

MAB 55

## CORNO II in Es

JOSEF MYSLIVEČEK • TRE OTTETTI

## I

CORNO II. in Es

JOSEF MYSLIVEČEK

(1734–1781)

Allegro maestoso

Musical score for Horn II in E major, first movement, by Josef Mysliveček. The score consists of ten staves of music in 3/4 time, marked "Allegro maestoso". It includes various dynamics such as *f*, *p*, [*p*], [*fp*], [*mf*], and *p dolce*, along with fingering and breath mark indications.

2 80 4 85 [f]

90 3 95 [f] [p]

100 2 [f] [p]

105 1 110

115 p

120

2 125 3 130

135 5 140 [p] 3 3 3 3 3 3

1 145 2 150 2 [mf] p

155 cresc. f p cresc.

160 f [f]

Larghetto un poco sostenuto

4 5 10 2

*f* *p*

15 Solo

*p*

20 25 2

*pp*

30 1 35

*p* *sfz*

40 4 45

*p* *sfz*

2 50 1

*pp*

55 1 60

*p*

2 65 1

*f*

70 2 75

*p*

sostenuto

*f* *p* [*pp*]

## Tempo di Menuetto

Musical score for the first part of the Minuet in E-flat major, measures 1-25. The score is in 3/4 time and begins with a forte (*f*) dynamic. It features a melodic line with various articulations and dynamics, including *[p]* and *[f]*. Measure numbers 5, 10, 15, and 25 are indicated.

## ALTERNATIVO I.

Alternative I, measures 30-50. This section is marked "senza Corni" (without horns) and "Menuetto da Capo senza Replica". It consists of whole rests on a treble clef staff. Measure numbers 30, 35, 40, 45, and 50 are indicated.

## ALTERNATIVO II.

Alternative II, measures 55-75. This section is marked "senza Corni" (without horns) and "Menuetto da Capo senza Replica". It consists of whole rests on a treble clef staff. Measure numbers 55, 60, 65, 70, and 75 are indicated.

## ALTERNATIVO III.

Alternative III, measures 80-95. This section is marked "Solo" and "[mf]". It features a melodic line with a triplet in measure 85. Measure numbers 80 and 85 are indicated.

## CODA

Coda, measures 95-105. The score begins with a forte (*f*) dynamic and concludes with a piano (*[p]*) dynamic and a decrescendo (*[decresc.]*). Measure numbers 95 and 105 are indicated.

\*) ossia

II

Allegro spiritoso

The musical score is written for Horn II in E major, starting with the tempo marking "Allegro spiritoso". It consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f* (measures 1-5)
- Staff 2: *p*, *[mf]* (measures 6-15)
- Staff 3: *[f]* (measures 16-20)
- Staff 4: *[p]* (measures 21-35)
- Staff 5: *f* (measures 36-40)
- Staff 6: *p* (measures 41-50)
- Staff 7: *f* (measures 51-60)
- Staff 8: *[p]*, *f* (measures 61-70)
- Staff 9: *f* (measures 71-75), marked "Solo" above the staff.
- Staff 10: *p dolce*, *f*, *p* (measures 76-80)
- Staff 11: *[fz]* → *[p]* (measures 81-85)

90 2 95 1

*p* *cresc.* *f*

100 105 1

110

115 120

*cresc.* *f*

Largo, sotto voce

5

*p*

2 10 15

*dolce*

2 20 1

25 Solo

*f*

30 35 3

*pp* *dolce*

40

45 4 50

*dolce* *f*

RONDO  
Allegretto

5

1 10 2 15

20 4 25 1 30 5 35 5 40 1

45 3 50

55

60 65

70 5 75 3 80 3 85 1

95 100

105

110 115

*f*

*f*

*f*

*[mf]*

*f*

*[p]*

*f*

*p*

*f*

*p*

*f*

*[ff]*



# III

Allegro

Musical score for Horn II in E-flat, movement III. The score consists of ten staves of music in 3/4 time. It includes various dynamics (f, p, dolce, cresc., mf), articulations (accents, slurs), and performance instructions like "Solo". Measure numbers are indicated throughout the score.

