

FAGOTTO I

Carl Nielsen
Symphony No. 5

I

Tempo giusto $\text{♩} = 100$

4

pp

1

pp

ppp *ff*

2 12 3 8

mp *p*

4 VI. I 13 5 6 VI. I

1 1 6 8

pp

7 *stacc.*

fp

8 2

fp *molto dim.* *ppp*

9 9

f *dim.*

FAGOTTO I

2

10 6 11 13 12 11 13 Fl. I

14 11 15 6 Oboi

16 Tranquillo 2 mf espr. f mp 17

18 fz fz

fz 2

19 fz mf ffz mf ffz

mf ffz ffz mf ffz mf 20

fz mf fz mf pp

2 21 13 22 Fl. - Ob. 7

23 f mp 2

Tranquillo 24 PPP p pp

FAGOTTO I

25
Adagio non troppo *dim.* *ppp*

14 *rall.* *mf molto espr.*

26

27 *rall.* *a tempo* *mp cantabile*

28

29 *ff* *fz*

30 *dim.*

31 *p* *quasi rall.* *a tempo*

32 *mp espr.* *cresc.* *mf*

33 *dim.* *mf* *cresc.* *f*

1

Detailed description: This page of a musical score for Bassoon I contains measures 25 through 33. The music is written in bass clef with a key signature of one flat (B-flat). Measure 25 begins with a long, flowing melodic line marked 'Adagio non troppo', 'dim.', and 'ppp'. Measure 26 continues this line with a 'rall.' marking and 'mf molto espr.'. Measure 27 features a 'rall.' marking followed by 'a tempo' and 'mp cantabile'. Measure 28 continues the melodic development. Measure 29 is marked 'ff' and 'fz'. Measure 30 is marked 'dim.'. Measure 31 includes a 'p' dynamic and a 'quasi rall.' marking, followed by 'a tempo'. Measure 32 is marked 'mp espr.', 'cresc.', and 'mf'. Measure 33 is marked 'dim.', 'mf', 'cresc.', and 'f', ending with a first ending bracket and the number '1'.

FAGOTTO I

4

ff

34 *p*

ff

pp

ff

pp

ff

ff

35 *sempre ff*

sempre ff

36

37 *fff*

tr.

38

39 *P* *espress. tranquillo*

Detailed description: This page contains the musical score for the first Bassoon part of Nielsen's Symphony No. 5, Op. 50, covering measures 34 through 39. The score is written in bass clef with a 2/4 time signature. It features several dynamic markings: fortissimo (ff), pianissimo (pp), piano (p), and fortississimo (fff). Measure 34 begins with a fortissimo dynamic and includes a first ending bracket. Measure 35 is marked 'sempre ff' and contains a first ending bracket. Measure 36 is also marked 'sempre ff'. Measure 37 starts with fortississimo and includes a trill (tr.) marking. Measure 38 continues the fortississimo dynamic. Measure 39 begins with a piano (P) dynamic and is marked 'espress. tranquillo', featuring a sixteenth-note triplet and a first ending bracket.

FAGOTTO I

Allegro d. = 72-74.

II

grv ad lib. al [40]

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *f fz* and includes the instruction *grv ad lib. al* above measure 40. The second staff continues the melodic line. The third staff also continues the line. The fourth staff starts at measure 40 with a dynamic of *f* and includes fingerings 2, 1, 2, 3, 4, 5, 6, 7, 8. The fifth staff starts at measure 41 with a dynamic of *ffz* and includes fingerings 1, 2, 3, 4, 5. The sixth staff starts at measure 42 with a dynamic of *f* and includes fingerings 2 and 2. The seventh staff starts at measure 43 with a dynamic of *ff*. The eighth staff starts at measure 44 with a dynamic of *f*. The ninth staff starts at measure 45 with a dynamic of *dim.* and includes fingerings 1 and 5. The tenth staff starts at measure 46 with a dynamic of *p* and includes fingerings 5 and 5. The eleventh staff starts at measure 47 with a dynamic of *f* and includes fingerings 6 and 6.

