

QUARTETT.

(G - moll.)

VIOLONCELLO.

Carl Nielsen, Op. 13.
(1888.)

Allegro energico. M.M. ♩ = 132.

f *p cre*

scen *do fz fz fz fz fz* *p*

a tempo *cresc.* *f* *p poco rall.*

p

pp

crescendo *f*

p cre *scen* *do*

cre *scen* *do*

ff *fz* *p fz fz fz*

pizz. *p* *arco* *pp*

1. *dim.* 2. *pizz.* *pp*

VIOLONCELLO.

arco
p *poco a poco cre*

- scen - do cre - scen - do

animato
f *f* *fz*

fz *fz*

fz *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz* *sempre f*

Tempo I.
dim. *poco rit. p*

cre

molto rit. Tempo I.
- scen - do *ff*

pizz. *arco*
pp

cre - scen - do *p cresc.*

f *ff*

VIOLONCELLO.

di -
mi - nu - en - do
pp
p
cre - scen -
do ff fz fz
p poco
cresc.
ff dim.
dim.
3
rit. dim. pp

The musical score is written for the cello in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The lyrics are: "di - mi - nu - en - do cre - scen - do". The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *fz* (forzando), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *poco* (poco). There is also a *3* marking above a triplet of notes in the 12th staff. The piece concludes with a *pp* marking.

VIOLONCELLO.

Andante amoroso.

Musical score for Violoncello, starting with the tempo marking "Andante amoroso." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 9/8. The piece features a variety of dynamics including *p*, *pp*, *ff*, *fz*, *f*, *mf*, and *pp*. It includes performance instructions such as "cre - scen - do", "accel.", "poco cresc.", "Agitato.", and "rit.". The score concludes with a first ending bracket and a final time signature of 9/8.

cre - scen - do *ff*
f *mf* *pp*
 Agitato.
 accel. poco cresc. *mf*
fz *fz* *mf*
fz *fz* *fz*
fz *fz* *fz* *p* *fz* *fz* *fz*
fz *fz* *p* *f* *p* cre - scen - do
f *p* cre - scen -
 do *f* *pp* *fz* *fz* *fz*
 cre - scen - do *fz* *fz* *fz* *ff*
 di - mi - nu - en do rit.

VIOLONCELLO.

Tempo I.

p molto tranq.
cre - scen - do
p *pp* *cresc.*
f *dim. p*
pp
dim. *PPP*

SCHERZO.
Allegro molto.

ff
fz PP fz PP fz
pp crescendo *f* *dim.* *f*
dim. *p*
crescendo *fzpp*
crescendo
fzpp *ff*

VIOLONCELLO.

Trio. 1 2 3 4 5 6 7 8

p

dim.

ff

mp

crescendo

f

pp

p

pizz.

arco

ff

Scherzo D. C. al $\text{\textcircled{C}}$ da Coda.

Coda.

mp

pizz.

f

di

mi nu en do

arco

molto

ff

FINALE.

Allegro. (inquieto.) M. M. ♩ = 120.

f

pizz.

arco

p

crescendo

f

VIOLONCELLO.

Violoncello musical score for page 7. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *ff*, *f*, *dim.*, *p*, *pp*, and *fz rit.*. There are also articulations such as accents and slurs. The score includes the lyrics "cre - scen - do" under the fifth staff. The piece concludes with the tempo marking "Tempo I." and the number "14".

VIOLONCELLO.

p ere - scen - do *ff*

p *f* *p*

f

pp

1 1 1 1 1

ere

scen - do *ff*

dim.

dim. *fz*

VIOLONCELLO.

Résumé.

a tempo

fz *rit.* *ff*

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte *fz* dynamic, followed by a *rit.* (ritardando) section, and ends with a fortissimo *ff* dynamic. The melody consists of eighth and sixteenth notes with various slurs.

The second staff continues the melodic line from the first staff, maintaining the same rhythmic and dynamic characteristics.

The third staff continues the melodic line, showing a continuation of the eighth-note patterns.

p *cre* *scen* *do*

The fourth staff begins with a piano *p* dynamic. The lyrics "cre", "scen", and "do" are placed below the notes. The music continues with eighth-note patterns.

Animato.

ff

The fifth staff is marked **Animato.** and begins with a fortissimo *ff* dynamic. The key signature changes to one flat (B-flat) and the tempo is more lively.

The sixth staff continues the **Animato.** section with a melodic line in the new key signature.

The seventh staff continues the **Animato.** section with a melodic line in the new key signature.

The eighth staff continues the **Animato.** section with a melodic line in the new key signature.

a tempo *rit.* **1** *ff* **Allegro molto.**

The ninth staff begins with a *a tempo* marking, followed by a *rit.* section, a first ending bracket labeled **1**, and ends with a fortissimo *ff* dynamic and the tempo marking **Allegro molto.**

The tenth staff continues the **Allegro molto.** section with a melodic line.

The eleventh staff continues the **Allegro molto.** section with a melodic line.