



No. 2995 b.

WICHHOLL

Melodische Stücke

(Lied ohne Worte, Romance, Pastorale.)

Orgel.

Opus 37. Heft II.

Herrn Dr Otto Goldschmidt.

Sechs kurze melodische Stücke

 für die Orgel

von

H. W. NICHOLL

OP. 37.

HEFT II.

Eigentum des Verlegers.

86542

LEIPZIG
C. F. PETERS.

Lied ohne Worte.

Chant sans paroles. — Song without words.

Andante cantabile. (♩ = 60)

Horace Wadham Nicholl Op. 37, No. 4.

II. Hob. u. Fl.
Sw. Oboe & Fl.

Manual.

p con molti espressione

cresc.

III 8'.
Ch. 8'.

Pedal.

Santfer 16', gek. mit III
Soft 16', coupl. to Ch.

hinzu 16' Pagn. u. Trem.
add. 16' Pagn. & Trem.

The musical score is presented on a grand staff with two manuals and a pedal. The right-hand manual (treble clef) contains the main melody, which begins with a half note G4 and moves through a series of eighth and sixteenth notes. The left-hand manual (bass clef) provides a harmonic accompaniment with chords and moving lines. The pedal part (bass clef) consists of a simple bass line. The score includes various dynamics such as *p con molti espressione* and *cresc.*, and articulation like *f* and *p*. There are also performance instructions for specific registers and pedals.

rinfc.

ten.

ten.

cresc.

f

stringendo

III Mel.
(Ch. Mel.)

sf cantabile e con passione

I Gambe gek. mit II
Gt. Gamba coup. to Sw.

First system of musical notation. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *sf ritz.* and contains several measures of music with slurs and ties. The bass staff contains a long, sustained note with a slur underneath it. The system concludes with a *ritardando* marking.

Second system of musical notation. It consists of two staves. The treble staff starts with a *ritz.* marking and includes a *II. Sw.* (second ending) bracket. The music is marked *f con passione*. The bass staff continues with a similar melodic line. The system ends with a *f ritz. cresc.* marking.

Third system of musical notation. It consists of two staves. The treble staff features a *ff* dynamic marking and a *dim. e rall.* (diminuendo e ritardando) instruction. It includes a *II. Sw.* bracket and a *p semplice* marking. The bass staff contains a *III. Ch.* (third ending) bracket. The system concludes with a *ritardando* marking.

cresc.
I. Gt.
f allarg. e rinfz.
II. Str.

rall.

Poco lento.

II. Str.
pp subito
III. Ch.
f con espress. e marcato

auch Violoncello gek. mit I.
Cello also: Gt. to Ped. off.
I. Ped. ab.
Gt. to Ped. off.

Romance.

Op. 37, No. 5.

Manual.

Andantino con moto. ($\text{♩} = 69$)

mf III 8', Mel. u. Dulc.
Ch. 8; Mel. & Dulc.

ten.

f II 8' u. 4'
Sw. 8' & 4'

III *mf* Ch.

Pedal.

16' gek. mit Man. III
16' coup. to Ch.

II *Sw.*

f *Gt.* I

III *mf* Ch.

Musical score for the first system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The piano part is written in the treble clef, and the guitar part is written in the bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the piano part is marked *f* and includes the instruction "II Sw.". The second measure of the piano part is marked *mf* and includes the instruction "L.H.". The guitar part has several measures with chords and melodic lines, some marked *f* and "I Gt.". The system concludes with a double bar line.

Musical score for the second system. It continues the grand staff from the first system. The piano part has several measures with notes and rests, some marked *f*. The guitar part has chords and melodic lines, with instructions "III Ch.", "I Gt.", and "II Sw.". The tempo marking *poco marcato* is placed below the piano part. The system concludes with a double bar line.

Musical score for the third system. It continues the grand staff. The piano part has several measures with notes and rests, some marked *p* and *f*. The guitar part has chords and melodic lines, with instructions "III Ch.", "II Sw.", and "I Gt.". The system concludes with a double bar line.

dim.
rall.
a tempo
f Gt.
 Gek. mit I
 Gt. coup.

pp ch. Dulc.
 III Dulc.
 31
 II Sic.
cresc.

pp ch.
 III
f In. II gek.
 Sic. coup.

