

251757  
TOY SYMPHONY IN G.

I

VIOLIN I<sup>mo</sup>

Composed by DESMOND L. RYAN.

Adagio.

4<sup>th</sup>

*p* < *f* > < *mf* > *cres:* *dim.*

*mf* *pp* *cres.*

*ff* *dim.* *p* *pizz.*

Allegro.

*f* *arco*

*mf* *ff* *con spirito.*

*mf* *cres.* *ff*

*mf*

*dim* *p* *sf* *p* *sf*

*p* *p* *mf*

*f*

*cres:* *ff* *f*

*ff*

*ff* *mf* *sf* *sf* *sf* > < *sf* >

VIOLIN I<sup>no</sup>

$\text{sf}$   $p$  *cres.*  $ff$   $p$   
*cres.*  $f$   $mf$  *espress.*  
 $ff$   $mf$   $f$   
 $p$  *espress.*  
*cres.*  $f$  *accel.*  
 $fff$   $f$

**H** Tempo I<sup>o</sup>

$ff$   
*accel.*  $ff$   
 $fff$

Largo quasi Adagio.

$p$   $p$   
*cres.*  $p$   $sf$   
 $p$   $sf$  *pizz.* *arco.* *Solo I no*  
*poco rall.*

**B** con molto espress.

$mf$

VIOLIN I<sup>o</sup>

*cres. cen-do*  
*ff*  
*p* *cres.* *ff* *f*  
*f* *p* *p* *rall:* *f*  
*dim.* *p* *f*

MINUET & TRIO.  
Tempo di Minuetto.

*f* *dim.* *cres.*  
*mf* *f* *pp* *ff*  
*p* *f*  
*p* *ff* *dim.*  
*cres:* *cres: . . . .* *rall:* *mf*

TRIO. 24  
D.C.  
Minuet  
Senza Rept:

MEDLEY FINALE.

All<sup>o</sup>

*ff* *f* *mf* *p*

VIOLIN I<sup>o</sup>

4

fff dim. p ff  
mf ff mf dim. p  
f  
p f p ff mf  
p  
f  
f dim.  
poco rall. p pp  
ff cres. f ff  
p mf  
Maestoso. f rit:  
M Tempo I<sup>o</sup> accel:  
frit:  
P  
cres: fff  
Fine.