** Violins, playing a rhythmic pattern with slurs.
- II** Second violins, playing a rhythmic pattern with slurs.
- Vla.** Violas, playing a rhythmic pattern with slurs.
- Vol.** Cellos, playing a rhythmic pattern with slurs.
- cb.** Double basses, playing a rhythmic pattern with slurs.

Picc.
 Fl.
 I-II
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II

Musical score for woodwinds. The Piccolo part has a melodic line with a fermata. The Flute and Oboe parts have sustained notes with a fermata. The Clarinet and Bassoon parts have rhythmic patterns. Dynamics include *ffz* and *ff*.

I-II
 Cor.
 III-IV
 I-II
 Tr.
 III
 I-II
 Trb.
 e Trb.
 Timp.

Musical score for brass instruments. The Trumpet and Trombone parts have sustained notes with a fermata. The Trombone and Euphonium parts have rhythmic patterns. The Timpani part has a rhythmic pattern. Dynamics include *f*, *mf*, and *ffz*.

I
 VI.
 II
 Vla.
 Viol.
 cb.

Musical score for strings. The Violin and Viola parts have rhythmic patterns. The Violoncello and Double Bass parts have rhythmic patterns. Dynamics include *ffz* and *mf*.

Picc. *ff*

Fl. *al* *ff*

I-II *ff*

I

Cl. I

Cl. II *ff*

Timp.

Picc.

Fl. *al*

I-II

I

Cl. I

Cl. II

Bag. I-II *ff*

I-II *al* *ff*

Cor. I-II *ff*

III-IV *ff*

Timp. *c muta in B*

Va. *ff*

Vel. Co. *unis* *ff*

88

89

This musical score page, numbered 141, is arranged in two systems. The top system includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The middle system includes staves for Cor Anglais I and II, Trumpets I and II, Trombones I, II, and III, and Timpani. The bottom system includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The score features complex woodwind passages with many sixteenth notes, brass parts with sustained notes and dynamic markings like *ff*, and a rhythmic string accompaniment. The key signature has one flat, and the time signature is 4/4.

I
Fl.
II
Ob.
I-II
Cl.
I-II
Fag.
I-II

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba

Timp.
I
VI.
II
Vla.
Viol.
Cb.

Picc.
 Fl.
 Cl.
 Fag.
 Cor.
 I-II
 I
 II-III
 I-II
 III
 e. Tuba
 Timp.
 I
 VI
 II
 Via.
 Vel.
 Cb.

cresc.
cresc.
cresc.
ff
ff
ff
fz
ff
ff
ff

muta in Fl. gr. III

Picc.
 Fl.
 I-II
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II

ff² f² f² f² f²

muta in A

ff² sempre ff

I-II
 Cor.
 III-IV
 I
 Tr.
 II-III
 I-II
 Tr.b.
 III
 e Trbo.

ff²

muta in F# - R

Timp.
 I
 Vr.
 II
 Via.
 Vel.
 cb.

ff² sempre ff

ff²

I Fl. I *ff* *f*

II Fl. II *fff* *f*

I Fog. I *mf* *dim.*

II Fog. II *mf*

Val. *dim.* *mf*

91

I Fl. I *poco rall.* *molto rall.*

II Fl. II *poco a poco dim.* *mp*

Fl. III (evtl. Fl. in G.) *mf* *mp*

evtl. (Cl. B.) *mp* *mp* *ossia* *ossia* (evtl. B.-cl.)

Val. *poco rall.* *molto rall.* *p dim.* *pp*

92 *Andante un poco tranquillo*

I Fl. I *pp* *ppp* *pppp* *ppppp*

II Fl. II *pp* *ppp* *pppp* *ppppp*

Fl. III (4. Fl.) *pp* *ppp* *pppp* *ppppp* *mute in Fl. gr.*

(Cl. B.) *pp* *ppp* *pppp* *ppppp* *dim. (Fl. 2-3 tacet.)*

92 *Andante un poco tranquillo*

I *pppp* *con sord.* *pp semplice* *mp cresc.*

VI. *pp* *con sord.* *pp*

Vla. *con sord.* *mp*

Val. *dim.* *ppp dim.* *pppp*

First system of musical notation. It includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vcl.). The Violin I part features a melodic line with dynamics *mp* and *pp*. The Violin II part has dynamics *p*. The Viola part has a dynamic of *p*. The Violoncello part is marked *con sord.* and *mp*. The system concludes with a fermata over a triplet.

