

SCUOLA DEL MANDOLINO

DI

C. MUNIER

Op. 225

# Lo Scioglidita

**Esercizi giornalieri di velocità**

Parte III.

Preludi, cadenze ed esercizi (*tonalità diesis*).

700.

Netto (A) L. 0 —



*Proprietà per tutti i paesi - Riservati tutti i diritti*

**EDIZIONI DITTA R. MAURRI**

— FIRENZE —

3, VIA DEL CORSO, 3

# LO SCIOGLIDITA

## PARTE TERZA

### PRELUDI, CADENZE ED ESERCIZI

(TONALITÀ DIESIS)

Op. 225.

< \* >

C. MUNIER

□ Penna in giù - ▢ Penna in su - + Dito fermo - Poll: pollice della sinistra - X X X X pizzicato della sinistra.

1 2 3 4

### Do-modo maggiore.

(\*)

Cadenza semplice.

Preludio 1º

*Moderato.*

Preludio 2º

*Allº modº*

\*) Tutti gli accordi vanno sempre arpeggiati, facendo scivolare delicatamente la penna.



This page contains ten staves of musical notation for a single melodic line. The notation includes various rhythmic patterns, fingerings, and dynamic markings.

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It features eighth-note patterns with fingerings 1, 2, 3, 4.
- Staff 2:** Continues the eighth-note patterns with fingerings 4, 1, 4, 0, and 2.
- Staff 3:** Shows more complex rhythmic patterns with fingerings 1, 2, 4, 0, 2, 2, 2, 4.
- Staff 4:** Features a dynamic marking of *p* and fingerings 4, 1, 2, 3, 4, 2, 3, 4.
- Staff 5:** Changes the key signature to two flats (B-flat, E-flat) and includes fingerings 4, 0, 4, 2, 1, 4, 3, 2.
- Staff 6:** Includes a dynamic marking of *pp* and fingerings 4, 2, 1, 4, 3, 2, 1, 2, 1, 1, 2, 1, 1, 2.
- Staff 7:** Features a dynamic marking of *cres.* and fingerings 1, 4, 1, 1, 1, 1, 1, 1, 1, 1.
- Staff 8:** Includes a dynamic marking of *f* and fingerings 1, 4, 3, 1, 4, 1, 3, 1, 3, 1, 3, 1, 3.
- Staff 9:** Concludes with a dynamic marking of *f*, fingerings 2, 0, 4, and a final chord with a fermata.

# La - modo minore.

Cadenza semplice.

Musical notation for Cadenza semplice, featuring a treble clef, common time signature, and a series of chords and melodic fragments. The piece concludes with a *p* dynamic marking and the instruction *Poll.*

*Allegro.*

Preludio 1°

Musical notation for Preludio 1°, starting with a treble clef and a 3/4 time signature. It consists of a series of chords and melodic lines. The piece ends with a *Poll.* instruction.

*Moderato.*

Preludio 2°

Musical notation for Preludio 2°, beginning with a treble clef and common time. It features a complex rhythmic pattern with many sixteenth notes. The piece includes dynamic markings such as *p*, *cres.*, and *f*, and ends with a *f* dynamic.

Cadenza.

Musical notation for Cadenza, starting with a treble clef and common time. It features a series of chords and melodic lines, including a section marked *3ª Corda.* and *strisciata*. The piece concludes with a *tr.* (trill) and a *strisciata* marking.

## TERZINE LEGATE.

(appoggiare con forza la pennata in giù)

Esercizio 2º: *Allegro.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and the exercise number 'Esercizio 2º:'. The music is written in treble clef with a 2/4 time signature. The key signature contains one sharp (F#). The piece is characterized by rapid, slurred passages of eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 4 below the notes. There are several accents and slurs throughout the piece. The final measure of the piece features a fermata over a chord.

Sol-modo maggiore.

Cadenza semplice.

Preludio 1<sup>o</sup> *All<sup>o</sup> giusto.*  
*legg.*

Preludio 2<sup>o</sup> *Allegretto.*

*Andante.*

## Preludio 3º

Musical score for Preludio 3º, *Andante*. The score consists of five staves of music in G major and 3/4 time. It features various dynamics including *p*, *f*, and *dolce*, and includes fingerings and articulation marks.

## Cadenza.

Musical score for Cadenza. The score consists of one staff of music in G major and 3/4 time, featuring a rapid sixteenth-note passage with a forte (*f*) dynamic.

*Moderato.*

Musical score for *Moderato*. The score consists of three staves of music in G major and 3/4 time. It features a *pp* dynamic, various articulation marks, and includes the instruction "3ª Corda." and "all.".



