

I

OBOE I.

JOSEF MYSLIVEČEK
(1734–1781)

Allegro maestoso

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score includes various dynamics such as *f*, *p*, *fp*, *mf*, and *cresc.*, as well as articulations like *dolce* and *tr*. Fingerings and breath marks are indicated throughout. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked at the beginning of their respective lines. The piece concludes with a final cadence in measures 75-76.

OBOE I.

Musical score for Oboe I, measures 80-160. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' (implied by the number of notes per measure). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and trills. Measure numbers are indicated at the beginning of each line: 80, 85, 95, 100, 105, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a trill in measure 155 and a final cadence in measure 160.

Larghetto un poco sostenuto

Musical score for Oboe I, measures 1-80. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Larghetto un poco sostenuto".

Measures 1-10: *[f]* (measures 4, 6, 10), *p* (measure 10).

Measures 11-20: *[dolce]* (measure 11), measure 15, measure 20, measure 21.

Measures 21-30: *[crescendo]* (measure 25), measure 25, measure 30.

Measures 31-40: *tr* (measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40).

Measures 41-50: *p* (measure 45), measure 40, measure 41, measure 42, measure 43, measure 44, measure 45, measure 46, measure 47, measure 48, measure 49, measure 50.

Measures 51-60: *tr* (measures 51, 52, 53, 54, 55, 56, 57, 58, 59, 60).

Measures 61-70: *[crescendo]* (measure 65), measure 60, measure 61, measure 62, measure 63, measure 64, measure 65, measure 66, measure 67, measure 68, measure 69, measure 70.

Measures 71-80: *p* (measure 75), measure 70, measure 71, measure 72, measure 73, measure 74, measure 75, measure 76, measure 77, measure 78, measure 79, measure 80.

Measures 81-90: *f* (measure 81), *p* (measure 85), *pp* (measure 88).

Tempo di Menuetto

OBOE I.

Musical score for Oboe I, measures 1-25. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The first staff contains measures 1-5, featuring a triplet of eighth notes and a sixteenth-note triplet. The second staff contains measures 6-10, including a first ending bracket and a piano (*p*) dynamic marking. The third staff contains measures 11-15, with a forte (*f*) dynamic and a first ending bracket. The fourth staff contains measures 16-25, including a fortissimo (*ff*) dynamic marking and a first ending bracket.

ALTERNATIVO I.

Alternative I musical score, measures 30-50. This section is marked "senza Oboe" (without Oboe). It consists of a single staff with rests and measure numbers 30, 35, 40, 45, and 50. The piece concludes with the instruction "Menuetto da Capo senza Replica".

ALTERNATIVO II.

Alternative II musical score, measures 55-75. This section is marked piano (*p*). It consists of three staves of music. The first staff contains measures 55-60, the second staff contains measures 61-65, and the third staff contains measures 66-75. The piece concludes with the instruction "Menuetto da Capo senza Replica".

ALTERNATIVO III.

Alternative III musical score, measures 80-90. This section consists of a single staff with rests and measure numbers 80, 85, and 90.

CODA

CODA musical score, measures 95-105. This section begins with a fortissimo (*ff*) dynamic. It consists of two staves of music. The first staff contains measures 95-100, and the second staff contains measures 101-105. The piece concludes with the instruction "[decrescendo] [*p*]" (decrescendo piano).

II

Allegro spiritoso

The musical score for Oboe I, Part II, begins with the tempo marking "Allegro spiritoso". The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into ten staves, each containing measures of music with various dynamics and performance markings.

- Staff 1:** Starts with a dynamic of *f*. Measures 2 and 5 are marked with a '2' and a '5' above the notes, respectively. A dynamic of *[f]* appears at the end of the staff.
- Staff 2:** Measure 2 is marked with a '2' above. Measure 10 is marked with a '10' above. Trills (*tr*) are indicated above measures 11, 12, 13, and 14. Dynamics include *[p]*, *f*, and *[mf]*.
- Staff 3:** Measure 15 is marked with a '15' above. Triplet markings (*3*) are present under measures 16, 17, 18, and 19.
- Staff 4:** Measure 20 is marked with a '20' above. A dynamic of *[cresc.]* is written below the staff.
- Staff 5:** Measure 25 is marked with a '3' above. Measure 26 is marked with a '25' above. Measure 27 is marked with a '5' above. Measure 28 is marked with a '30' above. Measure 29 is marked with a '5' above. Measure 30 is marked with a '35' above. Measure 31 is marked with a '5' above. Measure 32 is marked with a '40' above. Dynamics include *[f]* and *f*.
- Staff 6:** Measure 45 is marked with a '45' above. Measure 46 is marked with a '2' above. Measure 47 is marked with a '50' above. Dynamics include *[p] dolce*.
- Staff 7:** Measure 55 is marked with a '2' above. Measure 56 is marked with a '5' above. Measure 57 is marked with a '60' above. Measure 58 is marked with a '1' above. Measure 59 is marked with a '65' above. Dynamics include *[f]* and *p*.
- Staff 8:** Measure 65 is marked with a '1' above. Measure 66 is marked with a '70' above. A dynamic of *cresc.* is written below the staff. A dynamic of *f* appears at the end of the staff.
- Staff 9:** Measure 75 is marked with a '1' above. Measure 76 is marked with a '75' above. Measure 77 is marked with a '5' above. Measure 78 is marked with a '80' above. Measure 79 is marked with a '2' above.
- Staff 10:** Measure 85 is marked with a '85' above. Dynamics include *[p]* and *pp*.
- Staff 11:** Measure 90 is marked with a '90' above. Measure 91 is marked with a '95' above. Dynamics include *p* and *cresc.*

OBOE I.

Musical notation for Oboe I, measures 95-120. The key signature is B-flat major. Measure 95 starts with a dynamic marking of *[f]*. Measure 100 has a dynamic marking of *p*. Measure 105 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *p*. Measure 115 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. The tempo is *Largo, sotto voce*. The notation includes various articulations such as slurs, accents, and trills.

