

# QUARTETT.

(G - moll.)

## VIOLINO I.

Carl Nielsen, Op.13.  
(1888.)

Allegro energico. M. M. ♩ = 132.

*p* *cre* - - - *scen* - - - *do* *f*

*p* *cresc.* *f* *poco rall. a tempo*

*p* *legg.* *pp*

*cre* - *scen* - *do* *f*

*p* *cre* - *scen* - *do*

*cre* - *scen* - *do* *ff*

*sul G* *fz* *p* *fz* *fz* *fz* *p*

*pizz.* *arco* *pizz.* *arco* 1. 2. *pizz.* 2.

*pp*



VIOLINO I.

*f* *ff*  
di - mi - nu - en - do  
*pp*  
*p*  
cre - scen - do *ff*  
*fz* *fz* *p*  
*poco a poco cresc.*  
*ff*  
*dim.*  
*dim.*  
*dim.*  
*rit.* *dim.* *pp*

VIOLINO I.

Andante amoroso.

*p*

*p* *pp* ere - scen - do

*ff*

*f* *mf* *fz* *mf* *fz*

ere - scen - do *fz* *f*

*p* *f* *ff*

ere - scen - do

Agitato.

1 2 *f* *mf* *accel.* *mf* *fz*

*fz* *fz* *fz* *fz* *f* *p* *f* *mf* *fz*

*p* *f* *pp*

ere - scen - do *f*

ere - scen - do *ff*

Tempo I.

di - mi - nu - en - do rit. *p molto tranq.*

do *p*

VIOLINO I.

pp cresc. f  
dimp pp espress.  
dim. ppp

SCHERZO.  
Allegro molto.

ff  
p  
scen do f dim.  
f dim. p  
cresc.  
scen do f pp cresc. scen  
p do ff  
ff pp ff



VIOLENO I.

Trio.

*p semplice*

*fz* *p* *fz*

*p* ere - scen - do *f*

*dim.* *pizz.* *pp*

*arco* *p*

*dim.*

*ff*

Scherzo D. C. al da Coda.

Coda.

*fz* *pp* *p* *f*

di - mi - nu

en - do *ff*

FINALE.

VIOLINO I.

Allegro. (inquieto.) M. M. ♩ = 120.

*f*

*cre - - - - - scen - - - - - do*

*ff*

*f*

*ff*

*f*

*dim.*

*dim.*

*1*

*dim.*

*1*

*2*

*p*

*cre*

*seen - - - - - do*

*ff*

*3*

*3*

*3*

*3*

*p*

*dim.*

*pp*

*Animato.*

*Tempo I.*

*ff*

*f rit.*

*1*

VIOLINO I.

pp  
cre - scen - do  
ff p f  
p f  
pp  
cre - do  
ff  
dim.

Detailed description: This is a page of a musical score for Violino I. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The music is marked *pp*. The second staff contains the lyrics "cre - scen - do" under a long note. The third staff has dynamic markings *ff*, *p*, and *f*. The fourth and fifth staves continue the melodic line with dynamics *p* and *f*. The sixth staff is marked *pp*. The seventh and eighth staves continue the melodic line. The ninth staff has the lyrics "cre - do" under a long note. The tenth staff is marked *ff*. The eleventh and twelfth staves continue the melodic line, with the twelfth staff marked *dim.*



VIOLINO I.

*dim.*

*rit.*

Résumé.

*ff*

*a tempo*

*p*

*cre - - - scen - - - do*

Animato.

*ff*

*rit.*

*a tempo*

Allegro molto.

*ff*

*V*