# RAPIDITÀ

(accentuar bene colla pennata in giù il principio di ogni ritmo)

*Allegro.*

Esercizio 3°

The musical score for Exercise 3 is written in G major (one sharp) and 2/4 time. It is marked *Allegro*. The exercise consists of 12 staves of music. The first staff is labeled "Esercizio 3°". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and accents are indicated throughout. The piece concludes with a final cadence on the 12th staff.

### Mi-modo minore.

Cadenza semplice.

*Andantino.*

Preludio 1°

*All.<sup>o</sup> giusto.*Preludio 2<sup>o</sup>

Musical score for Preludio 2<sup>o</sup>, measures 1-12. The piece is in G major, 3/4 time, and features a continuous sixteenth-note pattern. Fingerings are indicated with numbers 1-4. Dynamics include *p* and *f*.

## Cadenza.

Musical score for Cadenza, measures 13-24. The piece is in G major, 3/4 time, and features a continuous sixteenth-note pattern. Fingerings are indicated with numbers 1-4. Dynamics include *p*, *f*, and *rall.* The piece concludes with a trill (*tr*).

## GRUPPETTI.

(Eseguire con molta celerità i gruppetti, usando leggerezza ed elasticità di polso e di penna)

Musical score for Esercizio 4<sup>o</sup>, measures 1-12. The piece is in G major, 3/4 time, and features a continuous sixteenth-note pattern. Fingerings are indicated with numbers 1-4. Dynamics include *mf*, *p*, and *f*. The piece concludes with a trill (*tr*).

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various dynamics, articulations, and fingerings.

The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with fingerings 0, 2, 4, and 4. It concludes with a piano (*p*) dynamic.

The second staff continues with eighth-note patterns, including a measure with a forte (*f*) dynamic and fingerings 4, 0, and 4.

The third staff features a piano (*p*) dynamic and includes a measure with a forte (*f*) dynamic and fingerings 3 and 2.

The fourth staff continues with eighth-note patterns and a piano (*p*) dynamic.

The fifth staff features a piano (*p*) dynamic and includes a measure with a forte (*f*) dynamic.

The sixth staff features a piano (*p*) dynamic and includes a measure with a forte (*f*) dynamic.

The seventh staff features a piano (*p*) dynamic and includes a measure with a forte (*f*) dynamic.

The eighth staff features a piano (*p*) dynamic and includes a measure with a forte (*f*) dynamic.

The ninth staff features a piano (*p*) dynamic and includes a measure with a forte (*f*) dynamic.

The tenth staff features a piano (*p*) dynamic and includes a measure with a forte (*f*) dynamic.

# Re-modo maggiore.

Cadenza semplice.

*Allegretto.*

Preludio 1º

Preludio 2º

Cadenza.

## TRILLO DOPPIO.

(Incominciare sempre bene accentuata la nota superiore del trillo)

Esercizio 5º

The musical score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The piece begins with a piano (*p*) dynamic and features several trills (*tr*) and accents. The dynamics vary throughout, including piano (*p*), forte (*f*), fortissimo (*ff*), and a crescendo (*cres.*). There are also markings for *rall.* (rallentando) and *tr* (trill). Fingerings are indicated by numbers 1-4. The score includes various musical notations such as slurs, beams, and articulation marks.

Musical score for the first section, featuring four staves of music in G major. The first staff begins with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4) and a trill (*tr.*). The second staff continues with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 4, 5) and a trill (*tr.*). The third staff features a trill (*tr.*) and a forte (*f*) dynamic. The fourth staff concludes with a forte (*f*) dynamic and includes fingerings (0, 1, 2, 3, 4) and a trill (*tr.*).

### Si-modo minore.

Cadenza semplice.

Musical notation for the Cadenza semplice in Si-modo minore, consisting of a single staff with a common time signature (C) and a key signature of one sharp (F#). The notation shows a series of chords and rests.

All<sup>o</sup> sostenuto.

Preludio.

Musical score for the Preludio in Si-modo minore, featuring five staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and includes a trill (*tr.*). The second staff continues with a piano (*p*) dynamic. The third and fourth staves feature a forte (*f*) dynamic and include fingerings (1, 2, 3, 4) and a trill (*tr.*). The fifth staff concludes with a *rall.* (rallentando) marking and a first ending (*1<sup>a</sup>*) marked with a trill (*tr.*) and a forte (*f*) dynamic.

Cadenza.

