

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Klarinette I in B

Adagio

13

26 **Allegro** 13 *Viola Solo* 6 **A**

56 *tr.* *ten.*

67 **B**

80

92 **C** *sfz* *p*

106 5 *p*

120 **D** *f*

130

140 2 5 *f*

Detailed description: This is a page of a musical score for the first clarinet in B-flat. The score is divided into two main sections: Adagio and Allegro. The Adagio section begins at the top and features a melodic line with dynamic markings of *f* and *p*. The Allegro section starts at measure 13 and is marked 'Solo' for the Viola. It contains several rehearsal marks labeled A, B, C, and D. The tempo and dynamics change significantly in the Allegro section, with markings for *f*, *p*, *sfz*, and *ten.* (tension). The score includes various musical notations such as slurs, trills, and articulation marks.

Klarinette I in B

152 *p* *f*

164 **E**

174 **F** 1 *p* 13

197 *Viola* *Solo* *p* 6 **G** *f* *tr.*

215

222 *ten.* **H**

232

245 **I** 2

257 *p* 5 *p*

273 **K** *f*

281 **L**

298

302 1

Detailed description: This page contains the musical score for the first clarinet part in B-flat major, measures 152 to 302. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as *Solo* and *tr.* (trill) are present. Measure numbers are indicated at the beginning of each line. Boxed letters (E, F, G, H, I, K, L) are placed above specific notes, likely indicating fingering or breath marks. The page number '2' is in the top left corner.

Klarinette I in B

Andante con moto

Viol. I

8 17

p *f*

36 *p*

44 **A** 1 *f* 4

Solo

54 *p* 4 *p*

64 **B** 3 *p*

75 1 4

87 3 *p* **C** *f*

98 *p*

110 **D** 1 *f*

119 5 *p* **E** 5 *p*

Fag.

136 1

143 3 *p* 2

154 *f*

Klarinette I in B

Menuetto Allegretto

Trio

Finale Allegro

Menuetto D. C.

Klarinette I in B

105 *f* *p* *f* 6

120

129 *p* *f* [C] 1

140 5

159 *p* *f*

168

177

186 [D] *p* 3

198 *p* 11 *sf* *sf* *sf* *f* *b2* *b2*

219

230 [E] Solo. *p* *p*

237 3 *p* 3 *p* *f*

253

Detailed description: This page of a musical score for Clarinet I in B contains measures 105 through 253. The music is written on a single staff in treble clef with a key signature of one flat (Bb). The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzissimo). It features several fingerings (6, 5, 3, 11) and articulations like slurs and accents. There are also performance instructions such as 'Solo.' and 'Cresc.' (Crescendo). The score is divided into systems, with measure numbers 105, 120, 129, 140, 159, 168, 177, 186, 198, 219, 230, 237, and 253 marking the beginning of each system. The page number '5' is located in the top right corner.

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Symphony No. 39, K. 543

Klarinette II in B

Adagio

Musical staff 1: Adagio section, measures 1-9. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *p*. Includes first ending bracket '1'.

Musical staff 2: Adagio section, measures 10-19. Dynamics: *f*, *p*, *f*.

Musical staff 3: Allegro section, measures 20-29. Tempo: Allegro. Instrument: Viola Solo. Dynamics: *p*, *f*. Includes first ending bracket 'A'.

Musical staff 4: Allegro section, measures 30-39. Dynamics: *f*.

Musical staff 5: Allegro section, measures 40-49. Dynamics: *f*. Includes first ending bracket 'B'.

Musical staff 6: Allegro section, measures 50-59. Dynamics: *f*.

Musical staff 7: Allegro section, measures 60-69. Dynamics: *sf*, *p*. Includes first ending bracket 'C'.

Musical staff 8: Allegro section, measures 70-79. Dynamics: *p*.

Musical staff 9: Allegro section, measures 80-89. Dynamics: *f*. Includes first ending bracket 'D'.

Musical staff 10: Allegro section, measures 90-99. Dynamics: *f*.

Musical staff 11: Allegro section, measures 100-109. Dynamics: *ff*, *f*.

Mozart — Symphony No. 39 in Eb Major, K. 543

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Klarinette II in B

152 *p* *f* 4

167 **E**

176 **F** 1 13 *p* Viola

199 Solo *p* 9 **G** *f* *tr*

217 *ten.*

225 **H**

237

249 **I** 2 2 *p*

264 5 **K** *p* *f*

279

292 **L**

302 1

Detailed description: This page of a musical score for Clarinet II in B, measures 152 to 302, is written in treble clef with a key signature of one flat (Bb). The music features various dynamics including piano (*p*) and forte (*f*), and includes performance markings such as *tr* (trill) and *ten.* (tension). Several measures are marked with boxed letters E, F, G, H, I, K, and L. Measure numbers 4, 1, 13, 9, 2, 2, 5, and 1 are placed above the staff. A 'Solo' marking is present above measure 199. A 'Viola' marking is placed above measure 176. The score concludes with a double bar line at measure 302.

Klarinette II in B

Andante con moto

8 17

Viol. I

p *f*

34

43 1 A

f

49 5 3

p *p*

63 1 B 3 3

p

77 4

87 7 C

p *f*

105

p

114 1 D 7

f

127 E 4

p *p*

137 1

144 3 9 Clar. I

p *f*

Klarinette II in B

Menuetto
Allegretto

Musical score for the Menuetto Allegretto, measures 4 through 62. The piece is in 3/4 time and Eb major. It begins with a forte (*f*) dynamic and a first ending bracket. A second ending bracket follows, leading to a section marked *f*. The piece concludes with a *Fine* marking. A Trio section begins at measure 47, marked *p* and in 3/4 time. The score continues with measures 47 through 62, ending with a *Menuetto D. C.* marking.

Finale
Allegro

Musical score for the Finale Allegro, measures 8 through 73. The piece is in 2/4 time and Eb major. It begins with a forte (*f*) dynamic. The score includes first and second ending brackets labeled **A** and **B**. A section marked *sff* (sforzando) is present. The score concludes with a *p* (piano) dynamic and a first ending bracket.

Viol. I

Viol. I

Klarinette II in B

95 *p* *f*

105 6 *f* *p* *f*

120

129 [C] 1

139 *p*

152 5 *p* *f*

165

175

184 [D] 18

210 Viol. I *sf sf sf f*

221 [E] 9 Viol. I

241 3 *p* *f*

254

Detailed description: This page of a musical score for Clarinet II in B, measures 95 to 254. The music is in E-flat major and 3/4 time. It features various dynamics including piano (*p*), forte (*f*), and sforzando (*sf*). There are several first endings marked with letters in boxes: [C] at measure 129, [D] at measure 184, and [E] at measure 221. The score includes a section for Violin I starting at measure 210. The piece concludes with a double bar line and repeat dots at measure 254.