Second system of musical notation. It includes staves for Violin I (Vl. I), Violin II (Vl. II), and Viola (Vla.). The Violin I part has a dynamic of *mf*. The Violin II part is marked *semplice* and *mf espress.*. The Viola part has a dynamic of *mf*. The system concludes with a fermata over a triplet.

Third system of musical notation, starting with a rehearsal mark [93]. It includes staves for Violin I (Vl. I), Violin II (Vl. II), and Viola (Vla.). The Violin I part has a dynamic of *mp*. The Violin II part has a dynamic of *mp*. The Viola part has a dynamic of *mp* and ends with a dynamic of *espr.*. The system concludes with a fermata over a triplet.

Fourth system of musical notation. It includes staves for Violin I (Vl. I), Violin II (Vl. II), and Viola (Vla.). All three parts are marked *cresc.* (crescendo). The system concludes with a fermata over a triplet.

94

Musical score for measures 94-95. The score includes parts for I, VI. I, VI. II, Vla., and Vcl. The key signature has two flats. Measure 94 features a *f* dynamic. Measure 95 features a *p* dynamic. The Vcl. part has a *mp* dynamic. There are slanted double lines above and below the system.

95

Musical score for measures 95-96. The score includes parts for Fag. I, Cor. I, I, VI. I, VI. II, Vla., and Vcl. The key signature has two flats. Measure 95 features a *mp* dynamic. Measure 96 features a *f* dynamic. The Vcl. part has a *mp* dynamic. The word *espr.* is written below the Vcl. part in measure 96. There are slanted double lines above and below the system.

Musical score for measures 96-97. The score includes parts for Fag. I, Cor. I, I, VI. I, VI. II, Vla., and Vcl. The key signature has two flats. Measure 96 features a *espr.* dynamic. Measure 97 features a *f* dynamic. The Vcl. part has a *mp* dynamic. There are slanted double lines above and below the system.

96

poco f *f* *dim.* *dim.* *ppp*

poco f *f* *dim.* *dim.* *ppp*

poco f *f* *dim.* *dim.* *ppp*

I.

poco rall. *in tempo*

96

p *senza sord.* *intempo* *ff*

p *senza sord. diu.* *ff*

p *senza sord.* *ff*

p

97

cant. *diu.* *ff cant.*

un's *diu.* *un's*

cant.

cant.

ff cant.

98

Fl.

Ob.
I-II

Cl.
I-II

Fag.
I-II

I-II
Cor.

III-IV

I
Tr.

II-III

I-II
Tub.
III
e Tuba

Timp.

99

I

VI.

II

Via.

Vel.

Cb.

unio

sempre ff

sempre ff

sempre ff

sempre ff

ff

I-II Fl. *ff*
 III Ob. *ff*
 I-II Cl. *mf*
 I-II Fag. *f*
 I-II Cor. *mf*
 III-IV Tr. *f*
 I-III Tr. *f marc*
 I-II Tr. b. *f*
 III e Tuba
 Timp. *f*
 I VI. *f*
 II VI. *f*
 Vla. *f*
 Vel. *f*
 cb. *f*

Musical score for a symphony, page 150, measures 98-100. The score includes parts for Flutes (I-II), Oboes (I-II), Clarinets (I-II), Bassoon (I-II), Cor Anglais (I-II), Trumpets (I-III), Trombones (I-II), Tuba, Timpani, Violins (I-II), Viola, Violoncello, and Contrabass. The music features dynamic markings such as *ff*, *mf*, *f*, and *f marc*, and includes performance instructions like "a2", "tr", and "f marc".

