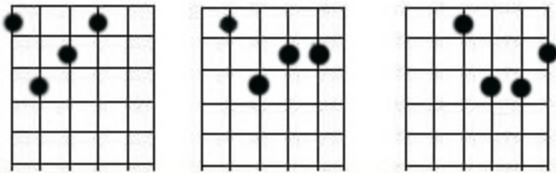
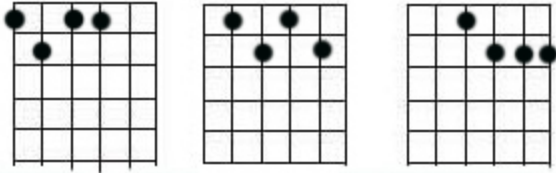


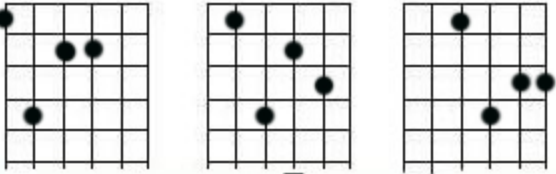
m M7



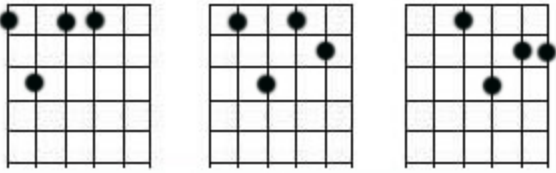
demi diminué



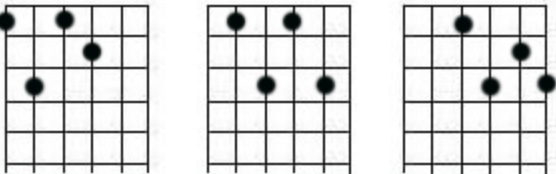
M7 # 5



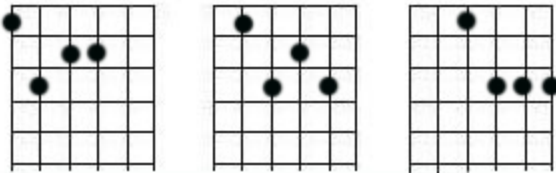
m7



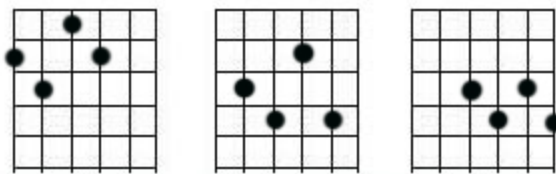
7



M7



° 7



Accords guitare par trois
sur gamme d'accords
mineure Harmonique

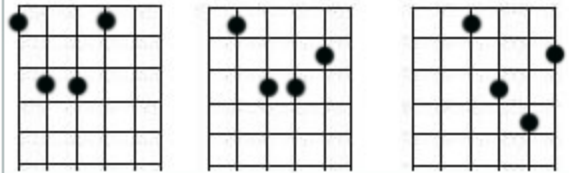
- m : tierce mineure
- M7 : septième Majeure
- 7 : x 7 septième mineure
- # 5 : 5 augmentée
- demi dim : m, 5 bémole et x7
- ° 7 : m, 5 b, x7b

Lades Neffous

Accords parfaits

Tonique tierce
 quinte tonique

m



Majeur