*Andante.*

*p*

*pp*

*f*

*rall.*

## ARPEGGI.

Esercizio 6<sup>o</sup>

*Allegro.*

*p*



This page contains ten staves of musical notation for guitar, written in G major (one sharp). The music features a variety of rhythmic patterns and techniques:

- Staff 1:** Starts with a triplet of eighth notes, followed by eighth-note runs with fingerings 1, 1, 4 and 1, 1.
- Staff 2:** Continues with eighth-note patterns, including a triplet and fingerings 4, 1, 1, 1, 0.
- Staff 3:** Features a sequence of eighth notes with a key signature change to F major (one flat) and a fourth-fingered note.
- Staff 4:** Consists of eighth-note runs in F major.
- Staff 5:** Includes a key signature change to E major (two sharps) and a section marked with a Roman numeral **II**.
- Staff 6:** Continues with eighth-note patterns, including a section marked with a Roman numeral **III**.
- Staff 7:** Features a section marked with a Roman numeral **II** and a double bar line.
- Staff 8:** Shows eighth-note runs with fingerings 4 and 3.
- Staff 9:** Continues with eighth-note patterns and fingerings 4 and 3.
- Staff 10:** Ends with eighth-note runs and fingerings 1, 3, 2, 1, 3.



Cadenza.

*f*

*presto*

*p*

*cres.*

*cres.*

*f*

*f*

### MOVIMENTO DI PENNA.

(L'andamento della pennata □ □ va serbato sempre, anche cambiando corda)

Esercizio 7<sup>o</sup>.

*Comodo*

*f*

*p*

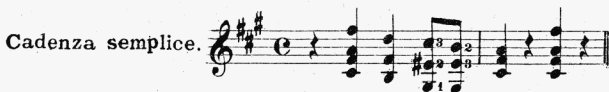
*f*

*f*



## Fa#-modo minore.

Cadenza semplice.

(\*) *Moderato.*

Preludio.

Cadenza.

(\*) Questo Preludio può essere eseguito o staccato colla pennata in giù □ sempre o col movimento □ □ abbracciando bene le due corde.

## GRANDI DISTANZE.

*Piuttosto lento.*

Esercizio 8°

Musical score for "Grandi Distanze" exercise 8, featuring ten staves of music in G major and 3/4 time. The score includes various fingerings, accents, and dynamic markings such as "Poll.", "P", and "F".

The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff is labeled "Esercizio 8°". The tempo is marked "Piuttosto lento." The score includes various fingerings, accents, and dynamic markings such as "Poll.", "P", and "F".

Three staves of musical notation in G major (one sharp). The first two staves contain eighth-note patterns with fingerings: 1 2 4 1 3 1, 1 4 2 1, 3 4 3 1, 2, 1 2 3 1 8 1. The third staff continues with similar patterns and includes a final measure with a fermata.

### Mi-modo maggiore.

Cadenza semplice.

Musical notation for a simple cadence in G major, consisting of four chords: G4, B4, D5, and G4.

*Allegro.*

Preludio.

Musical notation for a prelude in G major, 3/4 time. It begins with a forte (*f*) dynamic and includes various rhythmic figures and chords. A piano (*p*) dynamic is indicated in the second staff.

### LEGGEREZZA.

(molta elasticità di polse e di braccio nel movimento della penna)

*All<sup>o</sup> grazioso.*

Esercizio 9<sup>o</sup>

Musical notation for Exercise 9, a technical exercise in G major, 2/4 time. It features complex rhythmic patterns, including sixteenth-note runs and chords, with a piano (*p*) dynamic. The exercise is divided into several sections with various fingerings and accents.

This page of musical notation for guitar consists of ten staves. The notation includes various rhythmic patterns, fingerings, and dynamics such as piano (*p*) and forte (*f*). The key signature changes from one sharp (F#) to two sharps (F# and C#).

Staff 1: Treble clef, one sharp (F#). Starts with a *p* dynamic. Fingerings 1 and 4 are indicated. A slur covers the first two measures.

Staff 2: Treble clef, one sharp (F#). Fingerings 1, 3, 2, 1, 1 are indicated. A *p* dynamic is present.

Staff 3: Treble clef, one sharp (F#). Starts with a *p* dynamic. A first ending bracket labeled "1." spans the final two measures.

Staff 4: Treble clef, one sharp (F#). Starts with a *p* dynamic. A second ending bracket labeled "2." spans the first five measures. Fingerings 4, 3, 4, 2, 1, 4, 2, 1, 4 are indicated.