I-II Fl. III *III muta in Pic.*

Ob. I-II

Cl. I-II *mf*

Fag. I-II

I-II Cor. *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

III-IX

I Tr. *(Originale)*

II-III Tr. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

I-II Tr. b. III e Tr. b.

Timp.

I VI. II

Vla. div. *mf* *fz* *fz* *fz* *fz* *fz* *fz*

Viol. cb. *unit.*

109

I
Fl.
II
Ob.
I-II
Cl.
I-II
Fag.
I-II

I-II
Cor.
III-IV
Tr.
I
II-III
I-II
Tr.b.
III
e Tuba
Timp.

101

I
Vl.
II
Via.
Vel.
Cb.

Fl.

Ob.
I-II

Cl.
I-II

Fag.
I-II

I-II

Cor.

I

II

III

I-II

III

e. Tub.

Timp.

I

VI

II

Via.

Vel.

Cb.

a2

ff

103

I Fl. *f cant.* *cresc.*
 II-III Fl. *f cant.* *cresc.*
 I-II Ob. *f cant.* *cresc.*
 I-II Cl. *f cant.* *cresc.*
 I-II Fag. *f cant.* *cresc.*
 I-II Cor. *f* *cresc.*
 III-III Cor. *f* *cresc.*
 I Tr. *mf*
 II-III Tr. *mf*
 I-II Tr.b.
 III Tr.b.
 e Truba
 Timp.

103

I Vln. *f cant.* *cresc.*
 II Vln. *f cant.* *cresc.*
 Vla. *f cant.* *cresc.*
 Vcl. *f cant.* *cresc.*
 Cb. *f cant.* *cresc.*

I-II
 Cor. *al*
 III-IV
 I
 Tr. *p*
 II-III *X.* *p* *mf*
 I
 Vl. *0 4 1 3*
 X
 Vla.
 Vcl. Cb.

100a
 I-II
 Cor. *al*
 III-IV *f sempre*
 I
 Tr. *p*
 II-III *X.* *mf*
 100b
 I
 Vl. *3 4*
 X
 Vla.
 Vcl. Cb.

Fl. cc
Fl.
I-II
Ob
I-II
Cl.
I-II
Fag
I-II

ff
a2
ff
a2
ff
Cl. in B^b
a2
ff
a2
ff

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr. b.
III
e Tub.
Timp.

a2
f
mf
a2
f
p
a2
p
p
p

I
VI.
II
Via.
Vol.
Cb.

p
p
p
p
p

Picc. muta in Fl. gr.

Fl. I-II
Ob. I-II
Fag. I-II

This section contains the musical notation for the Piccolo, Flute (I-II), and Bassoon (I-II). The Piccolo part is written in a single staff with a treble clef and a key signature of two flats. The Flute and Bassoon parts are written in two staves each, with treble clefs and a key signature of two flats. The music features a melodic line with various ornaments and dynamics, including *al* and *pp*.

Cl. I-II
Cor.
Tr. I
Tr. II-III
Trb. I-II
Trb. III
e Trb.

This section contains the musical notation for Clarinet (I-II), Cor Anglais, Trumpet (I, II-III), Trombone (I-II, III), and Euphonium. The Clarinet and Cor Anglais parts are written in two staves each with treble clefs and a key signature of two flats. The Trumpet and Trombone parts are written in two staves each with treble clefs and a key signature of two flats. The Euphonium part is written in a single staff with a bass clef and a key signature of two flats. The music includes dynamics such as *mf* and *f*, and various articulations.

Timp.

I
VI.
II
Via.
Vel.
Cb.

This section contains the musical notation for Percussion (Timp.), Violin (I, VI, II), Viola, Violoncello, and Contrabass. The Percussion part is written in a single staff with a bass clef. The Violin, Viola, Violoncello, and Contrabass parts are written in two staves each with treble clefs and a key signature of two flats. The music consists of rhythmic patterns and chords, with dynamics ranging from *pp* to *f*.

