

VIOLINO. II.

# QUARTETT.

(G - moll.)

Carl Nielsen, Op. 13.  
(1888.)

Allegro energico. M.M. ♩ = 132.

## VIOLINO II.

The musical score for Violino II consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes triplet markings. The second staff features lyrics: *cre - - - scen - - - do*, with dynamics *p*, *f*, and *scen*. The third staff includes dynamics *p*, *crese.*, *f*, *poco rall.*, and *a tempo*. The fourth staff is marked *p legg.*. The fifth and sixth staves are purely instrumental. The seventh staff is marked *pp*. The eighth staff includes lyrics: *cre - - - scen - - - do*. The ninth staff is marked *f*. The tenth staff includes lyrics: *cre - - - scen - - - do* and is marked *p*.

VIOLENO II.

do

*ff*

*fz*

*p*

*pizz.*

*pp*

arco *pizz.* arco 1. 1 *pizz.* 1 || 2. *pizz.*

arco

*pp*

*poco a poco*

*cre* *scen* *do*

*cre* *scen*

*do*

*f animato*

*mf*

*fz* *mp* *fz* *mf* *fz* *mf*

*fz* *mf* *fz* *mf*

*sempre f* *dim.*

Tempo I.

*poco rit. p*

*p*

Tempo I.

*cre - scen - do*

*molto rit. ff*

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VIOLINO II.

*pp* *cre*

*scen* *do* *cre* *scen*

*do* *p cresc.* *f*

*ff*

*di*

*mi* *nu*

*do*

*p* *pizz.*

*arco* *p*

VIOLINO II.

cre - scen - do *ff fz fz*

*fz fz fz p*

*poco a poco*

*cresc.*

*ff*

*dim.*

*dim.*

*dim.*

*rit. dim.*

*pp*

VIOLINO II.

Andante amoroso.

Musical score for Violino II, Andante amoroso. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic and includes the lyrics "cre - scen - do". The fourth staff begins with a fortissimo (*ff*) dynamic. The fifth staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a pianissimo (*pp*) dynamic, and an *accel.* marking.

Agitato.

Musical score for Violino II, Agitato. The score consists of seven staves of music. The first staff begins with a *poco cresc.* marking and a mezzo-forte (*mf*) dynamic. The second staff begins with a fortissimo (*fz*) dynamic. The third staff begins with a fortissimo (*fz*) dynamic. The fourth staff begins with a fortissimo (*fz*) dynamic. The fifth staff begins with a fortissimo (*fz*) dynamic. The sixth staff begins with a fortissimo (*fz*) dynamic and includes the lyrics "cre - scen - do". The seventh staff begins with a forte (*f*) dynamic and includes the lyrics "cre - scen".

VIOLINO II.

do *fz* *f* *pp*

cre - scen - do *ff*

di - mi - nu - en - do rit.

Tempo I.

*p* molto tranq.

cre - scen

do *p* *pp*

crese. *f*

sul D. *dim.p*

*pp*

*dim.* *ppp*

SCHERZO.

VIOLINO II.

Allegro molto.

*ff*

*pp* *ppp*

*p* ere - scen - do *f* *f* *dim.* *f*

*dim.* *p*

ere - scen - do *f* *pp*

sul G.  
ere - scen - do *ff*

*pp* *ppp* *ff*

Trio.  
*p* *dim.*

*fz* *p* ere - scen - do

*f* *dim.*

*pizz.* *arco* *pizz.*  
*pp* *p*



VIOLINO II.

*dim.* *ff* *arco* *ff*

*pp* *f* *di* *ff*

*mi nu en do*

*Scherzo D. C. al da Coda.*

FINALE.

*Allegro. (inquieto.)* M. M. ♩ = 120.

*pizz.* *f* *arco* *ff* *f* *ff* *f* *dim.* *dim.* *dim.* *dim.*

*pere seen* *do*



*pp espr.*

*cre - scen - do* ***ff***

*dim.*

*dim.* ***fz***

**Résumé.** *rit.* ***ff*** *a tempo* ***fz***

*marc.* **3**

*p* *cre - scen - do*

**Animato.** ***ff*** *rit.*

**Allegro molto.** *a tempo* ***ff***