III *sempl. pp* Ch. *mf Sw.*

This system contains the first two staves of music. The upper staff features a complex texture with multiple voices, including a section marked 'III simpl. pp Ch.' and another marked 'mf Sw.'. The lower staff provides a bass line with some rests.

f *Gt.* *cresc.* *dim.* *II p Sw.*

This system continues the musical piece. It includes a section marked '*f Gt.*' with a 'cresc.' (crescendo) marking, followed by a 'dim.' (diminuendo) marking. The system concludes with a section marked '*II p Sw.*'.

rall. e dim. *Lento.* *pp*

This system features a section marked '*rall. e dim.*' (rallentando e diminuendo) leading into a section marked '*Lento.*' (Lento). The system ends with a section marked '*pp*' (pianissimo).

Ped. mit II allein
Ped. to Sw. only

Pastorale.

Moderato e con espressione. (♩ = 120)

II Hob. u. Fl. 4.
Sw. Oboe & Fl. 4.

Op. 37, No. 6.

Manual.

p semplice

III Mel. 8'
Ch. Mel. 8'

Pedal.

Ped. 16' mit III
Ped. 16' to Ch.

mf I Gamba, gek. mit II
Gt. Gamba coup. to Sw.

This system contains two staves. The upper staff is for the Gamba, with first and second endings marked 'I' and 'II'. The lower staff is for the Grand Gamba, with a 'coup. to Sw.' instruction. The music is in a key with one sharp (F#) and a 4/4 time signature.

III 8' u. 4'
Ch. 8' 8' 4'

II Sw.

III Ch.

This system contains three staves. The upper staff is for the third Clarinet (III Ch.), with a dynamic marking of *mf*. The middle staff is for the second Clarinet (II Sw.). The lower staff is for the first Clarinet (I Ch.). The music continues in the same key and time signature.

III Clar.
Ch. Clar.

II Sw.

II Sw.

f

Ped. mit I
Ped. to Gt.

This system contains four staves. The upper staff is for the third Clarinet (III Clar. Ch. Clar.). The middle staff is for the second Clarinet (II Sw.). The lower two staves are for the first Clarinet (I Ch.) and the Gamba. The music features a dynamic marking of *f* and includes a 'Ped. mit I' instruction.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three sharps (F#, C#, G#). The music features a complex texture with many chords and melodic fragments. A *poco a poco crescendo* marking is present in the lower staff towards the end of the system.

The second system continues the musical piece with similar complexity. It features a mix of chords and melodic lines across the two staves. The notation includes various note values, rests, and dynamic markings.

The third system includes specific performance instructions. At the beginning, it is marked *con maestria*. A dynamic marking of *f* (forte) is present. There are also performance directions: *I. u. II. gek.* (first and second endings) and *f. Gt. & Str. coup.* (first guitar and string coupé). At the end of the system, it is marked *Ped. mit I* and *Ped. to Gt.*

First system of musical notation, featuring treble and bass staves. The treble staff includes a *cresc.* marking and a *ff allargando* marking. The bass staff contains a *7* fingering. The system concludes with a double bar line.

Second system of musical notation, featuring treble and bass staves. The treble staff includes a *rall.* marking and a *L.H.* marking. The system concludes with a double bar line.

Poco meno mosso.

Third system of musical notation, featuring treble and bass staves. The treble staff includes a *p* marking, a *mf* marking, and a *pp* marking. The bass staff includes a *7* fingering and a *ten. rall.* marking. The system concludes with a double bar line.

II con espress.
Sw.

Ped. nur zu III, ohne Ped. Reg.
Ped. to Ch. only (no Ped. stops)

