

MAB 55

FAGOTTO II

JOSEF MYSLIVEČEK • TRE OTTETTI

FAGOTTO II.

I

JOSEF MYSLIVEČEK
(1734–1781)

Allegro maestoso

f *p* *f* *p*
fp *fp* *f*
p
f [*p*]
f
[mf] [*p*]
[fp] *sfz* *f*
[p] [*cresc.*]
[f]
[mf]

80 [p]

85 [mf] [mf] [p]

90 [f]

95 [p] [sf] [sf]

100 [p]

105 [p]

110 p

115 [fp]

120 [fp]

125 [fp]

130 [fp]

135 [fp]

140 [mf]

145 [p]

150 [mf]

155 cresc. f p [cresc.]

160 [fp] [fp] [f] 3 3

Larghetto un poco sostenuto

Musical score for Bassoon II, measures 1-84. The score is written in bass clef, 3/4 time, and B-flat major. The tempo is *Larghetto un poco sostenuto*. The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff begins with a *p* dynamic. The third staff begins with a *p* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff begins with a *f* dynamic. The score includes various dynamics: *p*, *f*, *fp*, *[p]*, and *pp*. The score also includes various articulations: slurs, accents, and breath marks. The score ends with a final measure marked with a *pp* dynamic and a fermata.

Tempo di Menuetto

f

5

10

p

15

f

20

25

ALTERNATIVO I.

3 30 5 35 5 40 5 45 5 50 5

Menuetto da Capo senza Replica

ALTERNATIVO II.

55 *[p]* 60 65 70 75

Menuetto da Capo senza Replica

ALTERNATIVO III.

80 *[mf]* 85 90

CODA

95 *[f]* 100 105 *[decresc.] [p]*

II

Allegro spiritoso

Musical score for Bassoon II, measures 1-85. The score is in bass clef with a key signature of two flats and a common time signature. It features various dynamics and articulations.

Measures 1-5: *f*, *f*, *f*. Articulation: *2*, *5*, *2*.

Measures 6-10: *[p]*, *[f]*, *[mf]*.

Measures 11-15: *[p]*, *[f]*, *p*.

Measures 16-20: *[p]*, *[f]*, *p*.

Measures 21-25: *[p]*, *[f]*, *p*.

Measures 26-30: *[p]*, *[f]*, *p*.

Measures 31-35: *[p]*, *[f]*, *p*.

Measures 36-40: *[p]*, *[f]*, *p*.

Measures 41-45: *[p]*, *[f]*, *p*.

Measures 46-50: *[p]*, *[f]*, *p*.

Measures 51-55: *[p]*, *[f]*, *p*.

Measures 56-60: *[p]*, *[f]*, *p*.

Measures 61-65: *[p]*, *[f]*, *p*.

Measures 66-70: *[p]*, *[f]*, *p*.

Measures 71-75: *[p]*, *[f]*, *p*.

Measures 76-80: *[p]*, *[f]*, *p*.

Measures 81-85: *[p]*, *[f]*, *p*.

p

85 *cresc.* *f* *p* 100

105

110 *fp* *cresc.*

f
Largo, sotto voce

p 5

10

15

20

25 *f* [*—*] *p*

30

35 40

45 *p*

50 *f*

Detailed description: This is a page of a musical score for Bassoon II, numbered 7. The score consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music begins at measure 85 with a dynamic marking of *p*. The first staff contains measures 85-90, featuring a melodic line with a crescendo leading to a fortissimo (*f*) section. The second staff (measures 91-95) shows a dynamic shift to *p* and includes the instruction *cresc.*. The third staff (measures 96-100) continues with a *p* dynamic. The fourth staff (measures 101-105) has a *p* dynamic. The fifth staff (measures 106-110) features a fortissimo piano (*fp*) dynamic and a crescendo. The sixth staff (measures 111-115) starts with a fortissimo (*f*) dynamic and includes the instruction *Largo, sotto voce*. The seventh staff (measures 116-120) begins with a *p* dynamic. The eighth staff (measures 121-125) has a *p* dynamic. The ninth staff (measures 126-130) has a *p* dynamic. The tenth staff (measures 131-135) has a *p* dynamic. The eleventh staff (measures 136-140) has a *p* dynamic. The twelfth staff (measures 141-145) has a *p* dynamic. The thirteenth staff (measures 146-150) has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegretto

Musical score for Bassoon II, Allegretto, measures 1-115. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features various dynamics including *f*, *p*, *[mf]*, and *[ff]*. The piece includes several measures of rests, some with fingerings (e.g., 3, 5, 1, 5) and articulation marks like accents and slurs. Measure numbers are indicated above the staff at intervals of 5 measures.