Largo, sotto voce

Musical notation for Oboe I, measures 125-150. The key signature is B-flat major. Measure 125 has a dynamic marking of *p*. Measure 130 has a dynamic marking of *dolce*. Measure 135 has a dynamic marking of *f*. Measure 140 has a dynamic marking of *dolce*. Measure 145 has a dynamic marking of *[sfz]*. Measure 150 has a dynamic marking of *f*. The tempo is *Largo, sotto voce*. The notation includes various articulations such as slurs, accents, and trills.

OBOE I.

RONDO
Allegretto

The musical score is written for Oboe I in a Rondo form, marked Allegretto. It begins with a dynamic of *f* (forte) and a 2/4 time signature. The key signature has two flats. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked. Dynamics vary throughout, including *f*, *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Slurs and phrasing marks are used to indicate musical phrases. The piece concludes with a *mf* dynamic at measure 115.

III

Allegro

f

[*p*] *cresc.* [*p*] *cresc.* *p*

tr

cresc.

fp *fp* *fp* [*p*]

f

p *cresc.* *f*

tr

f *cresc.* [*p*] [*p*] [*p*] *f*

tr

f *p*

1 70 5 75 1

OBOE I.

80 *p*

85 *[sfz]* *fz* 90 *tr*

95 5 100 2

105 5 110 *p*

115 *f* *p* 120

125 *p*

130

135 *tr* *tr* *fp* *fp*

140 *mf* *cresc.*

145 *f* *fz* *fz*

Larghetto con un poco di moto 5 *pp* *p*

10

dolce

15 *f* *[p]* 20

25 1 30 4

35 *[pp]*

40 *dolce* *[cresc.]* *f*

Presto

4 5 3 10 15 1

f

20 1 25 *f*

30 35 40 *[p]*

3 45 5 50 5 55 5 60 5 65 4 70 75 *[p]*

2 80 5 85 2 90 *f* *[p]*

95 100 *fp* *fp*

105 *fp* 110 *tr*

1 115 2 120 *mf* *cresc.* *ff* 125

I

OBOE II.

JOSEF MYSLIVEČEK
(1734–1781)

Allegro maestoso

Musical score for Oboe II, Allegro maestoso, by Josef Mysliveček. The score consists of 11 staves of music in G minor, 3/4 time. It includes various dynamics (*f*, *p*, *fp*, *mf*, *dolce*), articulations (*tr*, accents), and performance markings (3, 4, 5, 1, 2).

Larghetto un poco sostenuto OBOE II.

4 5 10

[f] p

dolce [p]

15 20 1

25 [crescendo]

30

35 40 p [dolce]

45

tr tr 50

55

60 [crescendo] 65

70 1 75 p

f p pp 80

OBOE II.

Tempo di Menuetto

Measures 1-25 of the main score. Measure 1 starts with a forte (*f*) dynamic. Measure 10 has a piano (*[p]*) dynamic. Measure 20 has a forte (*[f]*) dynamic. Measure 25 has a forte (*[f]*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

ALTERNATIVO I.

Alternative I score, measures 3-60. It consists of rests on the staff, indicating that the oboe is not to play. The dynamics are "senza Oboe" and "Menuetto da Capo senza Replica". Measure numbers 3, 30, 35, 40, 45, 50, and 55 are marked above the staff.

ALTERNATIVO II.

Alternative II score, measures 55-75. It consists of rests on the staff. The dynamics are "[p]" and "Menuetto da Capo senza Replica". Measure numbers 55, 60, 65, 70, and 75 are marked above the staff.

ALTERNATIVO III.

Alternative III score, measures 80-90. It consists of rests on the staff. Measure numbers 80, 85, and 90 are marked above the staff.

CODA

CODA score, measures 95-105. Measure 95 starts with a forte (*[f]*) dynamic. Measure 105 has a decrescendo (*[decrescendo]*) and piano (*[p]*) dynamic. The score includes musical notations such as slurs and repeat signs.

II

Allegro spiritoso

f *[f]* *[p]* *[f]* *[f]* *[cresc.]* *[f]* *f* *[p]* *[f]* *p* *cresc.* *f* *[p]* *pp* *p cresc.* *[f]* *p*

OBOE II.

110 2 *p* *cresc.* *f* 115

Largo, sotto voce

p 5

1 10 1 *dolce*

15

20

25 *f*

1 30 1 *p*

2 40 *dolce*

45

50 *f*

OBOE II.

RONDO
Allegretto

The musical score for Oboe II, titled "RONDO Allegretto", is written in 2/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations like slurs, accents, and fingerings (e.g., 1, 5, 3, 2, 5, 1). Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115. The piece concludes with a double bar line at measure 115.

III

Allegro

f

[p] cresc. *[p] cresc.* *p*

cresc. *fp* *fp* *fp*

[p] *f*

p *cresc.* *f*

fr

cresc. *f cresc. [sf]*

[p] *[p]* *f*

f

[sf] *f*

p *5*

OBOE II.

100 2 1 105 5 110

115

120

125 130

135

140

145

Larghetto con un poco di moto

5

10

15

tr 20

25

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a whole note F4. A first ending bracket is placed over the final two measures.

Musical staff 2: Treble clef, key signature of two flats. Measure 30 is marked with a 4-measure rest. The staff contains a rhythmic pattern of eighth notes. Measure 35 is marked with a 4-measure rest. Dynamic marking: *[pp]*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Measure 40 is marked with a 4-measure rest.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. Dynamic markings: *dolce*, *[cresc.]*, *f*.

Musical staff 5: Treble clef, key signature of two flats, 3/8 time signature. The tempo marking *Presto* is above the staff. The staff contains a rhythmic pattern of eighth notes. Measure 5 is marked with a 4-measure rest, measure 10 with a 3-measure rest, and measure 15 with a 4-measure rest. Dynamic marking: *f*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. Measure 20 is marked with a 4-measure rest. Dynamic markings: *[p]*, *f*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. Measure 30 is marked with a 4-measure rest, measure 35 with a 4-measure rest, and measure 40 with a 4-measure rest. Dynamic marking: *[p]*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes. Measure 45 is marked with a 3-measure rest, measure 50 with a 5-measure rest, measure 55 with a 5-measure rest, measure 60 with a 5-measure rest, measure 65 with a 4-measure rest, and measure 75 with a 4-measure rest. Dynamic marking: *[p]*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. Measure 80 is marked with a 2-measure rest, measure 85 with a 5-measure rest, and measure 90 with a 4-measure rest. Dynamic markings: *f*, *[p]*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. Measure 95 is marked with a 4-measure rest, and measure 100 with a 4-measure rest. Dynamic markings: *f*, *fp*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. Measure 105 is marked with a 4-measure rest, and measure 110 with a 4-measure rest. Dynamic marking: *fp*.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. Measure 115 is marked with a 2-measure rest, measure 120 with a 4-measure rest, and measure 125 with a 4-measure rest. Dynamic markings: *mf*, *cresc.*, *ff*.

