

MAB 55

CORNO I in Es

JOSEF MYSLIVEČEK • TRE OTTETTI

I

CORNO I. in Es

JOSEF MYSLIVEČEK
(1734–1781)

Allegro maestoso

Musical score for Horn I in E major, Op. 1, by Josef Mysliveček. The score is in 2/4 time and consists of 10 staves of music. It features various dynamics including forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff), along with articulation marks like accents and slurs. Fingerings and breath marks are also indicated throughout the piece.

80 3 85

[f] [p]

100 2

[f] [p]

105 1 110

[f] [p]

115

p

Solo 120

Solo

2 125 3 130 135 4

p

140

[mf]

1 145 2 150 2

[mf] p

155 tr.

cresc. f p cresc.

160

f [f]

Larghetto un poco sostenuto

4 5 10 2

f *p*

Solo

20 25 2

pp

30 1 35

p *sfz*

40 4 45

p *sfz*

2 50 1

pp

55 1 60

2 65 1

f

70 2 75

p

sostenuto 80

f *p* [*pp*]

Tempo di Menuetto

Measures 1-25 of the main score. Measure 1 starts with a forte (*f*) dynamic. Measure 10 has a repeat sign. Measure 15 has a fortissimo [*ff*] dynamic. Measure 20 has a sforzando [*sfz*] dynamic. Measure 25 has a piano [*p*] dynamic.

ALTERNATIVO I.

Alternative I score, measures 3-50. Measure 3 has a 3-measure rest. Measure 5 has a 5-measure rest. Measure 35 has a 5-measure rest. Measure 40 has a 5-measure rest. Measure 45 has a 5-measure rest. Measure 50 has a 5-measure rest. The score is labeled "senza Corni" and "Menuetto da Capo senza Replica".

ALTERNATIVO II.

Alternative II score, measures 55-75. Measure 55 has a 5-measure rest. Measure 60 has a 5-measure rest. Measure 65 has a 5-measure rest. Measure 70 has a 5-measure rest. Measure 75 has a 2-measure rest. The score is labeled "senza Corni" and "Menuetto da Capo senza Replica".

ALTERNATIVO III.

Alternative III score, measures 78-95. Measure 78 is marked as a solo [*Solo*] and mezzo-forte [*mf*]. Measure 80 has a 2-measure rest. Measure 85 has a repeat sign. Measure 90 has a 2-measure rest.

CODA

CODA score, measures 95-105. Measure 95 starts with a forte [*f*] dynamic. Measure 100 has a mezzo-forte [*mf*] dynamic. Measure 105 has a piano [*p*] dynamic. The score includes markings for [*decresc.*] and [*p*].

II

Allegro spiritoso

f *p* *f* *p* *[mf]* *[f]* *[p]* *[p]* *f* *Solo* *f* *[p]* *f* *Solo* *f* *p dolce* *f* *p*

85 *rffz [p]*

1 90 2 95 1 *p cresc. f*

100 *p* 105

110 *f*

115 *cresc. f*

Largo, sotto voce

5 *p*

2 10 15 *dolce*

2 20 1

25 *f* Solo 30

30 35 3 *pp dolce*

40 *f*

45 4 50 *dolce f*

RONDO
Allegretto

Musical score for Horn I in E major, Rondo Allegretto. The score consists of ten staves of music in 2/4 time. It features various dynamics including forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff), along with articulation marks like accents and slurs. Measure numbers are indicated throughout the piece.

III

Allegro

f *p cresc.* [*p*] *cresc.*

p

p [*p*]

f [*p*] *cresc.* [*mf*]

cresc. [*sp*] [*p*] *p cresc.* [*mf*]

[*mf*]

dolce

dolce

Solo [*mf*]

Solo [*mf*]

dolce

f

CORNO I. in Es

125 3 130

p dolce

1 135 1

fp fp [cresc.]

140 145

[mf] [cresc.] [f]

Larghetto con un poco di moto

12

[pp]

5 2 10 2

p [cresc.]

15

f

20 2 25

p

Solo [mf] 30

[mf]

1 [p]

[p]

35

Musical staff 1: Treble clef, 4/4 time signature. Measures 35-40. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 41-46. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Presto

Musical staff 3: Treble clef, 3/8 time signature. Measures 47-52. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Fingerings: 4, 5, 3, 1, 15, 5.

Musical staff 4: Treble clef, 3/8 time signature. Measures 53-58. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Fingerings: 20, 3, 1, 25, 1, 2, 30, 5, 35, 2.

Musical staff 5: Treble clef, 3/8 time signature. Measures 59-64. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Marking: Solo. Fingerings: 40, 5, 45, 5, 50, 2.

Musical staff 6: Treble clef, 3/8 time signature. Measures 65-70. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dolce*. Fingerings: 60, 65.

Musical staff 7: Treble clef, 3/8 time signature. Measures 71-76. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Fingerings: 70, 75, 4, 80, 3, 85.

Musical staff 8: Treble clef, 3/8 time signature. Measures 77-82. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, [*p*], *f*. Fingerings: 1, 90, 3, 95, 1, 100, 1.

Musical staff 9: Treble clef, 3/8 time signature. Measures 83-88. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Fingerings: 1, 105, 4, 110, 1, 115, 2.

Musical staff 10: Treble clef, 3/8 time signature. Measures 89-94. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, [*cresc.*], *ff*. Fingerings: 120, 125.