

19 a tempo

22

25

28

31

34

38

42

45

p cre

p cre

p cre

p cre

48

scen - *do*

scen - *do*

scen - *do*

scen - *do*

51

cre *scen -* *do*

cre *scen -* *do*

cre *scen -* *do*

cre *scen -* *do*

55

ff *sul G* *ff* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff* *p*

74

arco
p

78

poco a poco cre - scen

81

do cre - scen

84

scen

87 *Animato*

do *f*

do *f*

do *f*

do *f*

92

mf *fz* *mf*

f *fz*

95

fz *mf* *fz*

mp *fz* *mf*

fz *fz*

98

mf *mf* *mf*

fz *fz* *fz*

101

Musical score for measures 101-103. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats. Measure 101 features a forte (*ff*) chord in the right hand and a triplet in the left hand. Measure 102 has a mezzo-forte (*mf*) passage in the right hand and a triplet in the left hand. Measure 103 returns to a forte (*ff*) chord in the right hand and a triplet in the left hand.

104

Musical score for measures 104-106. The system consists of four staves. Measures 104 and 105 show a forte (*ff*) melody in the right hand and a steady eighth-note accompaniment in the left hand. Measure 106 continues the melody in the right hand and the accompaniment in the left hand.

107

Musical score for measures 107-109. The system consists of four staves. Measures 107 and 108 show a forte (*ff*) melody in the right hand and a steady eighth-note accompaniment in the left hand. Measure 109 continues the melody in the right hand and the accompaniment in the left hand.

110

Musical score for measures 110-112. The system consists of four staves. Measure 110 shows a forte (*ff*) melody in the right hand and a steady eighth-note accompaniment in the left hand. Measure 111 features a forte (*ff*) chord in the right hand and a forte (*ff*) chord in the left hand. Measure 112 continues the melody in the right hand and the accompaniment in the left hand.

114

sempre f

sempre f

fs

sempre f

119

poco rit.

dim.

dim.

dim.

dim.

Tempo I

124

p

p

p

p

129

p

p

p

cre

cre

cre

cre

134 *molto rit.*

scen do
scen do
scen do
scen do

138 *Tempo I*

ff
ff
ff
ff
dim.

143

pp
pp
pp
pp
pizz.
pp

148

cre - scen
cre - scen
cre - scen
cre - scen

152

do
do
do arco
cre
cre
cre
cre

155

scen
do
scen
do
scen
do
scen do

158

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

161

164

ff

ff

ff

167

ff

ff

ff

di -

di -

di -

di -

170

ff

ff

ff

mi - nu

mi - nu

mi - nu

mi - nu

173

ff

ff

ff

en - do

en - do

en - do

en - do

176

Musical score for measures 176-178. The system consists of four staves. The top staff (treble clef) features a melodic line with a long slur. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (bass clef) continues the eighth-note accompaniment. The bottom staff (bass clef) has a melodic line with a long slur. A 'pizz.' marking is present in the third measure of the third staff.

179

Musical score for measures 179-182. The system consists of four staves. The top staff (treble clef) has a melodic line starting in measure 180. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (bass clef) continues the eighth-note accompaniment. The bottom staff (bass clef) has a melodic line. Dynamic markings include *pp* in the second measure of the top staff, *pizz.* in the second measure of the second staff, and *p* in the second measure of the third staff. A *pp* marking is also present in the second measure of the bottom staff.

183

Musical score for measures 183-187. The system consists of four staves. The top staff (treble clef) has a melodic line. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (bass clef) continues the eighth-note accompaniment. The bottom staff (bass clef) has a melodic line. There are several slurs and ties across the staves.

188

Musical score for measures 188-192. The system consists of four staves. The top staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (bass clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) has a melodic line. Dynamic markings include *p* in the first measure of the top staff, *arco* in the first measure of the second staff, and *p* in the first measure of the third staff.

193

cre - - - - -
 cre - - - - -
 arco
 cre - - - - -
 cre - - - - -

197

scen - - - - - do **ff**
 scen - - - - - do **ff fz fz**
 scen - - - - - do **ff fz fz**
 scen - - - - - do **ff**

201

fz fz
fz fz
fz fz
fz
p
p
p

205

poco a poco cre - - - - -
 poco a poco cre - - - - -
 poco a poco cre - - - - -
 poco a poco cre - - - - -

208

scen -

scen -

scen -

scen -

211

do ff

do ff

do ff

do ff

214

dim.

dim.

dim.

dim.

