

Wolfgang Amadeus Mozart Symphony No. 40

FAGOTTO 1

Allegro molto
11

Viol. I

20

32

45

60

71

80

90

97

110

119

125

131

p *f* *sf* *cresc.* *f* *p* *f* *p* *f*

1 2 4 1 2 1

A B C

Mozart — Symphony No. 40

2

FAGOTTO 1

140 *p*

153 *f* *mf* *mf* *mf* *mf* **D**

166 *p* *p* *f*

181 *p* *p* *f*

192

201

209 *sf* *sf*

219 *sf* *sf* **E** *p*

235 *cresc.*

247 *f* *sf*

258 *p* *f*

268 *p* *f* **F**

278 *p* **3**

291 *f*

FAGOTTO 1

Bassi
Andante 14

27 **A** 7

32 **B** 1

36 **C**

47 **D** *ba.*

53 **E**

60 **F** 1

64 **G**

69 **Viol. I** 12

89 2

96 **F** 1

101

105 **G** 4

114 1

FAGOTTO 1

4

Menuetto
Allegretto.

Musical score for Bassoon 1, Menuetto, Allegretto. Measures 4-68. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *f*, *p*, *cresc.*, and *f*. Performance instructions include *Menuetto d. c.* and *Trio* starting at measure 8. Instrument labels include *Fl.* and *Cor. I.* with measure numbers 6 and 8. The score concludes with a double bar line and repeat dots.

Allegro assai

Musical score for Bassoon 1, Allegro assai. Measures 69-91. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *p*, *f*, and *f*. Performance instructions include *Viol. I* and *Ob. (Clar.)* with measure numbers 12 and 1. The score concludes with a double bar line and repeat dots.

FAGOTTO 1

104 

119 

129 

144 

169 

182 

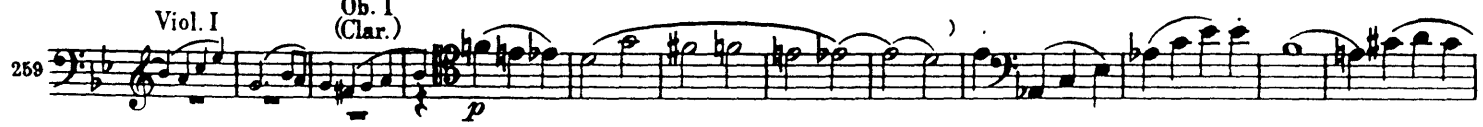
192 

202 

214 

226 

237 

259 

271 

283 

297 

Wolfgang Amadeus Mozart Symphony No. 40

FAGOTTO 2

Allegro molto Fag. I

13 *f* *p*

22 *f*

32 *sf sf sf sf*

42 **A** 8 *p* 2

60 *cresc.* *f sf*

69 *f* **B** 4

88

95 *p*

104 *f*

116

121

127

132 **C** 13

Mozart — Symphony No. 40

FAGOTTO 2

2

Fag. I

152 *f*

160 *mf p mf p mf p mf p* 10 Fag. I *f*

181 *p* 5 *f*

193

202

209

217 *sf sf sf sf*

225 *p* 8 Fag. I 2

243 *cresc. f*

254 *sf* 5 *p* *f*

266 1 *p* 1 *f*

274 *f* F

280 *pr* 5

293 *f*

FAGOTTO 2

Andante

16

Fag. I

A 9 B 3

Fag. I

C 6 D

46

3 1 1

57

62

E

68

22

Viol. I

96

3 F 3 G

107

6 Fag. I 3

Menuetto Allegretto

f

11

21

31

3

p

Trio

15

Ob. I

Bassi

67

6 Cor. I

f

p

3

Menuetto d. c.

cresc.

FAGOTTO 2

Allegro assai

The musical score for Fagotto 2 consists of 132 measures, divided into 12 staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Allegro assai'. The score features a dynamic range from piano (*p*) to fortissimo (*f*). The first staff (measures 1-9) begins with a piano (*p*) dynamic and includes fortissimo (*f*) accents. The second staff (measures 10-20) continues with fortissimo (*f*) and piano (*p*) dynamics, marked with a first ending bracket (1). The third staff (measures 21-31) also features fortissimo (*f*) and piano (*p*) dynamics with a first ending bracket (1). The fourth staff (measures 32-40) contains a melodic line with various accidentals. The fifth staff (measures 41-50) continues the melodic line. The sixth staff (measures 51-58) shows a more active melodic line. The seventh staff (measures 59-67) features a complex melodic passage with many sixteenth notes. The eighth staff (measures 68-77) includes a first ending bracket (A) and a fortissimo (*f*) dynamic. The ninth staff (measures 78-100) contains a first ending bracket (B) and a fortissimo (*f*) dynamic. The tenth staff (measures 101-114) continues the melodic line. The eleventh staff (measures 115-124) features a melodic line with a fortissimo (*f*) dynamic. The twelfth staff (measures 125-132) includes a first ending bracket (C) and a fortissimo (*f*) dynamic. The score also includes markings for 'Fag. I' and 'Viol. I'.

FAGOTTO 2

167 **D**

179 **2**

190 *f*

199 *sf sf f* **1** *p* *f*

210 *p* *f* *f* *p* *f* **1**

221 **E**

231

240 **F** 14

261 Ob. I (Clar.) *p* Fag. I **1** **5** *p*

277 **G** *f* **2** **4**

290 *f*

299

Detailed description: This page of a musical score is for the second Bassoon (Fagotto 2) in Mozart's Symphony No. 40. It contains ten staves of music, numbered 167 to 299. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 167: A circled letter 'D' above the staff.
- Measure 179: A circled number '2' at the end of the staff.
- Measure 190: A dynamic marking of *f* (forte).
- Measure 199: Dynamic markings of *sf* (sforzando), *sf*, *f*, *p* (piano), and *f*.
- Measure 210: Dynamic markings of *p*, *f*, *f*, *p*, and *f*, with a circled number '1' above the staff.
- Measure 221: A circled letter 'E' above the staff.
- Measure 240: A circled letter 'F' and the number '14' above the staff.
- Measure 261: A split staff for Ob. I (Clarinet) and Fag. I (Bassoon). Dynamic marking *p*. Circled numbers '1' and '5' above the staff.
- Measure 277: A circled letter 'G' above the staff. Dynamic marking *f*. Circled numbers '2' and '4' above the staff.
- Measure 290: Dynamic marking *f*.
- Measure 299: The final measure on the page.