

I.

Lento con duolo.

avec beaucoup d'expression

Violon.

Tivadar Nachèz, Op.14

6
avec sourdine

ten. ten. ten.
p rit.

pp

8 ten. ten. ten.
pp

espressivo
pp

3ème Corde
mf
molto espressivo ma sotto voce

sul A
morendo

Vivace, ma non troppo.

mf
au talon

mf
sul A

presto
pp

Violon.

a tempo

au talon

This staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers a descending eighth-note figure: D5, C5, B4, A4, G4. The staff concludes with a half note G4.

p *p*

This staff continues the eighth-note figure from the first staff, maintaining a piano (*p*) dynamic. It features several slurs and a dynamic hairpin that tapers towards the end of the staff.

p *f* *pp*

This staff shows the continuation of the eighth-note figure. It includes a dynamic hairpin from piano (*p*) to forte (*f*) and back to piano (*p*), followed by a section marked *pp* (pianissimo).

Molto vivace.

p

This staff transitions to a faster tempo, *Molto vivace*. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features eighth-note patterns with various fingerings (3, 2, 4, 2, 4, 1) and dynamics including piano (*p*).

p

This staff continues the eighth-note pattern with fingerings 8, 2, 2, 2, 4, 2, 3, 2, 1. It maintains a piano (*p*) dynamic.

p *ff*

This staff continues the eighth-note pattern with fingerings 8, 2, 2, 2, 4, 2, 4, 2, 1. It features a dynamic hairpin from piano (*p*) to fortissimo (*ff*).

Minore.

f *p* *ff*

This staff continues the eighth-note pattern with fingerings 8, 2, 2, 2, 4, 2, 4, 2, 1. It includes dynamics *f* (forte), *p* (piano), and *ff* (fortissimo). A section marked *Minore.* (minor) begins with a key signature change to two sharps (F#, C#).

f *p* *ff*

This staff continues the eighth-note pattern with fingerings 8, 0, 3, 3, 2, 2, 1, 1. It includes dynamics *f*, *p*, and *ff*.

sempre staccato

This staff consists of a continuous eighth-note pattern with a dynamic hairpin from piano (*p*) to fortissimo (*ff*), marked *sempre staccato* (always staccato).

glissando *pp*

This staff concludes the eighth-note pattern with a dynamic hairpin from piano (*p*) to pianissimo (*pp*), marked *glissando*.

Violon.

Presto.

p

f

p

f

long.

f

long.

p

mf

Più Presto.

f

Violon.

sempre staccato

crescendo

sf

pp

rests 5 *pp*

poco più pp

pizz.

Violon. II.

Tivadar Nachèz, Op. 11.

2ème Corde.

Lento.

4 *p* *ten.* 2ème Corde.

Un poco più mosso.

4 *f* *Vivo.* *pp* *dol. e smorz.*

Tempo I. lento.

f *ff* *arco* *pizz. arco* *pizz.*

Vivo.

rit. *a tempo* 1. 2. *Lento.* *rit.*

a tempo

a tempo *accel.*

Violon.

8

u tempo

Lento. $\text{♩} = \text{♩}$

pizz. arco pizz. arco pizz. pizz.

Vivo. $\text{♩} = \text{♩}$

pp arco *sempre staccato e pianissimo*

Tempo I. lento.

pizz. arco pizz. arco pizz. *plus animé*
arco

Vivo. pizz. pizz. pizz.
arco arco arco