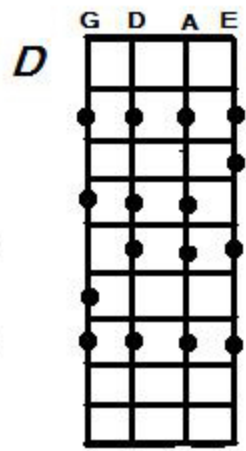
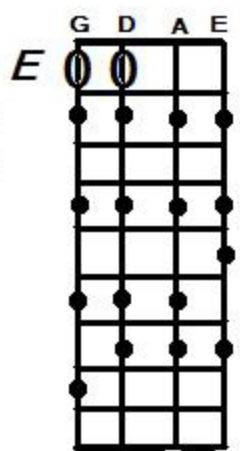


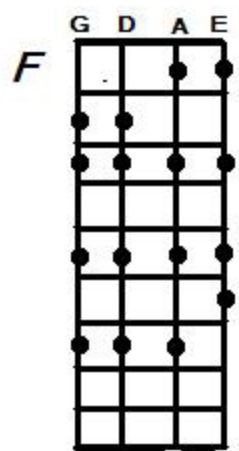
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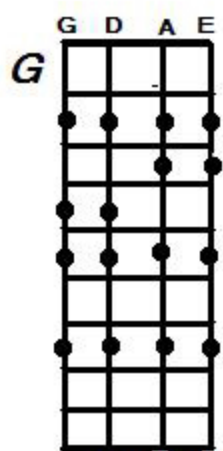
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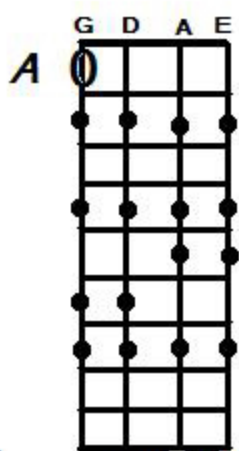
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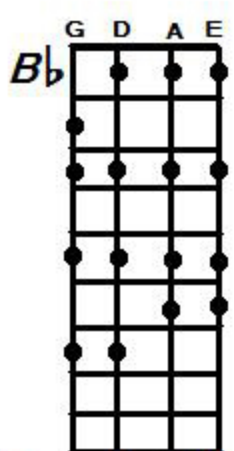
lydien b



mixolydien #



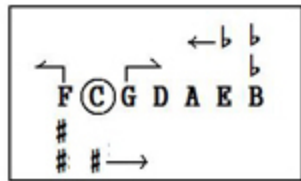
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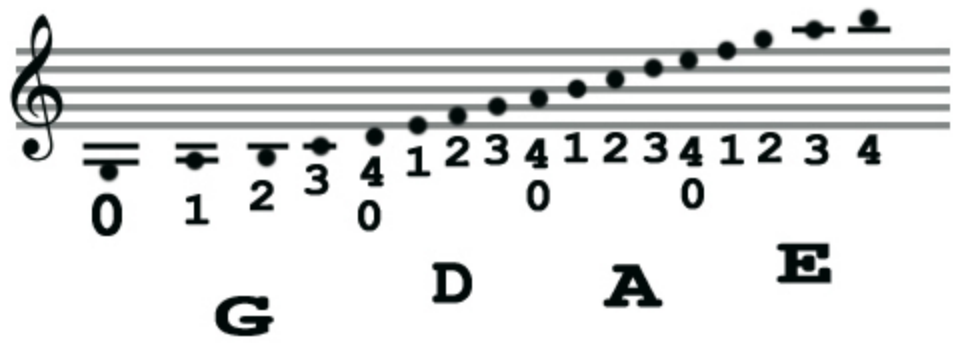
locrien bb

C	I ere pon
B	II pon
A	III pon
G	IV
F	V
E	VI
D	VII
C	VIII

*gammes violon
majour,
diatonique...
modes ecclésiastiques
la-do-ply mi-fa-la*



Lades Neffous



**GRILLES GAMMES MAJEURES
VIOLON ET SOLFEGE 1 ERE POSITION**