217

dim.

dim.

dim.

dim.

220

223

226

229

II

Andante amoroso

The musical score is divided into four systems, each containing four staves (two for piano and two for voice). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo is marked "Andante amoroso".

- System 1 (Measures 1-5):** Piano accompaniment in all staves is marked *p* (piano). The voice part is not yet present.
- System 2 (Measures 6-10):** The piano accompaniment continues with *p* dynamics. The voice part enters in measure 6 with a melodic line.
- System 3 (Measures 11-15):** The piano accompaniment is marked *pp* (pianissimo). The voice part has the lyrics "cre - scen -" written below the notes.
- System 4 (Measures 16-20):** The piano accompaniment is marked *ff* (fortissimo). The voice part has the lyrics "do" written below the notes.

21 accel.

f *mf* *mf* *pp*

26 Agitato

mf *fz* *fz* *fz*

poco cresc. *mf* *fz* *fz*

poco cresc. *mf* *fz* *fz*

poco cresc. *mf* *fz* *fz*

33

fz *fz* *fz* *mf* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *mf* *fz* *fz* *fz*

fz *fz* *fz* *fz* *mf* *fz* *fz* *fz*

fz *fz* *fz* *fz* *mf* *fz* *fz* *fz*

40

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

47

f *p* *f* *mf* *fz* *fz* *fz*

p *f* *mf* *fz* *fz*

fz *fz* *p* *f* *mf* *fz* *fz*

fz *fz* *p* *f* *mf* *fz* *fz*

54

fz *p* *f* *p* *cre - - - - - scen -*

p *f* *p* *cre - - - - - scen -*

fz *fz* *p* *f* *p* *cre - - - - - scen -*

fz *fz* *p* *f* *p* *cre - - - - - scen -*

61

fz *f* *p* *cre - - - - - scen -*

fz *f* *p* *cre - - - - - scen -*

fz *f* *p* *cre - - - - - scen -*

fz *f* *p* *cre - - - - - scen -*

68

fz *f* *pp* *fz* *fz*

fz *f* *pp* *fz* *fz*

fz *f* *pp* *fz* *fz*

fz *f* *pp* *fz* *fz*

74

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

fz *ff* *ff* *ff*

81

di - mi

di - mi

di - mi

di - mi

fz *ff*

89

rit.

nu - en - do

nu - en - do

nu - en - do

nu - en - do

fz *ff*

95

Tempo I

nu - en - do

nu - en - do

nu - en - do

nu - en - do

p molto tranquillo

98

101

cre - scen - do

cre - scen - do

cre - scen - do

105

p

p

p

p

109

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

114

f

f

f

f

117

dim. p

dim. p

dim. p

dim. p

121

pp

espressivo

pp

pp

pp

126

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

SCHERZO
Allegro molto

III

The musical score is written for piano and voice. It begins with a piano introduction marked *ff* in 8/8 time. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a more complex bass line in the left hand. The vocal part enters at measure 7 with a melodic line. The score includes dynamic markings such as *pp*, *ppp*, *f*, and *dim.*. A vocal line with lyrics "p cre - - - - scen - - - - do f" is present from measure 14 onwards. The score concludes with a *dim.* marking in the piano part.

56

f *pp*

pp

pp

63

ppp

ff

ppp

ppp

ff

ff

f *pp*

ff

69 Trio

p

p

p

77

p

dim.

dim.

dim.

85

fz *p* *fz* *p* *cre - - - scen - - - do*
fz *p* *fz* *p* *cre - - - scen - - - do*
fz *p* *fz* *p* *cre - - - scen - - - do*
fz *mp* *fz* *p* *cre - - - scen - - - do*

93

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*
f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

101

pp *p* *pp* *p* *pp* *p* *pp* *p*
pp *p* *pp* *p* *pp* *p* *pp* *p*

110

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*
dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

119

ff
arco
ff
arco
ff

127

131 Coda

f *pp*
pp
pp
mp

Scherzo D.C. al ♩ da Coda

135

f
f
pizz.
f
pizz.
f
di - mi
di - mi
di - mi
di - mi

143

nu - en do
nu - en do
arco
nu - en do
arco
nu - en do
ff
ff
ff
3
molto *ff*

FINALE
Allegro (inquieto) (♩ = 120)

