

No. 1512

# Mozart

Sonate No. 13

C dur, C

für 2 Violinen, Baß und Orgel

(Werk 328)

Orgel  
1 Mark

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# KAMMERMUSIK.

Für Orgel, 2 Violinen und Bass.

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| 1508. <b>Mozart</b> , Sonate Nr. 8, <i>D</i> . $\frac{3}{4}$ . [225.] (4 Hefte.)      | (Orgel [Part.] $\text{No. 3.}$ — mit 3 Heften.)                            |
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Breitkopf & Härtel,  
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# SONATE N° 13

für 2 Violinen, Bass und Orgel

von

## W. A. MOZART.

Köch. Verz. N° 328.

ORGANO.

Allegro.

The musical score for the Organ part of Mozart's Sonata No. 13 is presented in five systems. Each system consists of two staves. The first system is marked 'Manuale' and 'unis.' (unison). The music is in C major and 3/4 time. The tempo is 'Allegro'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is written in a style typical of the 18th century, with clear articulation and dynamic markings like 'p'.

Im **Manuale** eine schöne 8 Fuss-Flöte. Im **Ped.** Octavbass 8 Fuss. Das Pedal der Domorgel in Salzburg hatte zu Mozart's Zeiten nur eine Octave (zwölf Töne), daher notirte Mozart es in der grossen Octave. Bei der Ausführung muss deshalb ein 8 Fuss-Register genommen werden, weil ein 16 Fuss um eine Octave unter dem Violon der Streichinstrumente mitgehen würde.

Musical notation for the first system, featuring a treble and bass staff. The bass staff has a 'Pedale' marking under the first four measures. The treble staff has a 'Man.' marking under the fifth measure. The music consists of a melodic line in the treble and a bass line in the bass.

Musical notation for the second system, featuring a treble and bass staff. The treble staff has a melodic line with some chords. The bass staff has a bass line with some chords. The music is in a 3/4 time signature.

Musical notation for the third system, featuring a treble and bass staff. The treble staff has a melodic line with some chords. The bass staff has a bass line with some chords. The music is in a 3/4 time signature.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff has a melodic line with some chords. The bass staff has a bass line with some chords. A 'Ped.' marking is present under the bass staff in the fourth measure.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff has a melodic line with some chords. The bass staff has a bass line with some chords. The music is in a 3/4 time signature.

Musical notation for the sixth system, featuring a treble and bass staff. The treble staff has a melodic line with some chords. The bass staff has a bass line with some chords. A 'Man.' marking is present under the bass staff in the first measure.

ORGANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a large slur. The lower staff continues the rhythmic accompaniment.

The third system of musical notation consists of two staves. The upper staff features a more active melodic line with many slurs. The lower staff continues the rhythmic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff has a more static melodic line with some slurs. The lower staff continues the rhythmic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with many slurs. The lower staff continues the rhythmic accompaniment.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with many slurs. The lower staff continues the rhythmic accompaniment.

Ped. Man.

Ped. Man.