I

CLARINETTO I. in B

JOSEF MYSLIVEČEK
(1734–1781)

Allegro maestoso

f *p* *f* *p* *fp* [*fp*] [*f*] *[dimin.]* *mancando* *[dolce]* *f* *dolce* *tr* *tr* *tr* *cresc.* [*mf*] [*p*] *fp* *fp* [*f*] *p* *cresc.* *f* *dolce* [*mf*] *p*

CLARINETTO I. in B

85 [mf] 3 3 3

90 [mf] 3 [p]

100 [f] [p] f

105

110

115 p

120 1 2 dolce 3 3 3 125

130 tr tr 135 1 [p]

140 [p] 1

145 [mf] p

155 cresc. [f] [mf]

160 [cresc.] tr fp fp f 3 3 3 3

Larghetto un poco sostenuto

CLARINETTO I. in B

1
[dolce p]

5

10

2 15 4 20 25

30

35

40 2 dolce 45

50

55 1

60 [crescendo]

65 tr

70 tr p dolce

75 [f]

80 [pp]

Detailed description: This is a musical score for Clarinet I in B, titled "Larghetto un poco sostenuto". The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece begins with a first-measure rest, followed by a melodic line starting at measure 1. Dynamics include [dolce p], f, sfz, dolce, p, [crescendo], [f], and [pp]. Articulations such as trills (tr) and slurs are used throughout. Fingerings are indicated by numbers 1-4. The score consists of 80 measures, ending with a first-measure rest at the final measure.

CLARINETTO I. in B

Tempo di Menuetto

First system of the main piece, measures 1-25. Includes dynamics *f*, *p*, and *f*. Features triplets and slurs.

ALTERNATIVO I.

Solo

dolce

Second system of the main piece, measures 26-50. Includes dynamics *fz*, *[p]*, and *[fz]*. Features triplets and slurs.

Menuetto da Capo senza Replica

ALTERNATIVO II.

senza Clar.

Menuetto da Capo senza Replica

Third system of the main piece, measures 51-75. Includes dynamics *[tr]* and *[p]*. Features triplets and slurs.

ALTERNATIVO III.

CODA

Fourth system of the main piece, measures 76-105. Includes dynamics *[f]*, *[mf]*, and *[p]*. Features triplets and slurs.

II

Allegro spiritoso

f [*p*] *dolce* [*f*]
p [*f*] [*mf*]
cresc. *f* [*p*]
25 [*f*] [*mf*] *dolce*
35 [*f*]
40 [*f*]
45 [*p*] *dolce*
50 [*f*] [*mf*] [*p*] *dolce*
55 [*f*] [*mf*] [*p*] *dolce*
60 [*f*] [*mf*] [*p*] *dolce*
70 [*f*] [*mf*] [*p*] *dolce*
75 [*f*] [*mf*] [*p*] *dolce*
80 [*f*] [*mf*] [*p*] *dolce*

Musical score for Clarinet I, measures 85-115. The score consists of six staves. Measure 85 is marked with a dynamic of *mf*. Measure 90 is marked with a dynamic of *p*. Measure 95 is marked with *cresc.* and *f*. Measure 100 is marked with *[p]*. Measure 105 is marked with a dynamic of *f*. Measure 110 is marked with a dynamic of *[f]*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Largo, sotto voce

Solo

Musical score for Clarinet I, measures 115-35. The score consists of seven staves. Measure 115 is marked with a dynamic of *p*. Measure 15 is marked with a dynamic of *p*. Measure 20 is marked with a dynamic of *p*. Measure 25 is marked with a dynamic of *f*. Measure 30 is marked with a dynamic of *p* and *[dolce]*. Measure 35 is marked with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

Allegro

f *[mf] dolce* *p* *cresc.* *[p]* *cresc.* *p* *sfz* *sfz* *sfz* *fp* *fp* *[p]* *f* *p* *p cresc.* *[mf]* *cresc.* *2* *cresc.* *50* *[p]* *[p]* *p [cresc.]* *[mf]* *f* *65* *p* *70* *5* *75* *1*

CLARINETTO I. in B

Musical score for Clarinet I in B, page 10. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various dynamics including *[p]*, *[sf]*, *p*, *Solo*, *dolce*, *p dolce*, *f*, *p*, *[mf]*, and *[cresc.]*. There are also performance markings such as trills (*tr*), accents (^), and slurs. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated throughout the score.

Larghetto con un poco di moto CLARINETTO I. in B

The musical score consists of ten staves of music in treble clef, 12/8 time signature, and B-flat major. The piece is marked 'Larghetto con un poco di moto'. The notation includes various dynamics such as *[p]*, *[cresc.]*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. A first ending bracket is present above measure 30. The score concludes with a fermata over the final note of measure 40.

CLARINETTO I. in B

Presto

p dolce *f*

10 *[p]*

20 *f* 25

30 35

2 40 3 *[p]* 45 50

2 55 5 60 3 *dolce* 65

70 75

80

85 90 1

95 100 *[p]* *f*

105

110 115 *[p] dolce* *mf*

120 125 *[cresc.]* *ff*

I

CLARINETTO II. in B

JOSEF MYSLIVEČEK
(1734–1781)

Allegro maestoso

Musical score for Clarinet II in B, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *fp*, [*fp*], [*f*], 3, 3
- Staff 3: 15, 3, 3, *f*, [*dimin.*]
- Staff 4: 20, *p*, [*dolce*], 25
- Staff 5: *f*, [*p*], 30
- Staff 6: 2, 35, 40, *p*
- Staff 7: 45, *cresc.*
- Staff 8: 50, [*mf*], [*p*], 1, 55, 1
- Staff 9: *fp*, *fp*, [*f*], 60, 3, 3, *p*, *cresc.*, 65
- Staff 10: *f*, [*dolce*], 70, *tr*
- Staff 11: 75, [*mf*]

Musical score for Clarinet II, in B, measures 80-160. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics, articulations, and rhythmic patterns.

