

MAB 55

CLARINETTO I in B

JOSEF MYSLIVEČEK • TRE OTTETTI

I

CLARINETTO I. in B

JOSEF MYSLIVEČEK
(1734–1781)

Allegro maestoso

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a fermata over the first measure. The second staff features dynamics of *p*, *fp*, [*fp*], and [*f*], with first and second endings marked above measures 10 and 15. The third staff includes [*dimin.*] and *mancando*. The fourth staff features [*dolce*] and *dolce*. The fifth staff includes *tr* and *tr*. The sixth staff includes *tr*. The seventh staff includes *cresc.*. The eighth staff includes [*mf*] and [*p*]. The ninth staff includes *fp*, *fp*, [*f*], *p*, *cresc.*, *f*, and *dolce*. The tenth staff includes [*mf*].

CLARINETTO I. in B

85 [mf] 3 3 3

90 [mf] 3 [p]

100 [f] [p] f

105

110

115 p

120 1 2 dolce 3 3 3 125

130 tr tr 135 1 [p]

140 [p] 1

145 [mf] p

150

155 cresc. [f] [mf]

160 [cresc.] tr fp fp f 3 3 3 3

Larghetto un poco sostenuto

CLARINETTO I. in B

1
[dolce p]

5

10

2 15 4 20 25

30

35

40 2 dolce 45

50

55 1

60 [crescendo]

65 tr

70 tr p dolce

75 [f]

80 [pp]

Detailed description: This is a musical score for Clarinet I in B, marked 'Larghetto un poco sostenuto'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 staves of music. The piece begins with a first-measure rest, followed by a melodic line starting at measure 1. Dynamics include [dolce p], f, sfz, dolce, p, [crescendo], [f], and [pp]. Articulations such as trills (tr) and slurs are used throughout. Fingerings are indicated by numbers 1-4. The score concludes with a first-measure rest at the end of the final staff.

CLARINETTO I. in B

Tempo di Menuetto

First system of the main piece, measures 1-25. Includes dynamics *f*, *p*, and *f*. Features triplets and slurs.

ALTERNATIVO I.

Solo

dolce

Second system of the main piece, measures 26-54. Includes dynamics *[p]*, *fz*, and *[fz]*. Features slurs and triplets.

Menuetto da Capo senza Replica

ALTERNATIVO II.

senza Clar.

Menuetto da Capo senza Replica

Third system of the main piece, measures 55-78. Includes measure numbers 55, 60, 65, 70, 75 and fingerings 5, 5, 5, 2.

ALTERNATIVO III.

p

CODA

Fourth system of the main piece, measures 79-108. Includes dynamics *[f]*, *[mf] [decresc.]*, and *[p]*. Features slurs, triplets, and measure numbers 85, 90, 95, 100, 105.

II

Allegro spiritoso

f [*p*] *dolce* [*f*]
p [*f*] [*mf*]
cresc. *f* [*p*]
25 [*f*] [*mf*] *dolce*
35 [*f*]
40 [*f*]
45 [*p*] *dolce*
50 [*f*] [*mf*] [*p*] *dolce*
55 [*f*] [*mf*] [*p*] *dolce*
60 [*f*] [*mf*] [*p*] *dolce*
65 [*f*] [*mf*] [*p*] *dolce*
70 [*f*] [*mf*] [*p*] *dolce*
75 [*f*] [*mf*] [*p*] *dolce*
80 [*f*] [*mf*] [*p*] *dolce*

Musical score for Clarinet I, measures 85-115. The score consists of six staves. Measure 85 is marked with a dynamic of *rfz*. Measure 90 is marked with a dynamic of *p*. Measure 95 is marked with *cresc.* and *f*. Measure 100 is marked with *[p]*. Measure 105 is marked with a dynamic of *f*. Measure 110 is marked with *[tr]* and *[f]*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Largo, sotto voce

Solo

Musical score for Clarinet I, measures 115-35. The score consists of seven staves. Measure 115 is marked with a dynamic of *p*. Measure 15 is marked with a dynamic of *p*. Measure 20 is marked with a dynamic of *p*. Measure 25 is marked with a dynamic of *f*. Measure 30 is marked with a dynamic of *[dolce]*. Measure 35 is marked with a dynamic of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

40 *p.*

45

50 *f* RONDO Allegretto

55 *f*

60 *f*

65 *f*

70 *p*

75 *p*

80 *p*

85 *p*

90 *f* *sfz* *sfz*

95 *f*

100 *f*

105 *f*

110 *f*

115 *ff*

III

Allegro

f *[mf] dolce* 5

p *cresc.* *[p]* *cresc.* 10

p 15

sfz *sfz* *sfz* *fp* 20

fp *[p]* 25

f *p* 30

p *cresc.* *[mf]* 35

40

45 **2** *cresc.*

50 *[p]* *p* *cresc.* *[mf]* 55

60 *f*

65 70 **5** 75 **1**

p

CLARINETTO I. in B

Musical score for Clarinet I in B, measures 75-145. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Solo dolce' and 'cresc.'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

75 *p*

80

85 *[sf]*

90

95 Solo *dolce* *tr*

100 *p*

105 1 5 110 *p dolce*

115 3 3 *f* 1 120 3

125 *p*

130

135 *fp fp [cresc.]*

140 *[mf] cresc. f*

145

Larghetto con un poco di moto CLARINETTO I. in B

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is 'Larghetto con un poco di moto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. Dynamic markings include [p], [cresc.], and f. A first ending bracket is shown above measure 30. The piece concludes with a fermata over the final note in measure 40.

CLARINETTO I. in B

Presto

p dolce *f*

10 *[p]*

20 *f*

30 35

2 40 3 *[p]* 45 50

2 55 5 60 3 *dolce* 65

70 75

80

85 90 1

95 100 *f*

105

110 115 *[p] dolce* *mf*

120 125 *[cresc.]* *ff*