Staff 5: Treble clef, one sharp (F#). Starts with a *f* dynamic. A slur covers the first two measures.

Staff 6: Treble clef, two sharps (F# and C#). Starts with a *f* dynamic. Fingerings 1, 3, 2, 2, 4 are indicated.

Staff 7: Treble clef, two sharps (F# and C#). Starts with a *p* dynamic. Fingerings 4, 4, 4, 4 are indicated.

Staff 8: Treble clef, two sharps (F# and C#). Consists of a series of chords.

Staff 9: Treble clef, two sharps (F# and C#). Starts with a *p* dynamic. Fingerings 3, 2, 3, 2 are indicated.

Staff 10: Treble clef, two sharps (F# and C#). Starts with a *p* dynamic. Fingerings 4, 1, 3, 2, 1, 2, 4 are indicated.



Musical score for a piano piece, consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, dynamics (f, p), and articulation marks.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *p* (piano).

The second staff continues the rhythmic complexity, featuring patterns with fingerings (1, 2, 3, 4) and dynamics *f* and *p*.

The third staff shows a change in dynamics to *p* and includes a fermata over a note. Fingerings (1, 2, 3, 4) are indicated.

The fourth staff continues with *p* dynamics and fingerings (1, 2, 3, 4).

The fifth staff features a *f* dynamic and includes a fermata. Fingerings (1, 2, 3, 4) are shown.

The sixth staff continues with *f* dynamics and includes a fermata. Fingerings (1, 2, 3, 4) are shown.

The seventh staff features a *p* dynamic and includes a fermata. Fingerings (1, 2, 3, 4) are shown.

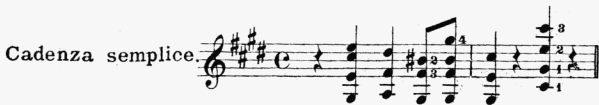
The eighth staff continues with *f* dynamics and includes a fermata. Fingerings (1, 2, 3, 4) are shown.

The ninth staff is labeled "Cadenza." and features a *f* dynamic. It includes a fermata and fingerings (1, 2, 3, 4).

The tenth staff concludes the piece with a *rall.* (rallentando) marking and a final *f* dynamic. It includes a fermata and fingerings (1, 2, 3, 4).

## Do#-modo minore.

Cadenza semplice.

*Andante.*

Preludio.



Cadenza.

*Allegretto.*

# 2<sup>a</sup> POSIZIONE.

*And<sup>te</sup> cantabile.*

Esercizio 109

*p*

*tr*

*espress.*

*cres.*

*f*

*dolce con anima*

*p*

*p*

*rall.*

*p* *dim.* *dim.*

### Si-modo maggiore.

Cadenza semplice.

Preludio.

*Allegretto mosso.*

*p con grazia*

*p*

*f*

*#f*

*p*

*p*

## LEGATURE DELLA PENNA.

(Movimento invariabile di □ e ▭ anche cambiando corda)

*Allegro.*

Esercizio 11°

The musical score for Exercise 11 is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. Some notes are marked with squares (□) and rectangles (▭) above them, corresponding to the instructions in the title. The piece is marked 'Allegro'. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various rhythmic patterns and fingerings, with some notes marked with squares (□) and rectangles (▭) above them, corresponding to the instructions in the title. The piece is marked 'Allegro'.

Musical score for a piece in G major (one sharp). The score consists of ten staves of music. The first nine staves are in 2/4 time, and the tenth staff is in 3/8 time. The piece begins with a series of sixteenth-note passages, including triplets and groups of four. A *Cadenza* section follows, marked with a forte (*f*) dynamic. The tempo then changes to *Andantino* (3/8 time), marked with a piano (*p*) dynamic. The piece concludes with a return to the original tempo, marked *1<sup>o</sup> tempo*, and a final flourish.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*). Fingerings are indicated by numbers 1-4. The piece ends with a double bar line and repeat signs.

## Sol#-modo minore.

Cadenza semplice.



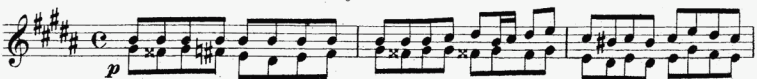
Preludio.



Cadenza.



1º tempo.



## MEZZE POSIZIONI.

*Allegro.*

This page contains ten staves of musical notation in G major (one sharp). The notation includes various ornaments (wavy lines above notes), fingerings (numbers 1-4), and articulations (accents, slurs, and breath marks). The piece concludes with a double bar line and repeat signs.