Measures 80-84: *p*, includes a first ending bracket.

Measures 85-89: *[mf]*, includes triplets.

Measures 90-94: *[p]*, includes a triplet.

Measures 95-99: *[f]*, *[p]*.

Measures 100-104: *f*.

Measures 105-109: *[p]*.

Measures 110-114: *[p]*.

Measures 115-119: *[p]*.

Measures 120-124: *[p]*, includes first and second endings.

Measures 125-129: *[p]*.

Measures 130-134: *[p]*.

Measures 135-139: *[p]*, includes a fifth ending.

Measures 140-144: *[p]*.

Measures 145-149: *[p]*.

Measures 150-154: *[mf]*, *p*.

Measures 155-159: *cresc.*, *[f]*, *[p]*, *[cresc.]*.

Measures 160-164: *fp*, *fp*, *f*, includes triplets.

CLARINETTO II. in B

Larghetto un poco sostenuto

[p] dolce
f
 Schal.
 2 15 4 20
[loco] sfz
 25
 30 35
 40 45
 50
p 55 1
 60 65
[crescendo]
 70 3 3
p Schal. 75
 80
[f] loco *[ppp]*

Tempo di Menuetto

First system of musical notation, measures 1-25. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The first measure is marked with a forte *f* dynamic. Measures 3, 5, 10, 15, 20, and 25 are indicated with measure numbers. Dynamics include *f*, *p*, *fz*, and bracketed *[p]* and *[fz]*.

ALTERNATIVO I.

Second system of musical notation, measures 26-50. It is marked 'Solo' and 'dolce'. Measures 30, 35, 40, 45, and 50 are indicated with measure numbers. Dynamics include *fz* and bracketed *[p]*. The section concludes with the instruction 'Menuetto da Capo senza Replica'.

ALTERNATIVO II.

Third system of musical notation, measures 51-75. It is marked 'senza Clar.'. Measures 55, 60, 65, 70, and 75 are indicated with measure numbers. The section concludes with the instruction 'Menuetto da Capo senza Replica'.

ALTERNATIVO III.

Fourth system of musical notation, measures 76-90. It begins with a piano *p* dynamic. Measures 80 and 90 are indicated with measure numbers.

CODA

Fifth system of musical notation, measures 91-105. It begins with a forte *[f]* dynamic. Measures 95, 100, and 105 are indicated with measure numbers. Dynamics include *[mf]*, *[decresc.]*, and *[p]*.

II

Allegro spiritoso

f *p* Schal. *f loco*

Schal. *loco* [*f*] [*mf*]

15 20 *cresc.* *f* [*p*]

25

30 *dolce*

35 40 *f*

45

50 55 3 [*p*]

60 65

70 *cresc.* *f*

1 75 1 [*p*] Schal. Schal.

80

85 *loco* *sf* [*p*]

1

CLARINETTO II. in B

90

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 95 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cresc.

100

f p

1 105 2

3 3 3 3 3 3 3 3

110

tr.

(cresc.)

115

[f]

Largo, sotto voce

Solo

p

5

10

p

15

20

3 25

f

30

3

35

40

p

45

3

CLARINETTO II. in B

50
f
RONDO
Allegretto
f
1 10 2
f
4 25
f Solo *p* 30
35 40
p [*mf*]
45 1
50 1 55 5 60 2
65
f
70 75
p 80 85
90 3 95 5 100
f
105
110 115
mf

III

Allegro

The musical score is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 indicated. The piece features a variety of dynamics, including *f*, *mf*, *p*, *fp*, and *[p]*, as well as crescendos and decrescendos. The melody is characterized by eighth and sixteenth notes, often with slurs and accents. A double bar line with a '2' above it appears at measure 45, indicating a second ending. The score concludes with a final measure marked with a '1' above it.

CLARINETTO II. in B

Larghetto con un poco di moto



I

CORNO I. in Es

JOSEF MYSLIVEČEK
(1734–1781)

Allegro maestoso

Musical score for Horn I in E major, Op. 1, by Josef Mysliveček. The score is in 2/4 time and consists of 10 staves of music. It features various dynamics including forte (*f*), piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*), along with articulation marks like accents and slurs. Fingerings and breath marks are also indicated throughout the piece.

Larghetto un poco sostenuto

4 5 10 2

f *p*

Solo

20 25 2

pp

30 1 35

p *sfz*

40 4 45

p *sfz*

2 50 1

pp

55 1 60

2 65 1

f

70 2 75

p

sostenuto 80

f *p* [*pp*]

Tempo di Menuetto

Measures 1-25 of the main score. Measure 1 starts with a forte (*f*) dynamic. Measure 10 has a repeat sign. Measure 15 has a fortissimo [*ff*] dynamic. Measure 20 has a sforzando [*sfz*] dynamic. Measure 25 has a piano [*p*] dynamic.

ALTERNATIVO I.

Alternative I score, measures 3-50. Measure 30 has a repeat sign. Measure 50 has a repeat sign. The instruction "senza Corni" is written below the staff. The instruction "Menuetto da Capo senza Replica" is written below the staff.

ALTERNATIVO II.

Alternative II score, measures 55-75. Measure 60 has a repeat sign. Measure 75 has a repeat sign. The instruction "senza Corni" is written below the staff. The instruction "Menuetto da Capo senza Replica" is written below the staff.

ALTERNATIVO III.

Alternative III score, measures 80-95. Measure 80 has a repeat sign. Measure 95 has a repeat sign. The instruction "[Solo]" is written above the staff. The instruction "[mf]" is written below the staff.

CODA

CODA score, measures 95-105. Measure 95 has a fortissimo [*f*] dynamic. Measure 100 has a mezzo-forte [*mf*] dynamic. Measure 105 has a piano [*p*] dynamic. The instruction "[decresc.]" is written below the staff.

