

Sonate

N° 2 - K 280

CLARINETTE

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Transcription

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Allegro assai (♩ = 130)

The musical score is written for Clarinet in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai' with a quarter note equal to 130 beats per minute. The score is divided into six systems of five measures each. The first system (measures 1-5) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a sixteenth-note triplet. Dynamics are marked *p* and *f*. The second system (measures 6-10) continues with quarter notes, a quarter rest, a quintuplet of eighth notes, and a triplet of eighth notes. The third system (measures 11-15) features a series of triplet eighth notes, with a flat accidental (Bb) appearing in measure 13. The fourth system (measures 16-20) continues with triplet eighth notes. The fifth system (measures 21-25) also features triplet eighth notes, with a *p* dynamic marking in measure 24. The sixth system (measures 26-30) consists of continuous triplet eighth notes. The seventh system (measures 31-35) features triplet eighth notes with accents, and a *f* dynamic marking in measure 31. The final system (measures 36-39) continues with triplet eighth notes.

40

3 3 tr tr

45

p

50

f tr tr tr tr tr

56

p

65

p f 2

72

6 p f

84

p f

91

f 5 3 3 3 3 3 3

101

3 3 3 3 3 3 3 3 3

105

p

110

p

115

f

123

f

129

p

133

f

140

Adagio (♩ = 52)

141

f *p* *p* *f*

148

p *f* *p* *f* *p* *f* *p*

157

f *f*

163 *f* *p* *f* *f* *p*

Musical staff 163-170. It begins with a double bar line and repeat sign. The first measure is marked *f*. The second measure has a trill (*tr*) and is marked *p*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *p*. The staff continues with various rhythmic patterns and dynamics.

170 *f* *p*

Musical staff 170-176. It starts with a trill (*tr*) and is marked *f*. The staff continues with various rhythmic patterns and dynamics, ending with a measure marked *p*.

176 *f* *p* *f* *p* *f* *p*

Musical staff 176-184. It starts with a trill (*tr*) and is marked *f*. The staff continues with various rhythmic patterns and dynamics, alternating between *f* and *p*.

184 *f* *p* *f* *p* *f* *p*

Musical staff 184-191. It continues with various rhythmic patterns and dynamics, alternating between *f* and *p*.

191 *f* *p* *f* *p*

Musical staff 191-196. It continues with various rhythmic patterns and dynamics, alternating between *f* and *p*.

196 *f* *f*

Musical staff 196-201. It starts with a trill (*tr*) and is marked *f*. The staff continues with various rhythmic patterns and dynamics, ending with a measure marked *f*.

Presto (♩ = 80)

201 *f* *p* *f*

Musical staff 201-209. It starts with a trill (*tr*) and is marked *f*. The staff continues with various rhythmic patterns and dynamics, alternating between *f* and *p*.

209 *f* *p*

Musical staff 209-225. It features a 4-measure rest followed by a trill (*tr*) and is marked *f*. The staff continues with various rhythmic patterns and dynamics, ending with a measure marked *p*.

225 *p*

Musical staff 225-230. It features a 4-measure rest followed by a trill (*tr*) and is marked *p*. The staff continues with various rhythmic patterns and dynamics.

238 Musical notation for measures 238-249. Measure 238 starts with a fermata over a whole note. Measure 239 has a '2' above the staff. Dynamics: *p*, *fp*, *fp*, *fp*, *fp*.

250 Musical notation for measures 250-258. Measure 250 starts with a trill (*tr*) and a '2' above the staff. Dynamics: *p*.

259 Musical notation for measures 259-268. Measures 259-267 feature sixteenth-note runs. Measure 268 has a '5' above the staff. Dynamics: *fp*, *fp*, *f*, *p*.

270 Musical notation for measures 270-280. Measure 270 has a '2' above the staff. Dynamics: *f*, *p*.

281 Musical notation for measures 281-298. Measure 281 has a '6' above the staff. Dynamics: *f*.

299 Musical notation for measures 299-306. Measure 299 has a 'p' below the staff. Measure 306 has a 'f' below the staff.

307 Musical notation for measures 307-315. Measure 307 has a 'f' below the staff. Measure 310 has a 'p' below the staff. Measure 315 has a 'f' below the staff.

316 Musical notation for measures 316-330. Measure 316 has a '4' above the staff. Measure 329 has a '5' above the staff. Dynamics: *f*, *p*.

331 Musical notation for measures 331-340. Measure 331 has a '4' above the staff. Dynamics: *f*.

342

p

353

fp fp fp fp

363

p fp fp

372

fp fp f p

383

f