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025041

I. Præludium.

Viola.

Andante con moto. ♩ = 56.
div.

Carl Nielsen, Op. 1.

p

pp

cre - - - - - scen - - -

do - - - - -

3

B

ff

Solo

dim. *mf*

C

1 *2*

p *fz* *dim.* *rit.*

II. Intermezzo.

Viola.

Allegro moderato. ♩ = 176.

pizz.

p senza sordino

div.
f arco p f p

mf > pp < ff fz

1. 2.
f f
Bassi

A
f sempre

di - mi - nu - en -

do f

di - mi -

nu - en - do pp

f p

Viola.

First staff of music, starting with a dynamic marking of *f* (forte) and ending with *pp* (pianissimo). The staff contains a melodic line with various dynamics including *p* (piano) and *mf* (mezzo-forte).

Second staff of music, starting with a dynamic marking of *ff* (fortissimo) and ending with *p* (piano). It includes a first ending bracket labeled "1" and a *div.* (divisi) marking.

Third staff of music, consisting of a series of chords and rests.

Fourth staff of music, consisting of a series of chords and rests.

Fifth staff of music, consisting of a series of chords and rests. The lyrics "cre - - - scen - - - do" are written below the staff.

Sixth staff of music, starting with a dynamic marking of *f* and ending with *p*. It includes a first ending bracket labeled "1. pizz." (pizzicato) and a *arco* (arco) marking.

Seventh staff of music, starting with a dynamic marking of *ff* and ending with *p*. It features a section marked "C 2." with triplet markings (*3*) over several notes.

Eighth staff of music, consisting of a series of chords and rests.

Ninth staff of music, starting with a dynamic marking of *mf* and ending with *pizz.* (pizzicato). It includes a *div.* (divisi) marking and a second ending bracket labeled "2".

Tenth staff of music, starting with a dynamic marking of *D* and ending with *do*. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The lyrics "cre - - - scen - - - do" are written below the staff.

Viola.

Viola.

G

pp

f *p* *f* *p* *p*

H

mf *mf* *di* *di*

mi *nu* *en* *do* *f* *p*

Flag.°

f *p*

III. Finale.

Andante con moto. ♩ = 56.

Viol. II.

p *p*

A

f

cre *scen*

do *di* *mi*

Allegro con brio. ♩ = 80.

nu *en* *do* *molto* *ff*

B

p

Viola.

C

D

E

F

Viola.

pp

cre - - -

- - - *scen* - - - *do* **f**

G

cre - - -

scen - - - *do* - - - *sempre* - - -

H
cre - - - *scen* - - - *do* - - - **ff**

p

Viola.

Più mosso.

(50) 5 10-480

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