



No. 1506.

# Mozart

Sonate No. 6

Bdur, C

für 2 Violinen, Bass und Orgel.

(Werk 212.)

Bass.

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# SONATE N° 6

für 2 Violinen, Bass und Orgel

von

# W. A. MOZART.

Köch. Verz. N° 212.

## BASSO.

Allegro.

The musical score for the Bass part of Mozart's Sonata No. 6 is written in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The piece begins with a forte (f) dynamic and an Allegro tempo. The first staff shows a rhythmic pattern of eighth notes. The second staff introduces a piano (p) dynamic with a more melodic line. The third and fourth staves continue with alternating dynamics of p and f. The fifth staff features a piano section with a dotted rhythm. The sixth and seventh staves show a return to a more active bass line with f dynamics. The eighth and ninth staves continue with p and f dynamics. The tenth and eleventh staves feature a piano section with a dotted rhythm and a final melodic flourish. The twelfth staff concludes with a forte (f) dynamic and a final cadence.

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