I
Fl.
II-III
Ob.
I-II
Cl.
I-II
Fag.
I-II

ff

I-II
Cor.
III-IV
Tr.
I
II-III
I-II
Tuba
III
e Tuba
Timp.

mf

al

I
VI.
II
Via.
Vel.
Cb.

4 4

I
Fl.

II-III

Ob.
I-II

Cl.
I-II

Fag.
I-II

Detailed description: This section of the score covers measures 109-111 for the woodwind instruments. The Flute (Fl.) part has a melodic line with a fermata in measure 110. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *f* and *pp*.

I-II

Cor.

III-IV

I

Tr.

II-III

I-II

Trb.

III

e Tuba

Timp.

Detailed description: This section covers measures 109-111 for the brass and percussion. The Cor Anglais (Cor.) has a melodic line starting with a dynamic of *f*. The Trumpets (Tr.) and Trombones (Trb.) play rhythmic patterns, with the first Trombone (I) having a dynamic of *f* and the second (II) having a dynamic of *mf*. The Timpani (Timp.) part is mostly rests. There are *a2* markings above the Cor and the first Trombone parts.

I

VI.

II

Vla.

Vel.

Cb.

Detailed description: This section covers measures 109-111 for the string instruments. The Violins (VI.) and Violas (Vla.) play rhythmic patterns. The Cellos (Vel.) and Double Basses (Cb.) play a similar rhythmic pattern. The score includes various articulations and dynamics.

This page of a musical score, numbered 164, features a variety of instruments. The woodwind section includes Flute I, Flute II/III, Oboe I/II, Clarinet I/II, Bassoon I/II, and Cor Anglais. The brass section consists of Trumpets I/II, Trombones I, II, and III, and Tuba. The percussion section includes Timpani. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three systems. The first system (measures 164-168) features woodwinds and strings. The second system (measures 169-173) features brass instruments. The third system (measures 174-178) features the string section. A key signature change to two flats occurs at the end of measure 168. A section marked 'III. muta in Picc.' begins at measure 170. Dynamics such as *mf* and *f* are indicated throughout the score.

110

Picc.
Fl.
I-II
Ob.
I-II
Cl.
I-II
Fag.
I-II

I-II
Cor.
III-IX
I
Tc.
II-III
I-II
Trb.
III
e Tuba

Timp.

111

I
VI.
II
Vla.
Vol.
Cb.

[111]

Fl. cc. *ff mf*

Fl. *ff mf*

I-II *ff mf*

Ob. I-II *ff mf*

Cl. I-II *ff mf*

Fag. I-II *ff mf*

I-II *ff mf*

Cor. *ff mf*

III-IV *ff mf*

I *ff mf*

Tr. *ff mf*

II-III *ff mf*

I-II *ff mf*

Tr. b. *ff mf*

III *ff mf*

e. Tub. *ff mf*

Timp. *ff mf*

[111]

I *sul G.*

VI. *sul G.*

II *sul G.*

Vla. *sul G.*

Vol. *sul G.*

cb. *sul G.*

I
Fl.
II
Ob.
I-II
Cl.
I-II
Fag.
I-II
I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba

I
VI.
II
Via.
Vol.
Cb.

Sul G
sempre marc.

mf

112

sempre marc.

poco allargando

I Fl. *ff*
 II Fl. *ff*
 Ob. I-II *ff*
 Cl. I-II *ff*
 Fag. I-II *ff*
 Cor. I-II *ff marc.*
 III-IV *ff marc.*
 Tr. I-II *f marc.*
 III *f*
 Tr. I-II *f*
 Tr. I-II *f marc.*
 III *f marc.*
 Timp. *poco allargando f marc.*
 I *f*
 VI. *f*
 II *f*
 Via. *div.*
 Vol. *div.*
 cb. *div.*
poco allargando

Fl.
 I-II
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II
 Hörn.
 I-II
 III
 Tromp.
 I-II
 III
 Tromb.
 e Tub.
 Timp.
 Vl.
 I
 II
 Vla.
 Vcl.
 Cb.

Kybenhavn 16. Januar 1922.