No.		No.		No.		No.	
224/5	(Arrangements v. Horn, Kirchenorg. Ulrich.)	725	Hummel , Sonaten und Nocturne.	2350/5/1	Schumann , Op. 44 u. 47 Quintett etc.	381	Klavier-Auszüge zu 4 Händen.
226	Bach, J.S. , Orgelcompositionen, 2 Bde.	1325	— Septett.	2352	Op. 41 Streichquartette.	111/12	Bach , Matthäus-Passion.
2069	— 3 Orchester-Suiten.	2473	Jensen , Op. 18 Klavierstücke.	2353	Op. 63 Trio.	378	Beethoven , Fidelio, Egmont.
227a	— Beliebte kleine Stücke.	1006	Kallwoda , Op. 27, 169, Walzer.	2354	Op. 66 Andante und Variat.	382	— Ruinen von Athen.
1056	Bach, Ph. E. , Sinfonie D dur	728	Kühlau , Op. 44, 66, Orig.-Sonaten.	2355	Op. 54 Concert.	113/14	Bellini , Norma, Nachwandlerin.
1057	Bach, W. F. , Orgelconcert.	1980	— Op. 20 Sonaten, arrangirt.	2356	Op. 15 Kinderszenen.	380	Carossa , Heimliche Ehe.
285	Beethoven , Sämtl. Original-Composit.	1382b	Lanner-Album (Beliebte Walzer).	2357	Op. 68 Jugendalbum.	1132	Gluck , Orpheus.
9	Sinfonien Band I No. 1—5.	1011	— Op. 182 Kinderstücke.	2704	Sindling, Sinfonie D moll.	1133	Handel , Messias.
10	do. Band II No. 6—9.	2136	Loeschhorn , Op. 51 Tonbilder.	2597a/f	Smetana , Quartett.	1134/5	Haydn , Schöpfung, Jahreszeiten.
985a/d	— Violin-Sonaten, 4 Bände.	1715	— Op. 182 Kinderstücke.	1042	Spindler , Op. 296, 6 Sonatinen.	118	Herold , Zampa.
986a/b	— Violoncell-Sonaten, 2 Bände.	1716a/b	Mendelssohn , Orig.-Compositionen.	1934	Op. 34 Nocturne.	1945	Kreutzer , Nachtlager.
987a/b	— Streich-Trios, 2 Bände.	1717	— Sinfonien, 2 Bände.	1934	Strauss (Vater), Beliebte Tänze.	2049	Lortzing , Zar und Zimmermann.
988a/b	— Klavier-Trios, 2 Bände.	1718	— Op. 18, 87, Quintette.	1108	Wagner , Kaisermarsch.	2050	— Waffenschmidt.
989a/b	Op. 18 Streichquartette, 2 Bde.	1719	Op. 12, Op. 44 No. 1-3 Quartette.	1884	Op. 21, 62, 65, 72, Composit.	1725/6	Mendelssohn , Paulus, Elias.
989c/d	Op. 59, 74	1720	Op. 49, 66, Trios.	188b	Op. 79 Concertstück.	1727	— Sommernachtsstraum.
989e/f	Op. 95, 127 u. 130/131 do. 2 Bde.	1721	2 Concerte f. Klav. u. Violoncell.	1064	45 berühmte Lieder u. Gesänge.	1728	— Walpurgisnacht.
989g	Op. 132, 133, 135 do.	1722	— 45 berühmte Lieder u. Gesänge.	1330	Lieder ohne Worte.	1729	— Athalia.
990	Op. 4, 29, 137, Streichquintette.	1723	— Orgelcompositionen.	1487	— Orgelcompositionen.	119/20	— Lobgesang.
991	Op. 16, 71, 81, Klavierquintett, Sextette.	1788	— Orgelcompositionen.	1784	Marsche.	121/2	Mozart , Don Juan, Figaro.
11	Op. 20 Septett.	2465	Moszkowski , Op. 8 Walzer.	2752	Op. 12 Spanische Tänze.	1329	— Zauberflöte, Entführung.
992a	Op. 15, 19, Klavierconcerte.	2125	Op. 12 Spanische Tänze.	2753	Op. 43 Corège et Gavotte.	1942	— Requiem.
992b	Op. 37, 58, Klavierconcerte.	2228	Op. 43 Corège et Gavotte.	2754	Op. 51 Fackeltanz.	123	Nicolai , Lustige Weber.
992c	Op. 73 Klavierconc. Op. 80 Fant.	2748	— Ballett-Musik (Malaguena, Scherzo-Valse, Maur. Fantasia).	1404a	— Ballett-Musik (Malaguena, Scherzo-Valse, Maur. Fantasia).	2359	Rossini , Barber.