Neilsen — Symphony No. 5, Op. 50

FAGOTTO-I

6

48 *mf* *cresc.*

49 *molto cresc.* *ff* *G.P.*

ff *marc.*

50 *f cant.*

cresc.

51 *molto dim.* *p*

52 16 53 1

54 5 11

55 9 56 8 *Fl. solo*

57 *ff*

Detailed description: This page of a musical score for the first Bassoon (Fagotto-I) in Nielsen's Symphony No. 5, Op. 50, covers measures 48 through 57. The music is written in bass clef with a key signature of one sharp (F#). Measure 48 begins with a dynamic of *mf* and a *cresc.* marking. A first ending bracket spans measures 48-49, ending with a *G.P.* (Da Capo) instruction. Measure 49 features a *molto cresc.* leading to *ff*. The following measures (50-51) are marked *ff* and *marc.* (marcato). Measure 50 includes the instruction *f cant.* (cantabile). Measure 51 is marked *molto dim.* and *p*. Measure 52 contains a 16-measure rest. Measure 53 begins with a dynamic of *f*. Measure 54 has rests of 5 and 11 measures. Measure 55 has a 9-measure rest, followed by measure 56 with an 8-measure rest and a *Fl. solo* section. Measure 57 starts with a dynamic of *ff*.

FAGOTTO I

58 *sempre ff*

59 *cresc.* *f* 11

60 *Oboi* *ff* *ff*

61 3

62

63 11

64 *Un poco piu mosso* *f* 2

65

1 *dim. poco a poco*

66 *sempre dim.*

10 11

FAGOTTO I

67 *pp*

2 *sempre pp*

2

68

2

2 69

2

2

2

70 *Presto*

12 VI. I 71

8 72 16 73 12 74 6

VI. II

75 *mf*

FAGOTTO I

76

dim.

77 10 78

pp *f*

dim. *mf*

79

ff

mf leggiero

80

81

mf sempre

82

2

FAGOTTO I

83

f marc *mf leggiero*

84

85

cresc.

86

f

87

11

88

ffz *ff*

89

90

1 2 3 4 5 6

ffz

Detailed description: This page contains the musical score for the first Bassoon part of Nielsen's Symphony No. 5, Op. 50, covering measures 83 to 90. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 83 begins with a dynamic marking of *f marc* and a tempo marking of *mf leggiero*. The music features a melodic line in the upper register and a more active, rhythmic line in the lower register. Measure 84 continues the lower register activity. Measure 85 is marked *cresc.* and shows a gradual increase in volume. Measure 86 starts with a dynamic marking of *f*. Measure 87 features a *ffz* marking and includes a first ending bracket labeled '11'. Measure 88 has a *ff* marking. Measure 89 continues the melodic and rhythmic patterns. Measure 90 concludes with a *ffz* marking and a six-measure first ending bracket labeled '1 2 3 4 5 6'.

FAGOTTO I

4 *dim.* 4 **91** 13

mf *Andante un poco tranqu.* **92** **93**

12 9

Detailed description: This block contains the first two staves of music. The top staff begins with a 4-measure rest, followed by a melodic line starting at measure 91. The bottom staff has a 12-measure rest, then a 9-measure rest, and then begins its part at measure 93. The tempo is marked 'Andante un poco tranqu.' and dynamics include 'mf' and 'dim.'.

94 4 **95**

Cello *mp*

Detailed description: This block contains two staves. The top staff starts at measure 94 with a 4-measure rest, then a melodic line. The bottom staff starts at measure 95 with a melodic line. The dynamic is marked 'mp'. A 'Cello' part is indicated with a bracket.

96

espr.

Detailed description: This block contains one staff with a melodic line for measure 96. The dynamic is marked 'espr.' (espressivo).