Staff 1: *f*, 5 3, 10, *p cresc.*, [*p*] *cresc.*  
 Staff 2: *p*, 15, 3  
 Staff 3: *p*, 20, 1, 25, [*sp*]  
 Staff 4: *f*, 30, 4, *dolce*, 35, 4, 40, 1, [*p*] *cresc.*, [*mf*]  
 Staff 5: 1, 45, 2, *cresc.*, [*sp*], [*p*], *p cresc.*, [*mf*], 55  
 Staff 6: 1, 60, 5, 65, 3, Solo, 70, [*mf*]  
 Staff 7: 75  
 Staff 8: 3, 80, 5, 85, 4, 90, 95, 5, [*f*]  
 Staff 9: 100, 3, Solo, *dolce*, 105  
 Staff 10: 110, 4

115 3 1 120 3 125 3 130

*f* *p dolce*

1 1 135 1

*fp* *fp* [*cresc.*]

140 145

[*mf*] *cresc.* [*f*]

Larghetto con un poco di moto

12

[*pp*]

5 2 10 2

*p* [*cresc.*]

15

*f*

20 2 1 25 1

*p*

Solo

30

[*mf*]

35

[*p*]

Musical staff 1: Treble clef, 4/8 time signature. Measures 1-10. Measure 40 is marked above the staff.

Musical staff 2: Treble clef, 4/8 time signature. Measures 11-20. Measure 11 is marked with a forte *f* dynamic.

Presto

Musical staff 3: Treble clef, 3/8 time signature. Measures 21-30. Measure 21 is marked with a forte *f* dynamic. Fingerings 4, 5, 3 are indicated above measures 21-23. Measure 10 is marked above measure 24. Fingerings 1, 15, 5 are indicated above measures 27-29.

Musical staff 4: Treble clef, 3/8 time signature. Measures 31-40. Measure 31 is marked with a forte *f* dynamic. Fingerings 20, 3, 1, 25, 1, 2, 30, 5, 35 are indicated above measures 31-40. Measure 2 is marked above measure 39.

Musical staff 5: Treble clef, 3/8 time signature. Measures 41-50. Measure 41 is marked with a piano [*p*] dynamic. Measure 40 is marked above measure 41. Fingerings 5, 45, 5, 50, 2 are indicated above measures 41-46. The word "Solo" is written above measure 47. Measure 55 is marked above measure 49.

Musical staff 6: Treble clef, 3/8 time signature. Measures 51-60. Measure 60 is marked above measure 51. Measure 65 is marked above measure 56. The word "dolce" is written below measure 58.

Musical staff 7: Treble clef, 3/8 time signature. Measures 61-70. Measure 70 is marked above measure 61. Measure 75 is marked above measure 66. Fingerings 4, 80, 3 are indicated above measures 69-71. Measure 85 is marked above measure 74.

Musical staff 8: Treble clef, 3/8 time signature. Measures 71-80. Measure 71 is marked with a forte *f* dynamic. Measure 80 is marked above measure 71. Measure 95 is marked above measure 76. Measure 100 is marked above measure 81. Measure 100 is marked with a forte *f* dynamic. A piano [*p*] dynamic is marked below measure 78.

Musical staff 9: Treble clef, 3/8 time signature. Measures 81-90. Measure 105 is marked above measure 86. Measure 110 is marked above measure 91. Measure 115 is marked above measure 87. Measure 115 is marked with a forte *f* dynamic.

Musical staff 10: Treble clef, 3/8 time signature. Measures 91-100. Measure 120 is marked above measure 91. Measure 125 is marked above measure 96. Measure 120 is marked with a mezzo-forte *mf* dynamic. A crescendo *cresc.* marking is written below measures 91-96. Measure 125 is marked with a fortissimo *ff* dynamic.