

CONCERT.

I.

Violino principale.

Tivadar Nachèz, Op. 30.

Allegro. 24

Tutti.

Solo

mf

p

pp

cresc.

f

p

cre - - - - - scen - - -

do - - - - - f

tr tr tr tr tr

p

mf dolce

Violino principale.

The musical score for the Violino principale consists of 12 staves of music. The first staff begins with the tempo marking *appassionato* and includes fingering numbers (1, 2, 3, 4, 1, 4, 2, 0, 2) and the dynamic marking *diminu - en - do*. The second staff is marked *mf*. The third staff is marked *p espressivo*. The fourth staff, labeled 'A', features a triplet of eighth notes marked *ten. ten. ten.* and ends with the instruction *sul G ten.*. The fifth staff, labeled 'B', is marked *f sempre marcato* and contains a triplet of eighth notes. The sixth staff is marked *poco rit.* and *dolce*. The seventh staff is marked *mf*. The eighth staff is marked *dolce* and *p*. The ninth staff is marked *poco cresc.*. The tenth staff is marked *p espressivo*. The eleventh staff is marked *p* and includes a trill (*tr*). The twelfth staff is marked *sul A*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino principale.

p
mf
rit. poco
C a tempo
f express.
mf
f
mf
mf
do poco a poco
cre - - - scen -
f
Tutti. 21

Violino principale.

D 3 *Viola* *f marc.* *Viol. I.* *Solo.*

ff *mf* *crescendo* *p* *mf* *poco cresc.* *f* *f* *mf dolce* *f*

688

Violino principale.

This page of a musical score for the first violin (Violino principale) contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate melodic lines with many slurs and accents. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The tempo/mood markings include *dolce* (sweetly) and *lusingando* (luringly). The score includes various technical markings such as fingerings (1, 2, 3, 4), slurs, and articulation marks. A double bar line is present at the end of the first staff. The page number 688 is located at the bottom center.

Violino principale.

f
diminu - - en - - do - -
mf
p sotto voce *appassionato*
diminuendo - *mf*
mf *pespressivo*
cresc. *f* *sfz*
sempre marcato
ff
poco allarg.
p
pp

Violino principale.

poco a poco crescendo

do

tr tr tr tr tr tr *molto rit.*

f

f *mf* *p*

mf *f*

f

crescendo *ff*

Tutti. 21

Violino principale.

Cadenza
ten.
f
poco a poco accell.
leggiere
p
ben marcato il canto
mf
ten.
largamente
mf
ten.
mf
ten. animato
mf
rit.
ten. sul G
ten.
ten.
ten.
ten.
cresc.
accell.
espress.
dim.
e rit.
poco a
ossia
ten.

Violino principale.

largamente

ossia *f*

ossia

sul G

accell.

più animato

Più vivo. *p*

largamente *ten.* *ten.* *p*

pp

sempre pp

molto cresc. *sfz sfz sfz sfz* *rit.* *molto* *pp*

Violino principale.

a tempo
p
pp
pp
ossia
sempre cresc.
f
ff
fff

II.

Andante religioso.
 Tutti.
 Viol. 4^a C
mf
p
a piacere
Recit.
f
a piacere
 Solo
come Recitativo
p
a piacere

Violino principale.

poco accel.
cresc.
vivace
f
a piacere

Animato.
ff *appass.*

espress. *appass.*

pp

ten.
ppp

mf *sempre cresc.*

ppp subito *rit* *poco rit.* *dim.*
Cl. $\frac{3}{4}$

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a series of eighth-note patterns with dynamic markings *poco accel.*, *cresc.*, *vivace*, *f*, and *a piacere*. The second staff starts with the tempo marking **Animato.** and includes a long, sweeping melodic line with *ff* and *appass.* dynamics. The third and fourth staves continue with intricate sixteenth-note passages, marked *espress.* and *appass.*. The fifth staff begins with a piano (*pp*) dynamic and contains a melodic phrase. The sixth staff features a triplet of eighth notes and continues the melodic development. The seventh staff is marked *ten.* and *ppp*, showing a more delicate melodic line. The eighth staff has a *mf* dynamic and is marked *sempre cresc.*, with a long, sustained melodic line. The ninth and tenth staves conclude the page with a *ppp subito* marking, a *rit.* section, and a *poco rit. dim.* section, ending with a *Cl.* (Coda) sign and a 3/4 time signature.

Solo Violin.

Adagio. sul D -

espress. *p* *mf* *cresc.* *mf* *p* *dolce* *smorz. e dim.* *p* *f* *molto appassionato* *sul G. - espress.* *mf* *p* *mf* *p* *mf marcato*

Solo Violin.

cresc.
f
dim.
tr *tr*
sempre - - - - *p espressivo*
misterioso
pp
Andante religioso. sul G.
rit. - - - - **D** Poco più animato.
f ppp 5
Poco più lento.
rit. **E** Adagio. espress.
Clar. *sotto voce* 3
pp
cantando *lunga*
mf *rit.* *f* *pp*
ppp *mf*
tr *tr*
pp *pp*
sempre dim.

Solo Violin.

III.

Allegro vivace non troppo.

Solo. *leggiero*

1 2 3 4

ff *mf*

Tempo. *mf*

f

allargando

mf

tr

mf

poco cresc. - - - *f*

tr

Solo Violin.

B Poco piu lento.

mf scherzando

f

mf

sempre spiccato

p.

poco cresc.

mf

poco

cresc.

restez

f

Moderato maestoso.
Tutti.

sfz molto rit.

Solo Violin.

D
mf *dim.* Solo
molto espr. *ff*
dimin. *p*
poco più lento
mf
mf
mf
mf
mf
mf
poco cresc.
E Tutti
f *ff* *dim.*

Solo Violin.

Musical score for Solo Violin, page 17. The score consists of ten staves of music in G major. It features various dynamics (mf, f, p, cresc., dim., rinforz.), articulation (accents), and performance instructions (Solo, Tutti). The music includes complex passages with triplets, sixteenth-note runs, and slurs. The piece concludes with a 'Tutti' section marked with a 'G' and a '2'.

Solo Violin.

mf *cresc.* *ff* *Solo* *molto espr.* *mf* *3*

ff *dim. restez p*

pp *H tranquillo* *mf*

f

sul G

f *sfz* *Tutti* *3*

Solo Violin.

Solo
a piacere
poco più vivo
largamente
f
Tempo I
Poco meno.
molto cresc.
poco rit.
ff
allarg. cresc.
mf
f
poco più mosso
p
poco cresc.
f
ff
ff
a piacere

