

251757  
TOY SYMPHONY IN C.

TURKISH BELLS AND RATTLE.

Composed by DESMOND L. RYAN.

Adagio. All<sup>o</sup>

23 *lr* I *lr* I *lr* I *lr/lr/lr/lr/lr* I *lr/lr/lr/lr/lr*  
*f* Turkish Bells only  
10 *lr* 2 *lr* *lr* 7 *lr* *lr* 7 C 17 *lr* D 10 Bells & Rattle  
*f* Bells only. E 7 F 1 *accel.* 2 3 4 G Rattle only. *fff*  
4 H 3 1 2 3 4 Bells and Rattle J  
*ff*  
*fff* Fine.

Largo quasi Adagio.

MINUET. AND TRIO.

Tempo di Minuetto.

24 25 18  
4 *lr* 2 *lr/lr/lr* A I 3  
*p* *ff* *cres.*  
2 Trio. Rattle only 2 I 8 5  
*rall.* *mf* Fine D.C.

MEDLEY FINALE.

Allegro

Bells and Rattle.

Minuet.  
senza repet.

8 *lr* *lr* *lr* I A 4  
B 6 Bells only 8 C 12 I  
D 6 8 E 2 F 7 6  
G 7 2 H I 4 J 14 K I  
*f* *f* *poco rall.* *a tempo.*  
L Maestoso. *rit.* M Tempo I<sup>o</sup> 8 N *accel.*  
3 O Bells and Rattle to Fine.  
P  
*mf* *ff* *f* Fine.