

# FOLHA D'ALBUM

N. 1

CON MOLTO SENTIMENTO M. M. ♩ = 96

*canto sempre legato*

*Alberto Nepomuceno.*

PIANO.

The musical score is written for piano and consists of four systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present at the end of each system. The first system begins with a piano (*p*) dynamic and includes fingerings like 4-3 and 5-2. The second system continues the melodic line with slurs and accents. The third system features a crescendo (*cresc*) and includes fingerings like 5-3 and 5-4. The fourth system concludes with a decrescendo (*dim.*) and a tempo change to *poco rit.* (slightly ritardando), ending with a final chord and fingerings like 1-8 and 1-2-5.



4

*cresc.*

4 5 3 4 3 4 3 2

4 5 3 4 3 2

*ped.* *ped.* *ped.* *ped.* *ped.*

5 4 5 3 4 5 4 3 2 1

*f*

*stringendo* *poco*

*ped.* *ped.* *ped.* *ped.* *ped.*

5 4 5 3 4 5 4 3 2

*string.*

*ped.* *ped.* *ped.* *ped.*

5 4 3 2 1 2 3 4 5 4 3 2 1

*e cresc. molto* *ff* *stent. (2)* *dim.*

*ped.* *ped.* *ped.* *ped.*

4 5 4 3 2 1 2 3 4 5 4 3 2 1

*a tempo* *come prima*

*p* *rall.* *p*

*ped.* *ped.* *ped.* *ped.*

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5 4 3 4 5 3 5 5

Ped.

5 3 5 4 3

Ped.

5 4 3 4 5 4 3 3 4

Ped.

5 4 5 3 4 3 4 3 4

*dim.*

Ped.

4 4 4 5 4 4

*pp*

Ped.