RONDO
Allegro

III

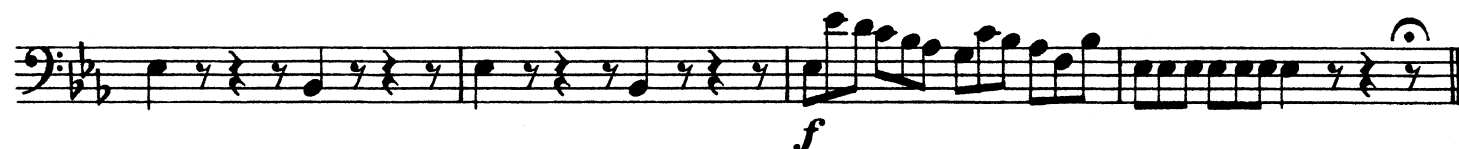
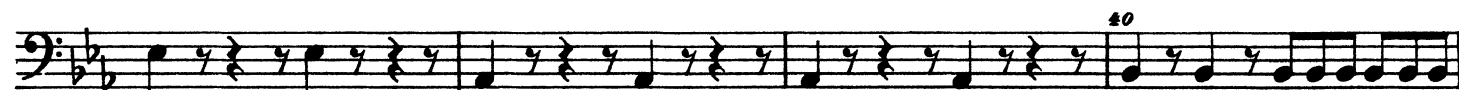
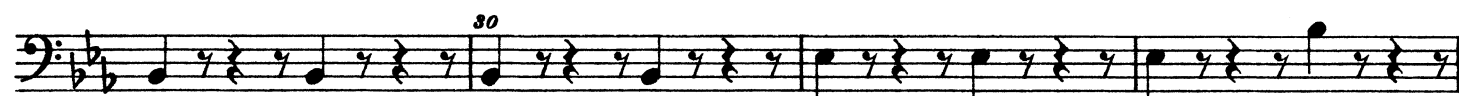
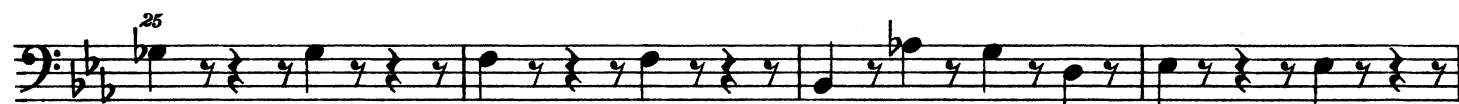
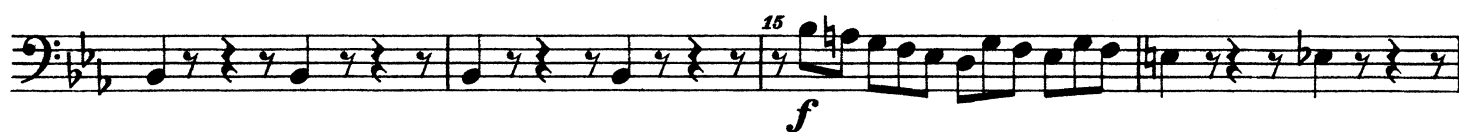
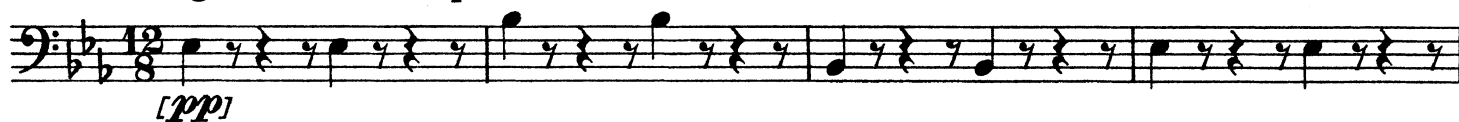
Musical score for Bassoon II, Rondo III, Allegro. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various dynamics such as *[f]*, *p*, *cresc.*, *fp*, *[p]*, *mf*, and *[mf]*. It features several measures with triplets (marked "3") and first endings (marked "1"). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated at the start of their respective lines.

FAGOTTO II.

The musical score for Bassoon II consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Measures 85-90. Starts with a half note G2, followed by quarter notes G2, F2, E2, D2. Measure 85 is marked with a hairpin *f*. The staff continues with sixteenth-note runs.
- Staff 2:** Measures 90-95. A continuous sixteenth-note pattern.
- Staff 3:** Measures 95-100. Starts with a half note G2, marked *p*. Measure 100 has a first ending bracket (1) and a second ending bracket (2). The staff ends with quarter notes G2, F2, E2, D2.
- Staff 4:** Measures 100-105. Continues with quarter notes G2, F2, E2, D2, marked *p*. Measure 105 has a hairpin *f*. The staff continues with sixteenth-note runs.
- Staff 5:** Measures 105-110. Continues with sixteenth-note runs, marked *p*.
- Staff 6:** Measures 110-115. A continuous sixteenth-note pattern.
- Staff 7:** Measures 115-120. Starts with a half note G2, marked *f*. Measure 120 is marked *p*. The staff continues with quarter notes G2, F2, E2, D2.
- Staff 8:** Measures 120-125. Continues with quarter notes G2, F2, E2, D2.
- Staff 9:** Measures 125-130. Starts with quarter notes G2, F2, E2, D2, marked *p*. Measure 130 has a hairpin *f*. The staff continues with sixteenth-note runs.
- Staff 10:** Measures 130-135. Continues with sixteenth-note runs, marked *f*. Measure 135 has a hairpin *fp*. The staff continues with quarter notes G2, F2, E2, D2.
- Staff 11:** Measures 135-140. Continues with quarter notes G2, F2, E2, D2, marked *fp*. Measure 140 has a hairpin *f*. The staff continues with sixteenth-note runs.
- Staff 12:** Measures 140-145. Starts with quarter notes G2, F2, E2, D2, marked *p*. Measure 140 has a hairpin *f*. The staff continues with sixteenth-note runs.

Larghetto con un poco di moto



FAGOTTO II.

Presto

Musical score for Bassoon II, measures 1-125. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Presto'. The score consists of ten staves of music. Measure numbers are indicated above the staves: 4, 5, 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125. Dynamics include *f*, *[p]*, *p*, *[p]*, *f*, *f*, *p*, *mf*, and *[cresc.] ff*. Fingerings are indicated by numbers 1, 2, 3, 4, 5. The score ends with a double bar line at measure 125.