

I. Präludium.

Violoncello.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.

BASS.

p *mf*

A

pp *cre - - - scen -*

- - - do

B

ff *Viol. I.* *dim.*

pizz. *pp*

arco *fz* *mf*

arco *fz* *mf*

C

fz *mf* *p* *fz*

dim. *rit.* *pizz.* *pp*

II. Intermezzo.

Violoncello.

Allegro moderato. ♩ = 176.

pizz.
p senza sordino

3

1

p *p* *mf* *pp*

1. **2. Solo**

ff *fz* *fz* *fz* *f*

A

f sempre

di - mi - nu - en -

do

f

di - mi - nu -

B *pizz.*

en - do *pp*

arco *f* *p* *arco* *f*

pizz. *arco*

p *mf* *pp* *ff*

pizz.

p

Violoncello.

First staff of music in bass clef, key signature of two sharps (F# and C#). It contains a series of quarter notes and rests, ending with a half note and a quarter note.

Second staff of music in bass clef, key signature of two sharps. It contains a series of quarter notes and rests, ending with a first ending bracket (1.) and a triplet (3). Dynamics include *f* and *p*. The lyrics "cre - - - scen - - do" are written below the staff.

Third staff of music in bass clef, key signature of two sharps. It contains a series of quarter notes and rests, ending with a first ending bracket (2.) and a triplet (7). Dynamics include *ff* and *p*. The letter "C" is written above the staff.

Fourth staff of music in bass clef, key signature of two sharps. It contains a series of quarter notes and rests, ending with a first ending bracket (mf). The label "Viol. I." is written above the staff.

Fifth staff of music in bass clef, key signature of two sharps. It contains a series of quarter notes and rests, ending with a first ending bracket (D). Dynamics include *mf*. The lyrics "cre - - - scen" are written below the staff.

Sixth staff of music in bass clef, key signature of two sharps. It contains a series of quarter notes and rests, ending with a first ending bracket (do). Dynamics include *f*. The lyrics "do" are written below the staff.

Seventh staff of music in bass clef, key signature of two sharps. It contains a series of quarter notes and rests, ending with a first ending bracket (p). Dynamics include *p*.

Eighth staff of music in bass clef, key signature of two sharps. It contains a series of quarter notes and rests, ending with a first ending bracket (pp). Dynamics include *pp*.

Ninth staff of music in bass clef, key signature of two sharps. It contains a series of quarter notes and rests, ending with a first ending bracket (arco). Dynamics include *p* and *mf*. The letter "E" is written above the staff.

Tenth staff of music in bass clef, key signature of two sharps. It contains a series of quarter notes and rests, ending with a first ending bracket.

Eleventh staff of music in bass clef, key signature of two sharps. It contains a series of quarter notes and rests, ending with a first ending bracket (2.) and a triplet (3). Dynamics include *p*. The number "10430" is written below the staff.

Violoncello.

pizz.

p

Solo

F
f sempre

f

G
dim.

arco

arco *pizz.* **8** **H** *pizz.*

arco

arco **8** *pizz.*

III. Finale.

Violoncello.

Andante con moto. $\text{♩} = 56.$

fz p

A

f

cre - - - - - scen - - - - - do

di - - - - - mi - - - - -

nu - - - - - en - - - - - do

This section consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *fz p*. The second staff starts with a section marked **A** and a dynamic marking of *f*. The lyrics "cre - - - - - scen - - - - - do" are written below the second staff, and "di - - - - - mi - - - - -" below the third staff. The third staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Allegro con brio. $\text{♩} = 80.$

ff

B

p

f

di - - - - -

pizz.

mi - - - - - nu - - - - - en - - - - - do

This section consists of five staves of music in bass clef. The first staff begins with a dynamic marking of *ff*. The second staff starts with a section marked **B** and a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The lyrics "di - - - - -" are written below the fourth staff. The fifth staff ends with a dynamic marking of *pizz.* and the lyrics "mi - - - - - nu - - - - - en - - - - - do" written below it.

C
arco

Violoncello.

p

mf

cre - - - scen - - - do

D

ff

p

E

pizz.
dim.

pp *f* *arco*

pp

F

pizz.
pp

arco
cre - -

Violoncello.

7

div.

f

scen - do

G

cre -

- scen - do - sempre

H

ff

cre - scen - do

p

I

Violoncello.