4 **97** 7 **98**

rall. a tempo *tr.* *ff* *f*

Detailed description: This block contains two staves. The top staff has a 4-measure rest, then a melodic line for measures 97 and 98. The bottom staff has a melodic line. Dynamics include 'rall. a tempo', 'tr.' (trill), 'ff', and 'f'.

99 *Allegro (Tempo I)*

ff

Detailed description: This block contains one staff with a melodic line for measure 99. The tempo is marked 'Allegro (Tempo I)' and the dynamic is 'ff'.

Detailed description: This block contains two staves with melodic lines for measures 100 and 101. The dynamics are 'ff'.

100 6 **101** 8 **102** 1

ff

Detailed description: This block contains two staves with melodic lines for measures 100, 101, and 102. The dynamics are 'ff'.

marc. *marc.*

Detailed description: This block contains two staves with melodic lines for measures 103 and 104. The dynamics are 'marc.' (marcato).

103

f cant.

Detailed description: This block contains one staff with a melodic line for measure 103. The dynamic is 'f cant.' (cantabile).

104

cresc. *ff fz fz fz*

Detailed description: This block contains two staves with melodic lines for measure 104. The dynamics are 'cresc.' (crescendo) and 'ff fz fz fz'.

105 8

Detailed description: This block contains two staves with melodic lines for measure 105. The dynamic is 'ff'.

FAGOTTO I

106 10 107 *ff*

108 *ff*

109

110 *ff*

111 *ff mf* *ff mf* *ff*

112 *Fag. II*

113 *poco allargando*

114 *f* *poco a poco allarg.* *tr.* *fff*

Detailed description: This page contains the musical score for the first Fagotto part, measures 106 through 114. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 106 begins with a ten-measure rest, followed by a series of eighth and sixteenth notes. Measure 107 features a forte (*ff*) dynamic. Measure 108 has a forte (*ff*) dynamic and includes a second-measure rest. Measure 109 continues with eighth notes. Measure 110 has a forte (*ff*) dynamic and includes a second-measure rest. Measure 111 features a dynamic shift from *ff* to *mf* and back to *ff*. Measure 112 is marked for the second Fagotto (*Fag. II*) and consists of a series of quarter notes. Measure 113 is marked *poco allargando* and includes a three-measure rest. Measure 114 begins with a forte (*f*) dynamic and includes a trill (*tr.*) in measure 10, followed by a fortissimo (*fff*) dynamic.

FAGOTTO II

Carl Nielsen
Symphony No. 5

Tempo giusto $\text{♩} = 100$

I

4

pp

1

pp

ppp

ff

mp

2 1 12 3 8 4 15

5 9 Fag. I 2 6 12

pp

7 10 8 Cl. Solo f dim.

9 9 10 6 11 8

VI. I ff 12 11 13 6 14 1 VI. I f

Viola f 15 10 16 113

tranquillo

FAGOTTO II

2

mf espr. f mp

17

fz fz fz

18

fz mf fz mf

19

fz mf ffz mf ffz mf

20

fz mf ffz mf ffz mf

mf dim. pp

21 13 22 8 cl. I 23

mp

24

ppp p p

25

dim. ppp

14

rall. mf

Adagio non troppo

Detailed description: This page contains the musical score for the second bassoon part of the fifth symphony by Carl Nielsen. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It covers measures 14 through 25. The tempo is marked 'Adagio non troppo' and includes a 'rall.' (ritardando) section at the beginning. The dynamics range from fortissimo (f) to pianissimo (ppp). Performance instructions include 'mf espr.' (mezzo-forte, expressive), 'fz' (forzando), 'mf' (mezzo-forte), 'ffz' (fortissimo forzando), 'mf dim.' (mezzo-forte, decrescendo), 'pp' (pianissimo), and 'trinq.' (triquetero). There are several slurs and accents throughout the piece. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are boxed. A 'cl. I' (clarinet I) part is indicated in measure 22. The score ends with a double bar line in measure 25.

FAGOTTO II

Musical staff with notes and accidentals.

[26]

Musical staff with notes and accidentals, starting at measure 26.