85 *rfz* *p*

1 90 2 95 *p* *cresc.* *f*

100 *p* 105

110 *f*

115 *cresc.* *f*

Largo, sotto voce

5 *p*

2 10 15 *dolce*

2 20 1 *f*

25 *Solo* *f*

30 35 3 *pp* *dolce*

40 *f*

45 4 50 *dolce* *f*

RONDO
Allegretto

Musical score for Horn I in E major, Rondo Allegretto. The score consists of ten staves of music in 2/4 time. It features various dynamics including forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff), along with articulation marks like accents and slurs. Measure numbers are indicated throughout the piece.

III

Allegro

f *p cresc.* [*p*] *cresc.*
p
p [*p*]
f [*p*] *cresc.* [*mf*]
cresc. [*sp*] [*p*] *p cresc.* [*mf*]
[mf] Solo
dolce Solo
f

CORNO I. in Es

125 3 130

p dolce

1 135 1

fp fp [cresc.]

140 145

[mf] [cresc.] [f]

Larghetto con un poco di moto

12

[pp]

5 2 10 2

p [cresc.]

15

f

20 2 25

p

Solo [mf] 30

[mf]

1 [p]

[p]

35

Musical staff 1: Treble clef, 4/4 time signature. Measures 35-40. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 41-46. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Presto

Musical staff 3: Treble clef, 3/8 time signature. Measures 47-52. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 4, 5, 3, 10, 1, 15, 5. Dynamics: *f*.

Musical staff 4: Treble clef, 3/8 time signature. Measures 53-58. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 20, 3, 1, 25, 1, 2, 30, 5, 35, 2. Dynamics: *f*.

Musical staff 5: Treble clef, 3/8 time signature. Measures 59-64. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 40, 5, 45, 5, 50, 2. Dynamics: *p*. Marking: Solo.

Musical staff 6: Treble clef, 3/8 time signature. Measures 65-70. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *dolce*.

Musical staff 7: Treble clef, 3/8 time signature. Measures 71-76. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 4, 80, 3, 85. Dynamics: *f*.

Musical staff 8: Treble clef, 3/8 time signature. Measures 77-82. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 90, 3, 95, 1, 100, 1. Dynamics: *f*, [*p*], *f*.

Musical staff 9: Treble clef, 3/8 time signature. Measures 83-88. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 105, 4, 110, 1, 115, 2. Dynamics: *f*.

Musical staff 10: Treble clef, 3/8 time signature. Measures 89-94. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 120, 125. Dynamics: *mf*, [*cresc.*], *ff*.

I

CORNO II. in Es

JOSEF MYSLIVEČEK

(1734–1781)

Allegro maestoso

Musical score for Horn II in E major, first movement, by Josef Mysliveček. The score consists of ten staves of music in 3/4 time, marked "Allegro maestoso". It includes various dynamics such as *f*, *p*, *[fp]*, *[mf]*, and *p dolce*, along with fingering and breath mark indications.

2 80 4 85 [f]

90 3 95 [f] [p]

100 2 [f] [p]

105 1 110

115 p

120

2 125 3 130

135 5 140 [p] 3 3 3 3 3 3

1 145 2 [mf] 150 2 p

155 cresc. f p cresc.

160 f [f]

Larghetto un poco sostenuto

4 5 10 2

Musical staff 1: Treble clef, 3/4 time signature. Measures 4-10. Dynamics: *f*, *p*.

15 Solo

Musical staff 2: Treble clef, 3/4 time signature. Measures 15-20. Marked "Solo". Dynamics: *p*.

20 25 2

Musical staff 3: Treble clef, 3/4 time signature. Measures 20-25. Dynamics: *pp*.

30 1 35

Musical staff 4: Treble clef, 3/4 time signature. Measures 30-35. Dynamics: *p*, *sfz*.

40 4 45

Musical staff 5: Treble clef, 3/4 time signature. Measures 40-45. Dynamics: *p*, *sfz*.

2 50 1

Musical staff 6: Treble clef, 3/4 time signature. Measures 50-55. Dynamics: *pp*.

55 1 60

Musical staff 7: Treble clef, 3/4 time signature. Measures 55-60. Dynamics: *p*.

2 65 1

Musical staff 8: Treble clef, 3/4 time signature. Measures 65-70. Dynamics: *f*.

70 2 75

Musical staff 9: Treble clef, 3/4 time signature. Measures 70-75. Dynamics: *p*.

sostenuto

Musical staff 10: Treble clef, 3/4 time signature. Measures 75-80. Dynamics: *f*, *p*, [*pp*].

Tempo di Menuetto

Musical score for the first part of the Minuet in E-flat major, measures 1-25. The score is written in 3/4 time. It begins with a forte (*f*) dynamic. The first line contains measures 1-5, the second line measures 6-15, and the third line measures 16-25. Dynamics include *f*, *[f]*, and *p*. There are fingerings (5, 4, 15) and a *[p]* marking.

ALTERNATIVO I.

Musical score for Alternative I, measures 30-50. The score is written in 3/4 time. It consists of a single line of music with rests. Fingerings 3, 5, 5, 5, 5, 5, 5, 5 are indicated above the staff. Dynamics include *sfz* and *[p]*. The instruction "senza Corni" is written below the staff. The phrase "Menuetto da Capo senza Replica" is written below the staff.

ALTERNATIVO II.

Musical score for Alternative II, measures 55-75. The score is written in 3/4 time. It consists of a single line of music with rests. Fingerings 5, 5, 5, 5, 5 are indicated above the staff. Dynamics include *mf* and *[p]*. The instruction "senza Corni" is written below the staff. The phrase "Menuetto da Capo senza Replica" is written below the staff.

ALTERNATIVO III.

Musical score for Alternative III, measures 80-95. The score is written in 3/4 time. It consists of three lines of music. The first line is marked "Solo" and *[mf]*. The second line has a **)* marking. The third line has a *3* marking. Dynamics include *[mf]* and *[p]*. The instruction "senza Corni" is written below the staff. The phrase "Menuetto da Capo senza Replica" is written below the staff.

