



## W. A. Mozart

### Sonaten für Orgel mit Begleitung

Part.-Bibl.

1317	Sonate Nr. 1	für Orgel, 2 Violinen und Baß.	Esdur.	Werk	67
1318	Sonate Nr. 2	für Orgel, 2 Violinen und Baß.	Bdur.	Werk	68
1319	Sonate Nr. 3	für Orgel, 2 Violinen und Baß.	Ddur.	Werk	69
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1321	Sonate Nr. 5	für Orgel, 2 Violinen und Baß.	Fdur.	Werk	145
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1325	Sonate Nr. 9	für Orgel, 2 Violinen und Baß.	Ddur.	Werk	244
1326	Sonate Nr. 10	für Orgel, 2 Violinen und Baß.	Ddur.	Werk	245
1327	Sonate Nr. 11	für Orgel, 2 Violinen und Baß.	Gdur.	Werk	274
1328	Sonate Nr. 12	für Orgel, 2 Violinen, Violoncello, Baß, 2 Oboen, Trompeten und Pauken.	Cdur.	Werk	278
1329	Sonate Nr. 13	für Orgel, 2 Violinen und Baß.	Cdur.	Werk	328
1330	Sonate Nr. 14	für Orgel, 2 Violinen, Violoncello, Baß, 2 Oboen, 2 Hörner, Trompeten und Pauke.	Cdur.	Werk	329
1331	Sonate Nr. 15	für Orgel, 2 Violinen und Baß.	Cdur.	Werk	336



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# BREITKOPF & HÄRTEL

in  
LEIPZIG.



# W. A. MOZART

## Sonaten

### für Orgel mit Begleitung

- Nr.
1. Sonate für Orgel, 2 Violinen und Baß. Es dur. . . . . Werk 67
  2. Sonate für Orgel, 2 Violinen und Baß. B dur. . . . . Werk 68
  3. Sonate für Orgel, 2 Violinen und Baß. D dur. . . . . Werk 69
  4. Sonate für Orgel, 2 Violinen und Baß. D dur. . . . . Werk 144
  5. Sonate für Orgel, 2 Violinen und Baß. F dur. . . . . Werk 145
  6. Sonate für Orgel, 2 Violinen und Baß. B dur. . . . . Werk 212
  7. Sonate für Orgel, 2 Violinen und Baß. F dur. . . . . Werk 224
  8. Sonate für Orgel, 2 Violinen und Baß. D dur. . . . . Werk 225
  9. Sonate für Orgel, 2 Violinen und Baß. F dur. . . . . Werk 244
  10. Sonate für Orgel, 2 Violinen und Baß. D dur. . . . . Werk 245
  11. Sonate für Orgel, 2 Violinen und Baß. G dur. . . . . Werk 274
  12. Sonate für Orgel, 2 Violinen, Violoncello, Baß,  
2 Oboen, Trompeten und Pauken. C dur. . . . . Werk 278
  13. Sonate für Orgel, 2 Violinen und Baß. C dur. . . . . Werk 328
  14. Sonate für Orgel, 2 Violinen, Baß, 2 Oboen, 2 Hörner,  
Violoncello, Trompeten und Pauken. C dur. . . . . Werk 329
  15. Sonate für Orgel, 2 Violinen und Baß. C dur. . . . . Werk 336
- Sonate in C dur für Orgel, 2 Violinen und Baß (Werk 328, 67, 336).  
Für den Konzertgebrauch eingerichtet und mit Kadenz versehen  
von J. Rheinberger



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BREITKOPF & HÄRTEL IN LEIPZIG

# SONATE N° 2

für 2 Violinen, Bass und Orgel

von

Serie 23. N° 2.

Mozart's Werke.

## W. A. MOZART.

Köch. Verz. N° 68.

(Allegro.)

Violino I.

Violino II.

Bassi  
ed Organo.

First system of the musical score, measures 1-4. It features three staves: Violino I (top), Violino II (middle), and Bassi ed Organo (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Trills (tr.) are marked above several notes in the Violino I part.

Second system of the musical score, measures 5-8. The Violino I part continues with melodic lines and trills. The Violino II part provides harmonic support with chords and moving lines. The Bassi ed Organo part features a steady eighth-note accompaniment.

Third system of the musical score, measures 9-12. The Violino I part has more complex rhythmic patterns and trills. The Violino II part uses block chords and moving lines. The Bassi ed Organo part continues with its eighth-note accompaniment.

Fourth system of the musical score, measures 13-16. The Violino I part features a trill (tr.) and a dynamic marking of *p* (piano). The Violino II part has a dynamic marking of *p*. The Bassi ed Organo part has a dynamic marking of *p*.

Fifth system of the musical score, measures 17-20. The Violino I part has trills (tr.) and a dynamic marking of *f* (forte). The Violino II part has a dynamic marking of *f*. The Bassi ed Organo part has a dynamic marking of *f*.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the first note of the top staff.

The second system of musical notation consists of three staves. The top staff has a dense sixteenth-note passage. Trills (tr) are marked above several notes in the top staff. The middle and bottom staves provide harmonic support with chords and moving lines.

The third system of musical notation consists of three staves. The top staff continues with sixteenth-note passages and trills (tr). The middle and bottom staves show a steady rhythmic accompaniment.

The fourth system of musical notation consists of three staves. The top staff features a complex sixteenth-note texture. The middle and bottom staves continue the harmonic accompaniment.

The fifth system of musical notation consists of three staves. The top staff has a trill (tr) and a tremolo (tr) marking. The music concludes with a piano (p) dynamic marking.

The sixth system of musical notation consists of three staves. The top staff has a forte (f) dynamic marking. The music concludes with a final cadence. A forte (f) dynamic marking is also present at the bottom of the system.