

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Viola

Adagio

10

15

18

Allegro

26

42

57

68

84

93

112

122

135

ff

Mozart — Symphony No. 39 in Eb Major, K. 543

2

VIOLA

143 *p* *f* *p*

151

160 *f* [E]

172 [F] 5

185 Viol. I *p* 2

197 1 2

209 [G] *f*

218 *ten.*

227 [H] *p.* *b \flat*

236 *f.*

246

252 [I] 8 Clar. I *sf* *p* 1 *p*

VIOLA

269 
p *f* **K**

278 

287 
L

295 

308 

Andante con moto
p 

12 

21 
f

33 
1

40 
p 1 1

46 
A *f* *p*

52 
f *p* 4

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4

VIOLA

65 *p* **B**

75

86

96 *f* **C**

103

110 *p* **D** *f*

117 *p*

124 *f* **E** *p* *f* *p*

138 *f*

150 *f*

Detailed description: This block contains the musical score for the Viola part, measures 65 through 200. The score is written in a single system with a treble clef and a key signature of three flats (Eb major). The time signature is 3/4. The music features various dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are five marked sections: B (measures 65-74), C (measures 96-102), D (measures 110-116), E (measures 124-133), and a first ending (measures 138-147). The notation includes eighth and sixteenth notes, rests, and slurs.

Menuetto
Allegretto

f

9 *mf* *mf* *p*

17 *f*

Detailed description: This block contains the musical score for the Menuetto, measures 1 through 17. The score is written in a single system with a treble clef and a key signature of three flats (Eb major). The time signature is 3/4. The music starts with a forte (*f*) dynamic and includes mezzo-forte (*mf*) and piano (*p*) dynamics. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending is marked with a '1' above the staff at measure 17.

VIOLA

27 *mfp* *mfp* *p*

37 *f* **Fine**

45 **Trio** *p*

57 **Menuetto D. C.**

Finale Allegro 8 *f*

14

24

34 **A** 11 **Viol. II**

54 *p* *sf* *sf* *sf* *sf* *f*

69

79 **B** *p*

89

96 *f*

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6

VIOLA

105 *f* 8 *f*

123

130

137 **C** 22 *f* Viol. I

164

172

182 **D** 6

198 *p*

204 *sf sf sf f*

219

228 **E** *p*

240

247 *f*

256

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 39 in Eb Major, K. 543, contains measures 105 through 256. The score is written in 6/8 time and Eb major. It features various musical notations including dynamics (f, sf, p), articulation (accents), and phrasing slurs. Rehearsal marks C, D, and E are placed above the staff at measures 137, 182, and 228 respectively. A 'Viol. I' part is indicated at measure 137. The page number '6' is in the top left corner.