CODA

Musical score for the Coda, measures 95-105. The score is written in 3/4 time. It consists of two lines of music. Dynamics include *[f]*, *[mf]*, *[decresc.]*, and *[p]*. The instruction "senza Corni" is written below the staff.

*) ossia

II

Allegro spiritoso

The musical score consists of ten staves of music in 2/4 time. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *f* (measures 5-6)
- Staff 2: *p*, *[mf]* (measures 10-15)
- Staff 3: *[f]* (measures 20-21)
- Staff 4: *[p]* (measures 30-31)
- Staff 5: *f* (measures 40-41)
- Staff 6: *p* (measures 50-51)
- Staff 7: *f* (measures 60-61)
- Staff 8: *[p]*, *f* (measures 65-70)
- Staff 9: *Solo*, *f* (measures 75-76)
- Staff 10: *p dolce*, *f*, *p* (measures 80-81)
- Staff 11: *[fz]* → *[p]* (measures 85-86)

90 2 95 1

p *cresc.* *f*

100 105 1

p

110

3 3 3 3

115 120

cresc. *f*

Largo, sotto voce

5

p

2 10 15

dolce

2 20 1

dolce

25 Solo

f

30 35 3

pp *dolce*

40

dolce

45 4 50

dolce *f*

RONDO
Allegretto

5
f

1 10 2 15
f

20 4 25 1 30 5 35 5 40 1
f

45 3 50
[mf] *f*

55
[p]

60 *f* 65

70 5 75 3 80 3 85 1
p

90 *p* *f* *p*

95 100
f

105

110 115
[ff]

III

Allegro

5 3 10

f *p cresc.* [*p*] *cresc.*

15 3

20 1 25

p [*sp*]

30 4 *dolce* 35 4 40 1

f [*p*] *cresc.* [*mf*]

1 45 2 50 55

cresc. [*sp*] [*p*] *p cresc.* [*mf*]

1 60 5 65 3 Solo 70

[*mf*]

75

3 80 5 85 4 90 95 5

[*f*]

100 3 Solo 105

dolce

110 4

115 3 1 120 3 125 3 130

f *p dolce*

1 1 135 1

fp *fp* [*cresc.*]

140 145

[*mf*] *cresc.* [*f*]

Larghetto con un poco di moto

12

[*pp*]

5 2 10 2

p [*cresc.*]

15

f

20 2 1 25 1

p

Solo

30

[*mf*]

35

[*p*]

Musical staff 1: Treble clef, 4/8 time signature. Measures 1-10. Measure 40 is marked above the staff.

Musical staff 2: Treble clef, 4/8 time signature. Measures 11-20. Measure 11 is marked with a forte *f* dynamic.

Presto

Musical staff 3: Treble clef, 3/8 time signature. Measures 21-30. Measure 21 is marked with a forte *f* dynamic. Fingerings 4, 5, 3 are indicated above the first three notes.

Musical staff 4: Treble clef, 3/8 time signature. Measures 31-40. Measure 31 is marked with a forte *f* dynamic. Fingerings 3, 1, 25, 1, 2, 30, 5, 35 are indicated above the staff.

Musical staff 5: Treble clef, 3/8 time signature. Measures 41-50. Measure 41 is marked with a piano [*p*] dynamic. The word "Solo" is written above the staff. Fingerings 40, 5, 45, 5, 50, 2 are indicated above the staff.

Musical staff 6: Treble clef, 3/8 time signature. Measures 51-60. Measure 51 is marked with a dolce dynamic. Fingerings 60, 65 are indicated above the staff.

Musical staff 7: Treble clef, 3/8 time signature. Measures 61-70. Fingerings 70, 75, 4, 80, 3 are indicated above the staff.

Musical staff 8: Treble clef, 3/8 time signature. Measures 71-80. Measure 71 is marked with a forte *f* dynamic. Measure 75 is marked with a piano [*p*] dynamic. Measure 80 is marked with a forte *f* dynamic. Fingerings 1, 80, 3, 95, 1, 100, 1 are indicated above the staff.

Musical staff 9: Treble clef, 3/8 time signature. Measures 81-90. Fingerings 1, 105, 4, 110, 1, 115, 2 are indicated above the staff.

Musical staff 10: Treble clef, 3/8 time signature. Measures 91-100. Measure 91 is marked with a mezzo-forte *mf* dynamic. Measure 95 is marked with a crescendo *cresc.* dynamic. Measure 100 is marked with a fortissimo *ff* dynamic. Fingerings 120, 125 are indicated above the staff.

I

FAGOTTO I.

JOSEF MYSLIVEČEK
(1734-1781)

Allegro maestoso

Musical score for Bassoon I, featuring ten staves of music. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro maestoso".

The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *fp*, *fp*, *f*
- Staff 3: *p*
- Staff 4: *f*, [*p*]
- Staff 5: [*p*]
- Staff 6: [*mf*], [*p*]
- Staff 7: [*fp*], [*fz*]
- Staff 8: *f*, [*p*], [*cresc.*]
- Staff 9: [*f*], [*p*]
- Staff 10: [*mf*]

The score also includes measures marked with numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75.

FAGOTTO I.

Musical score for Bassoon I, measures 80-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score includes various dynamics and articulations:

- Measure 80: *[p]*
- Measure 85: *[mf]*
- Measure 90: *[mf]* (with hairpin), *[p]*
- Measure 95: *[mf]*
- Measure 100: *[f]*, *[p]*, *[sf]*, *[sf]*
- Measure 105: *[p]*
- Measure 110: *p*
- Measure 115: *f*
- Measure 120: *fp*
- Measure 125: *f*
- Measure 130: *[Solo]*, *[mf]*
- Measure 135: *[mf]*
- Measure 140: *[mf]*
- Measure 145: *[mf]*
- Measure 150: *[mf]*
- Measure 155: *p*, *cresc.*, *f*, *p*
- Measure 160: *[cresc.]*, *[fp]*, *[fp]*, *[f]*, *3*, *3*

FAGOTTO I.