[27]

Musical staff with notes and accidentals, starting at measure 27.

rall. *atempo*
mp

[28]

Musical staff with notes and accidentals, starting at measure 28.

[29]

Musical staff with notes and accidentals, starting at measure 29.

cresc. *ff*

[30]

Musical staff with notes and accidentals, starting at measure 30.

fz

Musical staff with notes and accidentals.

dim. *p*

[31]

Musical staff with notes and accidentals, starting at measure 31.

poco rit. *atempo* *mf* *dim.*

[32]

Musical staff with notes and accidentals, starting at measure 32.

mf

[33]

Musical staff with notes and accidentals, starting at measure 33.

cresc. *f*

Musical staff with notes and accidentals.

ff *p*

Musical staff with notes and accidentals.

ff *p*

FAGOTTO II

4

34

ff pp

ff ff

2 35 1

sempre ff

ff

sempre ff

sempre ff

36

37

fff

tr.

38

2 tranquillo

39

p espr. 6 6

FAGOTTO II

Allegro d. = 72-76

II.

Musical score for Bassoon II, measures 39-47. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and *ffz*. The melody consists of eighth and sixteenth notes, often beamed together. Measure 40 includes fingerings 2, 1, 2, 3, 4, 5, 6, 7. Measure 41 includes a dynamic marking of *ffz* and fingering 1. Measure 42 includes a dynamic marking of *f* and fingering 1. Measure 43 includes a dynamic marking of *ff*. Measure 44 includes a dynamic marking of *f* and *mf*. Measure 45 includes a dynamic marking of *f* and *dim.*. Measure 46 includes a dynamic marking of *p*. Measure 47 includes a dynamic marking of *f* and *dim. p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FAGOTTO II

6

48 *mf* *cresc.*

G. P. 49 *ff* *ff* *molto cresc.*

50 *f cant.* *marc.*

51 *cresc.*

52 (*muta in Contrafag.*) *molto dim. p* 3 11 5

Fag. I 53 10 54 10 Fl. - Cl. 55

56 6 12 57 *ff*

sempre *ff*

FAGOTTO II

58

59 *muta in Fag. 11*

60 4

61

62 3

63 11

64 *Un poco piu mosso* 2

65

66 16

fff *ff* *cresc.* *f* *dim. poco a poco*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in Nielsen's Symphony No. 5, Op. 50. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. Measure 58 begins with a dynamic marking of *pp*. Measure 59 includes the instruction *muta in Fag. 11*. Measure 60 has a dynamic marking of *ff*. Measure 61 features a *cresc.* marking. Measure 62 has a triplet of eighth notes. Measure 63 has a dynamic marking of *f*. Measure 64 is marked *Un poco piu mosso* and begins with a dynamic marking of *f*. Measure 65 includes the instruction *dim. poco a poco*. Measure 66 ends with a dynamic marking of *fff*.

8

Fag. I **FAGOTTO II**

67 *pp* 5

68 *pp* 3 2

69 5 3

70 *accell.* *dim.*

71 *8 accel. Presto 13 16*

72

73 11 *Viola* 74

75 *mf*

76 *dim. pp*

FAGOTTO II

1 77 10 78 *f*

dim. *mf* 5

79 *ff*

mf leggiero

80

81 *mf sempre*

82 2

FAGOTTO II

83 *f marc.* *mf leggiero*

84

85 *cresc.*

86 *f*

87 *ffz* 11

88 *ff* *stacc. sempre*

89 2

Detailed description: This page contains the musical score for the second Bassoon part in Nielsen's Symphony No. 5, Op. 50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It covers measures 83 through 89. Measure 83 begins with a dynamic marking of *f marc.* and a *mf leggiero* instruction. Measures 84 and 85 continue the melodic line with a *cresc.* marking. Measure 86 features a dynamic shift to *f*. Measure 87 is marked *ffz* and includes a fermata over the final note, with the number '11' written above the staff. Measure 88 starts with a dynamic of *ff* and a *stacc. sempre* instruction. Measure 89 concludes the passage with a fermata and the number '2' above the staff.

