



No. 1508

Mozart

Sonate No. 8

D dur, $\frac{3}{4}$

für 2 Violinen, Bass und Orgel
(Werk 225)

Bass.

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Für Orgel, 2 Violinen und Bass.

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SONATE N° 8

für 2 Violinen, Bass und Orgel

von

W. A. MOZART.

Köch. Verz. N° 225.

BASSO.

Allegro.

The musical score for the Bass part of Mozart's Sonata No. 8 is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The fourth staff continues with a forte (*f*) dynamic marking. The fifth staff features a piano (*p*) dynamic marking. The sixth staff continues with a forte (*f*) dynamic marking. The seventh staff continues with a forte (*f*) dynamic marking. The eighth staff features a piano (*p*) dynamic marking. The ninth staff continues with a forte (*f*) dynamic marking. The tenth staff concludes the piece with a double bar line and repeat dots.

2

p

1

f

p

f

p

f

p

f

p

f