IV

The musical score is divided into four systems, each containing a piano part (Violin and Cello/Bass) and a vocal part (Soprano and Bass).
System 1 (Measures 1-8): The piano part begins with a forte (*f*) dynamic. The violin part features a melodic line with accents, while the cello/bass part provides a rhythmic accompaniment with a pizzicato (*pizz.*) texture. The vocal part is silent in this system.
System 2 (Measures 9-15): The piano part continues with the *f* dynamic. The violin part has an *arco* marking. The vocal part enters with the lyrics "scen - do" in a *p cre* (piano crescendo) dynamic.
System 3 (Measures 16-22): The piano part maintains the *f* dynamic. The vocal part continues with "scen - do" and reaches a *f* dynamic.
System 4 (Measures 23-29): The piano part reaches a fortissimo (*ff*) dynamic. The vocal part continues with "scen - do" and reaches a *f* dynamic.

30

ff

ff

ff

ff

This system contains measures 30 through 36. It features four staves: two treble clefs and two bass clefs. The music is in a key with two flats and a 3/4 time signature. The first two staves have melodic lines with slurs and ties. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with some rests. The dynamic marking *ff* (fortissimo) is present in the right-hand staves from measure 35 onwards.

37

f

f

f

f

dim.

dim.

dim.

dim.

This system contains measures 37 through 42. The time signature changes to 3/2. The first two staves have melodic lines with slurs and ties. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with some rests. The dynamic marking *f* (forte) is present in the first three staves from measure 37 onwards. The dynamic marking *dim.* (diminuendo) is present in the right-hand staves from measure 41 onwards.

43

dim.

dim.

dim.

dim.

dim.

dim.

This system contains measures 43 through 49. The time signature changes to 3/4. The first two staves have melodic lines with slurs and ties. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with some rests. The dynamic marking *dim.* (diminuendo) is present in all staves from measure 43 onwards.

50

dim.

dim.

dim.

dim.

This system contains measures 50 through 54. The time signature changes to 3/4. The first two staves have melodic lines with slurs and ties. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with some rests. The dynamic marking *dim.* (diminuendo) is present in all staves from measure 50 onwards.

58

p

p

p

67

cre - - - - -

cre - - - - -

cre - - - - -

cre - - - - -

cre - - - - -

76

scen - - - - -

scen - - - - -

scen - - - - -

scen - - - - -

scen - - - - -

85

- do ff

- do ff

- do ff

- do ff

92

Musical score for measures 92-97. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats. The music features a complex texture with triplets and various rhythmic patterns. Measure 97 contains a triplet in the top treble staff.

98

Musical score for measures 98-104. The system consists of four staves. Measures 98-100 feature triplets in the top two treble staves. The music continues with various rhythmic patterns and dynamics.

105

Musical score for measures 105-112. The system consists of four staves. Measure 105 starts with a piano (*p*) dynamic. The middle two staves (treble and bass) feature a pizzicato (*pizz.*) pattern. The bottom two staves (bass and bass) feature a steady rhythmic accompaniment.

113

Musical score for measures 113-119. The system consists of four staves. The music concludes with a *dim.* (diminuendo) marking in the final measures across all staves.

121 Animato

pp *arco* pp *ff* *ff* *ff*

131 rit. Tempo I

ff *pp* *pp* *pp* *pp* *pp* *pp* *pp*

139

146

p *cre* *cre* *cre* *cre* *cre* *cre* *cre*

153

scen do *ff*

scen do *ff*

scen do *ff*

scen do *ff*

160

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

167

f *f* *f*

174

f

181

188

195

202

210

scen do *ff*

scen do *ff*

scen do *ff*

scen do *ff*

218

225

231

237

dim. *ff*

dim. *ff*

dim. *ff*

dim. *ff*

ri - - - - tar - - - - dan - - - - do

243

ff

ff

ff

ff

Résumé
a tempo

249

ff

ff

ff

ff

256

marcato

263

p cre - scen -
p cre - scen -
p ³ ₃ cre - scen -
p cre - scen -

270

Animato

do *ff*
do *ff*
do *ff* ³
do *ff*

277

284

291

rit. a tempo

299

Allegro molto

309

ff

316