

Suite miniature.

Violoncelle.

1. Impromptu.

A. NEMEROWSKY.

Allegro non troppo.

2. Sérénade.

Andante.

Più mosso.

mf *cresc.* *pesante* *a tempo mp* *molto cresc.*

3. Promenade.

Allegretto.

mp sul D. *rit.* sul D. *in tempo*

Più mosso.

mf *restez*

Tempo I.

p *cresc.* *rit.* *f* *pp* a tempo sul D. *Sul D.* *a tempo* *rit.*

4. Souvenir.

Andantino.

p *p*

string. *f* *meno mosso*

Tempo I.

mf *cresc.* *meno mosso* *2^{me}* *3^{me}* *rit.*

in tempo

5. Intermezzo.

Allegro agitato.

p

Meno mosso.

f grave *poco rit.*

a tempo

p

6. Alla Marcia.

Maestoso.

The musical score is written for a double bass in G major, 2/4 time, and consists of ten staves. The tempo is marked 'Maestoso'. The score begins with a forte (*f*) dynamic. The first staff contains a series of chords and eighth notes, with a *v* (accents) marking above the notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff is marked 'arco' and features a melodic line with accents. The fourth staff continues the melodic line. The fifth staff features a series of chords, with a *f* dynamic marking. The sixth staff continues with chords and includes a *rit.* (ritardando) marking. The seventh staff features a melodic line with accents and a *pizz.* (pizzicato) marking. The eighth staff continues with chords and includes a *pizz.* marking. The ninth staff features a melodic line with accents. The tenth staff concludes with a double fortissimo (*ff*) dynamic marking.