

# Wolfgang Amadeus Mozart Symphony No. 40

## VIOLA

Allegro molto

6 *p* *div.*

11 *f*

19 *p* *1* *div.*

26 *f*

33 *sf sf sf sf sf sf*

43 *p* *1* *4*

57 *cresc.*

64 *f sf p* *1*

73 *p f p* *B* *1*

85 *f*

98 *3*

Detailed description: This is a page of musical notation for the Viola part of Mozart's Symphony No. 40. The music is in G minor, 2/2 time, and marked 'Allegro molto'. The score begins at measure 6 and ends at measure 98. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamics range from piano (*p*) to fortissimo (*sf*). Performance instructions include 'div.' (divisi) and 'cresc.' (crescendo). There are two boxed sections labeled 'A' and 'B'. Rehearsal marks with first endings are present at measures 43, 64, and 73. The score concludes with a repeat sign and a first ending at measure 98.

VIOLA

105 *div.*  
*p*

109

113 *f*

118

123

129

134 **C** *Viol. I* 6 *p*

150 *f*

154 **D** *Viol. II* 4 *div.*  
*p*

168

172

176 *f* 1

185 *div.*  
*p*

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 40, measures 105 through 185. The score is written in G minor (one flat) and 3/8 time. It features various dynamics including piano (*p*), forte (*f*), and *div.* (divisi). There are two boxed letters, C and D, marking specific sections. Measure 134 includes a first violin part (*Viol. I*) with a sixteenth-note figure. Measure 154 includes a second violin part (*Viol. II*) with a fourteenth-note figure. The score concludes with a first ending bracket in measure 176.

VIOLA

189 *f*

194

202

208

215 *sf sf sf sf sf sf*

224 **E** 1 *p*

233 4

244 *cresc. - - - f*

252 *sf* 1 *p*

261 *f* *p*

271 1 **F** *f*

280 4 *p*

291 *f*

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 40, measures 189 through 291. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo) are used throughout. There are also performance instructions for fingering (1, 4) and breath marks. Chord symbols **E** and **F** are placed above the staff at measures 224 and 271 respectively. The page number 3 is located in the top right corner.

Mozart — Symphony No. 40

VIOLA

4

Andante

*p*

6 *sf sf p*

13 *sf sf p*

20 **A** *f p f p*

27 **B** *f*

34 **C** *p*

41 **D** *f*

49 *p p f*

56 *f*

60

64 **E** *p* 2 1

73 *tr*

80 *sf sf p f p*

VIOLA

87 Musical staff 87: Viola part, measures 87-93. Dynamics: *f*, *p*.

94 Musical staff 94: Viola part, measures 94-100. Dynamics: *sf*, *sf*, *p*. Chord **F**.

101 Musical staff 101: Viola part, measures 101-108. Dynamics: *f*, *p*. Chord **G**.

109 Musical staff 109: Viola part, measures 109-115. Dynamics: *f*.

116 Musical staff 116: Viola part, measures 116-122. Dynamics: *p*.

Menuetto  
Allegretto

Musical staff 117: Start of Menuetto Allegretto, measures 117-122. Dynamics: (*f*).

11 Musical staff 11: Viola part, measures 11-17. Dynamics: *sf*.

21 Musical staff 21: Viola part, measures 21-27. Dynamics: *sf*.

31 Musical staff 31: Viola part, measures 31-37. Dynamics: *p*. Triplet.

Trio

43 Musical staff 43: Start of Trio, measures 43-49. Dynamics: *p*. Viol. I.

58 Musical staff 58: Viola part, measures 58-64. Dynamics: *p*. Viol. I.

72 Musical staff 72: Viola part, measures 72-78. Dynamics: *p*. Viol. I.

Menuetto d.c.

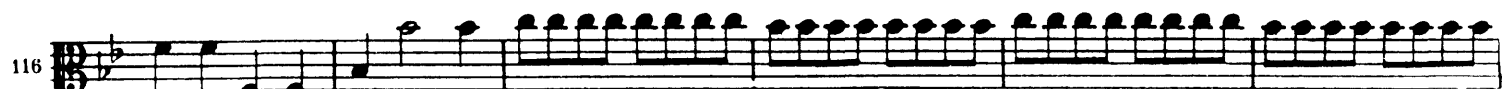
VIOLA

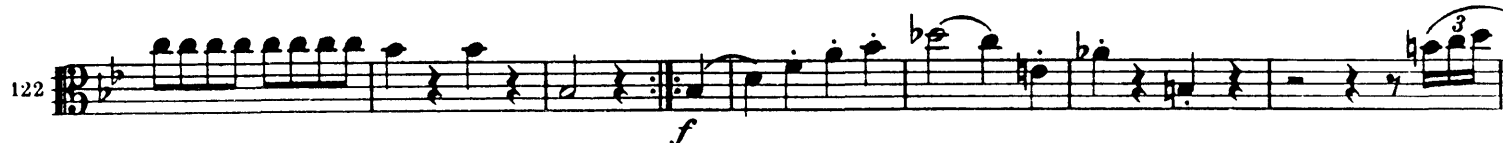
Allegro assai

The musical score for the Viola part of Mozart's Symphony No. 40, page 6, is written in G minor and 3/4 time. The tempo is marked 'Allegro assai'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a series of eighth notes with accents. The second staff continues this pattern, alternating between *p* and *f* (forte) dynamics. The third and fourth staves show a more complex rhythmic pattern with eighth and sixteenth notes, also alternating between *p* and *f*. The fifth staff has a dynamic marking of *p* and features a series of eighth notes with accents. The sixth staff continues with eighth notes and accents. The seventh staff has a dynamic marking of *p* and features a series of eighth notes with accents. The eighth staff has a dynamic marking of *mfp* (mezzo-forte piano) and features a series of eighth notes with accents. The ninth staff has a dynamic marking of *f* and features a series of eighth notes with accents. The tenth staff has a dynamic marking of *f* and features a series of eighth notes with accents. The score includes performance instructions for the Oboe and Clarinet (Ob. (Clar.)) starting at measure 80. Markers A and B are placed above the staves at measures 71 and 97, respectively.

VIOLA

107 

116 

122 

129 

139 

148 

156 

164 

173 

181 

191 

199 

Mozart — Symphony No. 40

8

VIOLA

207 *p* *f* *p* *f*

215 *p* *f* *p* *f*

222 [E]

230

235

244 [F] *p* *mfp*

253 7

269 Fl. *p* [G] *f*

279 *p*

287 *f*

294 *Ω*

303

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 40, measures 207-303. The score is written in G minor (one flat) and 3/8 time. It consists of ten staves of music. The first staff (207) features a melodic line with dynamics *p* and *f*. The second staff (215) continues this line with dynamics *p* and *f*. The third staff (222) is marked with a boxed 'E' and contains a melodic line. The fourth staff (230) features a rhythmic pattern of eighth notes. The fifth staff (235) continues the rhythmic pattern. The sixth staff (244) is marked with a boxed 'F' and contains a melodic line with dynamics *p* and *mfp*. The seventh staff (253) continues the melodic line and includes a fermata with a '7' above it. The eighth staff (269) is marked with a boxed 'G' and contains a melodic line with dynamics *p* and *f*, and a 'Fl.' marking above it. The ninth staff (279) continues the melodic line with dynamics *p*. The tenth staff (287) continues the melodic line with dynamics *f*. The eleventh staff (294) features a rhythmic pattern of eighth notes with a 'Ω' marking above it. The twelfth staff (303) continues the rhythmic pattern.