



No. 1502

Mozart

Sonate No. 2

B dur, C

für 2 Violinen, Baß und Orgel

(Werk 68)

Orgel
1 Mark

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG

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BREITKOPF & HÄRTEL, LEIPZIG
BERLIN · BRÜSSEL · LONDON · NEW YORK

SONATE N° 2

für 2 Violinen, Bass und Orgel

von

W. A. MOZART.

Köch. Verz. N° 68.

ORGANO.

(Ausgesetzt von Joh. Ev. Habert.)

(Allegro.)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand.

The second system continues the organ part. The right hand features more complex chordal textures and some melodic lines, while the left hand maintains a consistent eighth-note pattern.

The third system shows further development of the organ part. The right hand has more active passages, and the left hand continues with its accompaniment. A fermata is placed over a chord in the right hand towards the end of the system.

The fourth system includes a dynamic marking of *p* (piano) in the right hand. The music continues with similar textures, showing the interplay between the chordal right hand and the rhythmic left hand.

The fifth system concludes the organ part on this page. It features a dynamic marking of *f* (forte) in the right hand. The system ends with a double bar line and repeat signs, indicating the end of a phrase.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with a long slur over the final two measures. The bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff features a steady eighth-note accompaniment.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues with the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the final measure of the treble staff.

Sixth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the final measure of the bass staff.