992d	Op. 61 Violoncell.	2620	— Ballett-Musik (Malaguena, Scherzo-Valse, Maur. Fantasia).	1404b	— Ballett-Musik (Malaguena, Scherzo-Valse, Maur. Fantasia).	2360	Schumann , Paradies und Peri.
992e	Op. 56 Triple-Concert.	2621	— Ballett-Musik (Malaguena, Scherzo-Valse, Maur. Fantasia).	1404c	— Ballett-Musik (Malaguena, Scherzo-Valse, Maur. Fantasia).	2361	— Genoveva.
370	Bungert , Deutsche Reigen.	12	Mozart , Sämtl. Orig.-Composit.	2020	— III Marsch- u. Tanzmelod.	1075	Spohr , Jessonda.
1921/4	Chopin , Walzer, Mazurken, Polonaisen, Nocturnes, 4 Bände.	187a/b	— 12 Sinfonien, 2 Bände.	2021	— 120 Volks- und Studentenlieder.	124/25	Weber , Freischütz, Oberon.
1323	Clementi , Original-Sonaten.	995a/b	— Klavierquartette und Quintett.	1978a	— 58 Opern- u. Tänze.	117	— Eurantte.
1979	Diabelli , Op. 24, 54, 58, 60, Sonatinen.	997a/c	— 10 Streichquartette, 3 Bände.	1978b	— 6 Concerte, 3 Bände.	1102	— Preciosa.
2440b	Op. 163 Jugendfreuden.	998a/b	— 6 Concerte, 3 Bände.				
2441	Op. 150 Sonates mignonnes.	998a/c	— 6 Concerte, 3 Bände.				
2442	Op. 149 Lebungsstücke.	1326	Onslow , Sonaten.				
2443a	Op. 32, 33, 37, Sonaten.	2720	Ruthardt , Lehrer und Schüler.				
2443b	Op. 38, 73, Sonaten.	2132	Saint-Saëns , 4 Poëmissymphoniques.				
2049	Dvorak , Polonaise.	2058	Scharwenka , X, Op. 41 Suite de Danes.				
1060/61	Enke , Op. 6 u. Op. 8 Melod. Übungsstücke im Umfang von 5 Tönen.	2059	— Op. 44 Walzer.	1109a	Neues Salon-Album.		
2515a/b	Fuchs , Op. 48 Traumbilder, 2 Hefte.	2165a/b	Schmitt-Jag. , Op. 208, 209, Sonatinen.				
1005	Gade , Op. 18 Märsche.	155a	Schubert , Smd. Orig.-Comp. 3 Bde.	1109b	Neues Salon-Album.		
2718	Goldmark , Op. 45 Scherzo.	2016	— Supplement.				
2430	Grieg , Op. 11 Concert-Ouverture.	749	— Album (Märsche, Polonaisen etc.)				
1439	Op. 14 Symphonische Stücke.	787	— Sämtliche Märsche.				
2719	Op. 19 No. 2 Brautzug.	719	— Sämtliche Polonaisen.				
2697	Op. 56 Sigurd Jorsalfar.	720/3	— Sämtliche Tänze.				
2698	Op. 56 No. 3 Huldigungsmarsch.	770	— Sämtliche Tänze.				
2700	Op. 27 Quartett.	771	— Sämtliche Tänze.				
2419	Op. 34 Elegische Melodien.	772	— Sämtliche Tänze.				
2056	Op. 35 Norwegische Tänze.	773	— Sämtliche Tänze.				
2156	Op. 37 Walzer-Capricen.	774	— Sämtliche Tänze.				
2266	Op. 40 Holberg-Suite.	775	— Sämtliche Tänze.				
2432	Op. 46 Peer Gynt-Suite I.	127	— Sämtliche Tänze.				
2663	Op. 55 Peer Gynt-Suite II.	1892	— Sämtliche Tänze.				
2659	Op. 55 No. 2 Arabischer Tanz.	1485	— Sämtliche Tänze.				
1058	Händel , 5 Fugen.	2347	— Sämtliche Tänze.				
2591	— 6 Orgelconcerte.	2347	— Sämtliche Tänze.				
2695	— Dmoll-Concert.	2347a	— Sämtliche Tänze.				
186a/d	Haydn , 24 Sinfonien, 4 Bände.	2347b	— Sämtliche Tänze.				
993a/b	— 8 Trios, 2 Bände.	2348	— Sämtliche Tänze.				
994a/d	— 15 Quartette, 4 Bände.	2349	— Sämtliche Tänze.				
2596	Hiller , Op. 106 Operette ohne Text.						