FAGOTTO II

90 *fz* *sempre ff* *Andante un poco tranq.* 11

91 *rall.* 13

92 *vi. I* *Andante un poco tranq.* 11

93 *mf* 9

94 6

95 6

96 4

97 *vi. I* 6

poco rall. a tempo

98 *ff*

99 *Allegro (Tempo I)* *f*

100 6

101 8

102 *ff* *marc.*

103 *marc.* *f*

cresc.

104 *ff fz* *fz* *fz*

105 8

FAGOTTO II

106 10 107 *ff*

108 *sempre ff*

109

110 *ff*

111

112

113 *poco allarg.* *ff*

114 *f* *poco a poco*

6 7 8 9 10 11 12 13 14 *allargando* *fff*

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Nielsen's Symphony No. 5, Op. 50, covers measures 106 to 114. The music is written in a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 106 begins with a dynamic marking of *ff* and a fermata over the first ten notes. Measure 107 continues with a melodic line. Measure 108 features a dynamic marking of *sempre ff* and a fermata. Measure 109 shows a melodic phrase. Measure 110 has a dynamic marking of *ff* and a fermata. Measure 111 continues the melodic line. Measure 112 features a dynamic marking of *ff*. Measure 113 is marked *poco allarg.* and *ff*, with a fermata. Measure 114 is marked *f* and *poco a poco*, with a fermata. The bottom of the page shows measures 6 through 14, with a dynamic marking of *allargando* and *fff*.

CONTRAFAGOTTO

Carl Nielsen
Symphony No. 5

Tempo giusto $\text{♩} = 100$

I

Fag. I-II

Fag. I

Tranquillo Fag. I-II

mf espr.

fz

fz mf

ffz mf

fz mf ffz

ffz mf

ffz mf

fz mf ffz

fz mf

CONTRAFAGOTTO

23 6 *tranq.* 2 24 10 25 15 *rall.*

Adagio non troppo

Fag. II

mf

26 7 27 7 28 9 29 8 *rall. a tempo*

30 9 2 31 8 *Fag. II*

poco rit. a tempo

mf dim.

32 9 33 2 *Fag. II*

34 5 7 35 12 36 7

Fag. II

7 37 *fff*

38 4 9 39

II

Allegro d. = 72-76

14 40 3

Fag. fff

1 2 3 4 5 6 7 8 41 1

fff

1 42 7

ff

43 5 44 12 45 14 46 5

ff

Fag. II

p

47 10

48 12 *G. P.* 49 1 *Fag. II* 8

50 13 51 12 52 16 *Fag. I* 53

54 10 55 6

Fl. - cl.

56 12 57

ff

58 *sempre ff* 59 *cresc.* *fff*

60 4 *Fag. II* 61 1 7

mufa in Fag. *ff*

62

63 11

* Hvis kun fagot I og contrafagot er besat, blæses de små noder.

CONTRAFAGOTTO

64 *Un poco più mosso* 12 65 17 66 18 67 *Fag. I* 14 68 16 69 16

70 16 *vi. 1* 71 *Presto* 9 72 16 73 12

accél.

74 14 *Fag. II* 75 8 76 10 77 10 78 13

79 13 80 16 81 *Fag. II* 10 82 9

mf sempre

83 *Fag. II* 7 84 16 85 3 *Fag. II*

mf leggiero

86

f

87 12 88 12 89 12 90 20 91 13

ffz *rall.*

92 *Andante un poco tranqu.* 12 93 9 94 6 95 6 96 5 97 7 98 7

99 *Allegro (Tempo I)* 15 100 7 101 8 102 13 103 13 104 8 105 9

Fag. I-II ff

106 11 107 11 108 11 109 8 110 *Fag. II* 6 111 12

ff

112 12 113 4 *Fag. II* 114 1 2 3

poco allarg. ff

4 5 6 7 8 9 10 11 12 13 14

poco a poco allargando *fff*