Larghetto un poco sostenuto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *p* dynamic and a fermata over the first measure, followed by a *f* dynamic starting at measure 5. The second staff has a *p* dynamic and a fermata at measure 10. The third staff has a fermata at measure 20. The fourth staff has a fermata at measure 25. The fifth staff has a fermata at measure 30. The sixth staff starts with a *p* dynamic at measure 35, followed by *fp* dynamics at measures 37 and 39, and ends with a *p* [dolce] dynamic at measure 40. The seventh staff has a fermata at measure 45. The eighth staff has a fermata at measure 50. The ninth staff has a *f* dynamic at measure 55 and a fermata at measure 65. The tenth staff has a fermata at measure 70, a *[p]* dynamic at measure 75, and a fermata at measure 80. The final measure (80) ends with a *[f]* dynamic, a *p* dynamic, a *pp* dynamic, and a fermata.

Tempo di Menuetto

First system of musical notation (measures 1-25) in bass clef, 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. Measure numbers 5, 10, 15, 20, and 25 are indicated. The piece concludes with a repeat sign at measure 25.

ALTERNATIVO I.

Second system of musical notation (measures 26-50) in bass clef, 3/4 time, key of B-flat major. It begins with a piano (*[p]*) dynamic. Measure numbers 30, 35, 40, 45, and 50 are indicated. The piece concludes with a repeat sign at measure 50.

Menuetto da Capo senza Replica

ALTERNATIVO II.

Third system of musical notation (measures 51-75) in bass clef, 3/4 time, key of B-flat major. It begins with a mezzo-forte (*[mf]*) dynamic and includes a 'Solo' section starting at measure 55. Measure numbers 60, 65, 70, and 75 are indicated. The piece concludes with a repeat sign at measure 75.

Menuetto da Capo senza Replica

ALTERNATIVO III.

Fourth system of musical notation (measures 76-105) in bass clef, 3/4 time, key of B-flat major. It begins with a mezzo-forte (*[mf]*) dynamic. Measure numbers 80, 85, 90, 95, 100, and 105 are indicated. The section is labeled 'CODA' and concludes with a forte (*[f]*) dynamic, followed by a decrescendo (*[decre.]*) and a piano (*[p]*) dynamic.

II

Allegro spiritoso

This musical score is for the first bassoon part of a piece, starting at measure 1 and ending at measure 85. The music is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro spiritoso'. The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staves. Dynamics include *f* (forte), *p* (piano), [*f*] (bracketed forte), [*mf*] (bracketed mezzo-forte), [*p*] (bracketed piano), [*cresc.*] (bracketed crescendo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked at measure 30. The score concludes with a fermata at measure 85.

FAGOTTO I.

p

cresc. *f* *p*

fp *cresc.*

f

Largo, sotto voce

p

f *p*

f *p*

f *p*

RONDO
Allegro

The musical score is written for Bassoon I in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled 'RONDO Allegro'. The score consists of 115 measures, divided into 11 staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The first ending (1.) concludes at measure 85, and the second ending (2.) concludes at measure 90. The piece ends with a double bar line at measure 115.

III

Allegro

[f] *p* *cresc.* *p* *cresc.* *[p]* *p* *cresc.* *fp* *fp* *f* *[p]* *f* *p* *cresc.* *mf* *cresc.* *f* *[p]* *[cresc.]* *[mf]* *f* *f*

FAGOTTO I.

Musical score for Bassoon I, measures 70-135. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *p* (piano) to *fp* (fortissimo piano). Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated. The score includes various articulations such as slurs, accents, and dynamic markings like *[p]*, *[sfz]*, and *f*. There are also first and second endings marked with '1' and '2' at measure 100.

140
p [*cresc.*] [*mf*] *cresc.* *f*

145
rf *rf*

Larghetto con un poco di moto

12/8
[pp]

5

10 15
f

[p]

20 25

30

35
[pp]

40

f

FAGOTTO I.

Presto

p

5 10

15 20 *[p]* *f*

25 30 35

40 45 *p*

50 55 *p*

60 65 *dolce*

70 75

80 85 *f*

90 95 *[p]*

100 105 *f*

110 115 *p* *mf*

120 125 *[cresc.]* *ff*

80 [p]

85 [mf] [mf] [p]

90 [f]

95 [p] [sf] [sf]

100 [p]

105 [p]

110 p

115 [fp]

120 [fp]

125 [fp]

130 [fp]

135 [fp]

140 [fp]

145 [fp]

150 [mf] p

155 cresc. f p [cresc.]

180 [fp] [fp] [f] 3 3

FAGOTTO II.

Larghetto un poco sostenuto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a *p* dynamic and a fermata over the first measure, followed by a *f* dynamic starting at measure 5. The second staff starts at measure 10 with a *p* dynamic. The third staff starts at measure 15 with a *p* dynamic and includes a slur over measures 18-20. The fourth staff starts at measure 25 with a *p* dynamic. The fifth staff starts at measure 30 with a *p* dynamic. The sixth staff starts at measure 35 with a *p* dynamic, followed by *fp* dynamics at measures 38 and 41, and a *p* dynamic at measure 44. The seventh staff starts at measure 45 with a *p* dynamic. The eighth staff starts at measure 50 with a *f* dynamic. The ninth staff starts at measure 55 with a *f* dynamic, followed by a *[p]* dynamic at measure 65. The tenth staff starts at measure 70 with a *[f]* dynamic, followed by a *p* dynamic at measure 75, a *pp* dynamic at measure 80, and ends with a fermata over the final measure.

Tempo di Menuetto

f

5

10

p

15

f

20

25

ALTERNATIVO I.

3 30 5 35 5 40 5 45 5 50 5

Menuetto da Capo senza Replica

ALTERNATIVO II.

55 *[p]* 60 65 70 75

Menuetto da Capo senza Replica

ALTERNATIVO III.