**Mezza Posiz: fissa.**



## Fa#-modo maggiore.

Cadenza semplice.



Preludio.

## STACCHI DI DOPPIE CORDE.

*All' giusto.*

Esercizio 13°



# Veglie Mandolinistiche

Raccolta di Danze, Trascrizioni, Inni, etc. etc.  
per

Per i prezzi delle parti staccate (eccettuato il Pianoforte) uniformarsi a quelli del Mandolino solo.

	Mandolino e Piano		Mandolini e Piano		Mandolini Mandola e Piano		Mandolino e Chitarra		Mandolini e Chitarra		Mandolini Mandola e Chitarra		Mandolino solo	
	Num.	Prezzo	Num.	Prezzo	Num.	Prezzo	Num.	Prezzo	Num.	Prezzo	Num.	Prezzo	Num.	Prezzo
<b>Barozzi. D.</b>														
Le rose. Polka . . . . .	160	1,—	—	—	—	—	161	0,75	—	—	—	—	162	0,40
<b>Bacci. M. Trascrizioni</b>														
2. <sup>a</sup> Barcarola di Mendelssohn . . . . .	2469	1,25	2470	1,50	2471	1,75	1541	0,75	1542	1,—	1543	1,25	1544	0,40
Nennella mia Canzone Napoletana . . . . .	2474	1,25	2475	1,50	2476	1,75	2477	0,75	2478	1,—	2479	1,25	2480	0,40
Addio a Napoli . . . . .	2481	1,25	2482	1,50	2483	1,75	2484	0,75	2485	1,—	2486	1,25	2487	0,40
Marcia Ungherese di Kokoczy . . . . .	2488	1,25	2489	1,50	2490	1,75	2491	1,—	2492	1,25	2493	1,50	2494	0,50
Minuetto di Mozart . . . . .	2495	1,25	2496	1,50	2497	1,75	2498	0,75	2499	1,—	2500	1,25	2501	0,40
Les Moutons Gavotta di Martini . . . . .	2502	1,25	2503	1,50	2504	1,75	2505	1,—	2506	1,25	2507	1,50	2508	0,50
<b>Albanese G.</b>														
Trento e Trieste, Inno . . . . .	—	—	—	—	—	—	2631	1,—	—	—	—	—	2628	0,50
<b>Inni Patriottici</b>														
Inno di Garibaldi . . . . .	2460	1,—	2461	1,25	2462	1,50	1359	0,75	1360	1,—	1361	1,25	1375	0,40
» di Mameli . . . . .	1983	1,—	1984	1,25	1985	1,50	1986	0,75	1987	1,—	1988	1,25	1989	0,40
La Marsigliese . . . . .	2463	1,—	2464	1,25	2465	1,50	1362	0,75	1363	1,—	1364	1,25	1376	0,40
Marcia reale italiana . . . . .	2466	1,—	2467	1,25	2468	1,50	1366	0,75	1367	1,—	1368	1,25	1374	0,40
<b>Masi. E.</b>														
Mesto pensiero. Valzer . . . . .	65	1,25	66	1,50	67	1,75	68	1,—	69	1,25	70	1,50	71	0,50
<b>Niccolai. A.</b>														
La Pisana. Mazurka . . . . .	1588	1,—	1589	1,25	1590	1,50	1591	0,75	1592	1,—	1593	1,25	1594	0,40
<b>Pieroni. R.</b>														
Reconnaissance. Polka . . . . .	170	1,50	172	1,75	174	2,—	175	1,—	177	1,25	179	1,50	180	0,50
<b>Ranfagni. E.</b>														
Plico N.° 6. Polka . . . . .	595	1,25	597	1,50	599	1,75	600	1,—	602	1,25	604	1,50	606	0,50
<b>Rosas. J.</b>														
Sopra le onde. Valzer . . . . .	1472	1,50	1474	1,75	1476	2,—	1477	1,—	1479	1,25	1481	1,50	1482	0,50
<b>Sousa. J.</b>														
La posta di Washington. Marcia . . . . .	1596	1,25	1597	1,50	1598	1,75	1599	0,75	1600	1,—	1601	1,25	1602	0,40
<b>Spagni. A.</b>														
Diana. Polka . . . . .	49	1,25	50	1,50	51	1,75	52	0,75	53	1,—	54	1,25	55	0,40

Proprietà per tutti i paesi - Riservati tutti i diritti

EDIZIONI DITTA R. MAURRI

FIRENZE - Via del Corso, 3

TRASHI Oct. 11  
a Firenze  
Maurri

11 ' 61