80 *[mf]* 85 90

CODA

95 *[f]* 100 105 *[decresc.] [p]*

p

85 *cresc.* *f* *p* 100

105

110 *fp* *cresc.*

f
Largo, sotto voce

p 5

10

15

20

25 *f* [*—*] *p*

30

35 40

45 *p*

50 *f*

Detailed description: This is a page of a musical score for Bassoon II, numbered 7. The score consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music begins at measure 85 with a dynamic marking of *p*. The first staff contains measures 85-90, with a crescendo leading to a fortissimo (*f*) dynamic at measure 95, followed by a piano (*p*) dynamic at measure 100. The second staff contains measures 95-105, with a piano (*p*) dynamic. The third staff contains measures 105-110, with a piano (*p*) dynamic. The fourth staff contains measures 110-115, with a fortissimo piano (*fp*) dynamic and a crescendo. The fifth staff contains measures 115-120, with a fortissimo (*f*) dynamic and the tempo marking 'Largo, sotto voce'. The sixth staff contains measures 120-125, with a piano (*p*) dynamic. The seventh staff contains measures 125-130, with a piano (*p*) dynamic. The eighth staff contains measures 130-135, with a piano (*p*) dynamic. The ninth staff contains measures 135-140, with a piano (*p*) dynamic. The tenth staff contains measures 140-145, with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff contains measures 145-150, with a piano (*p*) dynamic. The twelfth staff contains measures 150-155, with a piano (*p*) dynamic. The thirteenth staff contains measures 155-160, with a fortissimo (*f*) dynamic.

Allegretto

Musical score for Bassoon II, page 8. The score is in 2/4 time and B-flat major. It consists of ten staves of music with various dynamics and articulations.

Dynamics and markings include: *f*, *p*, *[mf]*, *[ff]*, *3*, *2*, *1*, *2.*, *1.*, *5*, *55*, *110*, *115*.

The score includes measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 115.

RONDO
Allegro

III

[f] *p* *cresc.*

10 *p* *cresc.* [*p*]

15 *cresc.* 20 *fp*

fp *f* [*p*] *f*

[*p*] *f* 30 *p*

35 1 *mf*

40 45

cresc. *f* [*s*] *p*

[*p*] *p* [*cresc.*] [*mf*]

60

65 *f* *p*

70

75 [*p*] 80 1 1

FAGOTTO II.

85 [f]

80

95 p

100 2

105 p

110 p

115

120 f p

125

130

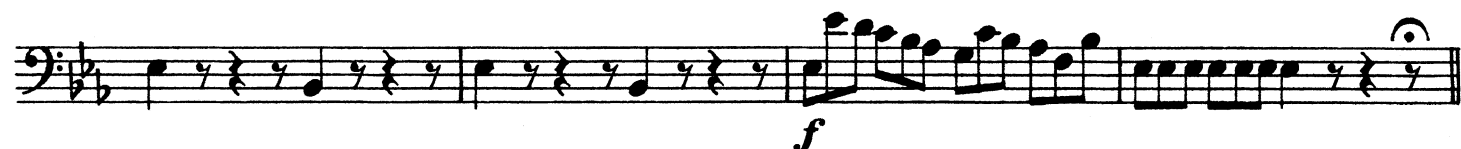
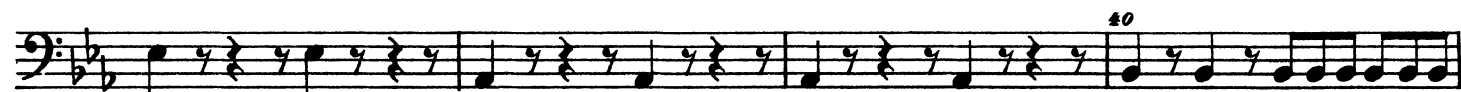
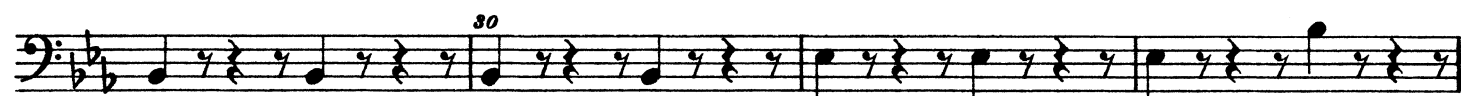
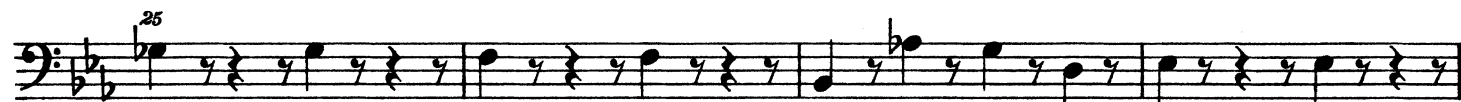
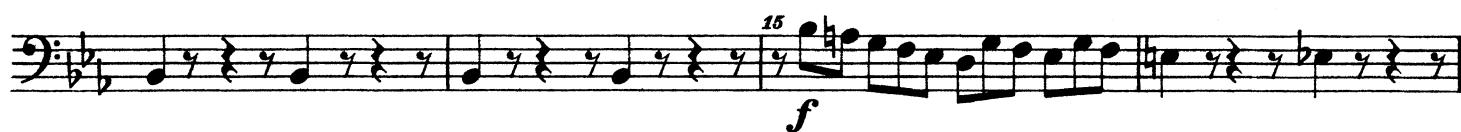
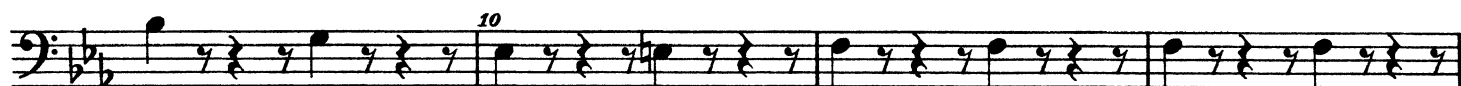
135 fp fp

140 p [cresc.] [mf] cresc f

145 rf rf

Detailed description: This page of a musical score for Bassoon II contains ten staves of music, numbered 85 to 145. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *fp*, *mf*, *cresc.*, and *rf*. There are also performance instructions like *[f]* and *[mf]*. The notation features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and rests. Some notes are marked with accents or slurs. The piece concludes with a final measure at measure 145.

Larghetto con un poco di moto



FAGOTTO II.

Presto

4 5 3 10 15

f

20 1 25 1

[p] *f*

1 30 35

p

40 45

50 55

p

60 65

70 75 1

80 85

f

90 95

[p]

100 1 1 1 105

f

110 115

p *mf*

120 125

[cresc.] ff