

Quintet

CLARINETTE 1

MOZART

Transcription :
Pierre Montreuille

1

Allegro (♩ = 130)

mp

6

13

18

22

27

35

44

50

tr

3

3

2

mf

mp

mp

mf

mp

sf

mp

mf

mp

mp

55 *f* *mp*

61 *f* *tr*

65

68 *sf* *mp* *sf* *mp*

73 *f*

75

77 *sf* *mp* *sf* *mp* 3 3 3 3

81 3 3 3 3 3 3 3 3 *tr*

86

92

98

103

109

mp *mf* *mp*

117

mf *mp* *mf* *mp*

125

mf *mf* *mp*

130

135

139

143

f *f*

153

157 Musical notation for measures 157-160. Measure 157 starts with a flat key signature and contains eighth notes with slurs. Measure 160 has a whole rest.

161 Musical notation for measures 161-164. Measures 161-163 contain eighth notes with slurs. Measure 164 has a whole rest. *sf*

165 Musical notation for measures 165-168. Measures 165-166 contain eighth notes with slurs. Measure 167 has a whole rest. Measure 168 has eighth notes with slurs. *mp*

169 Musical notation for measures 169-178. Measures 169-171 contain eighth notes with slurs. Measure 172 has a whole rest. Measure 173 has a triplet of eighth notes. Measure 174 has a whole rest. Measures 175-178 contain eighth notes with slurs. *mp*

179 Musical notation for measures 179-188. Measures 179-181 contain eighth notes with slurs. Measure 182 has a whole rest. Measure 183 has a quartet of eighth notes. Measure 184 has a whole rest. Measures 185-188 contain eighth notes with slurs. *mf mp mp*

189 Musical notation for measures 189-193. Measures 189-191 contain eighth notes with slurs. Measure 192 has a whole rest. Measure 193 contains eighth notes with slurs. *f*

194 Musical notation for measures 194-198. Measures 194-196 contain eighth notes with slurs. Measure 197 has a whole rest. Measure 198 contains eighth notes with slurs. *mp*

199 Musical notation for measures 199-202. Measures 199-201 contain eighth notes with slurs. Measure 202 has a whole rest. *f tr*

203 Musical notation for measures 203-205. Measures 203-205 contain eighth notes with slurs.

206 Musical notation for measures 206-209. Measures 206-207 contain eighth notes with slurs. Measure 208 has a whole rest. Measure 209 contains eighth notes with slurs. *sf sf*

211



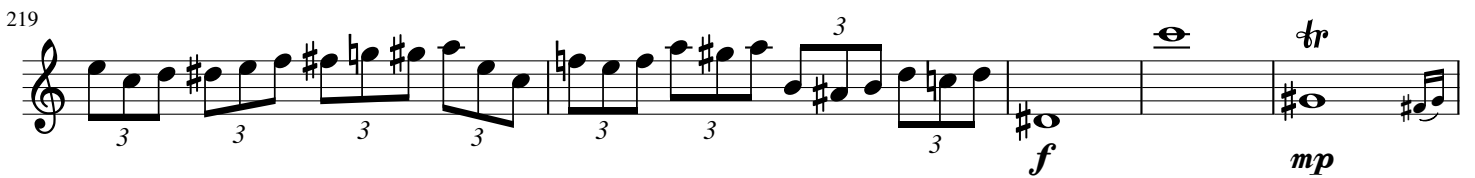
213



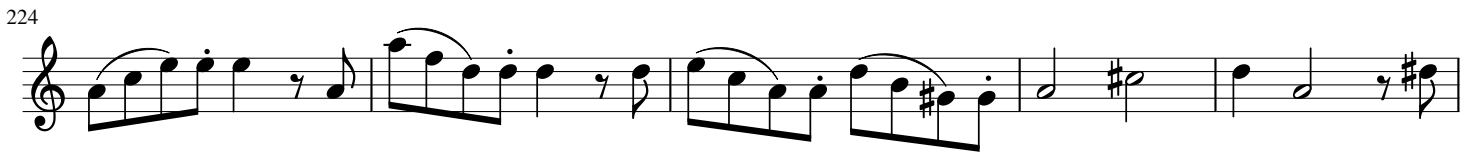
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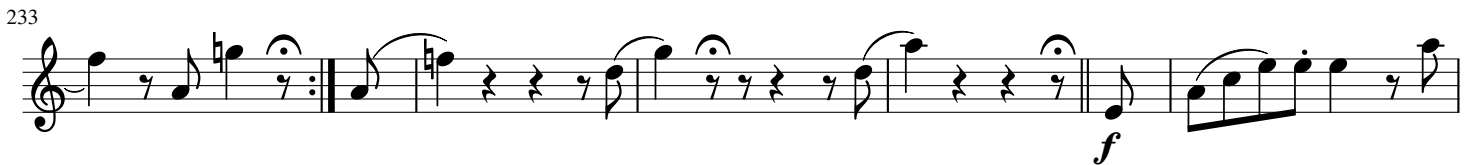
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229



233



240



246



253



CLARINETTE 1

2

MENUETTO

Allegretto (♩ = 144)

Musical notation for measures 1-11. Dynamics: *f*, *mp*, *f*, *f*, *f*, *mp*.

Musical notation for measures 12-23. Includes a triplet of eighth notes in measure 18.

Musical notation for measures 24-33. Dynamics: *cresc.*, *f*, *mp*, *f*.

Musical notation for measures 34-42. Dynamics: *mp*, *f*, *mp*, *f*, *mp*.

Musical notation for measures 43-54. Section labeled **TRIO**. Includes first and second endings. Dynamics: *mp*.

Musical notation for measures 55-62.

Musical notation for measures 63-73.

Musical notation for measures 74-85.

Musical notation for measures 86-94. Includes a trill (*tr*) and first/second endings.

Menuet da capo

CLARINETTE 1

Adagio ma non troppo (♩ = 100)

The musical score is written for a single clarinet in the key of B-flat major (one flat) and common time (C). The tempo is 'Adagio ma non troppo' with a metronome marking of 100 quarter notes per minute. The score consists of ten staves of music, each beginning with a measure number (7, 12, 17, 25, 29, 31, 35, 39). The dynamics are carefully marked throughout: *p* (piano), *f* (forte), *cresc.* (crescendo), *sfz* (sforzando), and *sf* (sforzato). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a whole note at measure 17. The score concludes with a final melodic phrase in the tenth staff.

44 Musical staff 44: Treble clef, key signature of two flats. Measures 44-48. Dynamics: *f*, *p*, *cresc.* - - - -

49 Musical staff 49: Treble clef, key signature of two flats. Measures 49-53. Dynamics: *sfp*

54 Musical staff 54: Treble clef, key signature of two flats. Measures 54-61. Dynamics: *sf*, 2

62 Musical staff 62: Treble clef, key signature of two flats. Measures 62-66. Dynamics: *cresc.* - - - - *p* *cresc.* - - - - *f* *p*

67 Musical staff 67: Treble clef, key signature of two flats. Measures 67-70. Dynamics: *mf* *p* *mf* *p* *mf* *p*

70 Musical staff 70: Treble clef, key signature of two flats. Measures 70-73. Dynamics: *mf* *p* *pp* *mf*

74 Musical staff 74: Treble clef, key signature of two flats. Measures 74-76. Dynamics: *f* *p*

77 Musical staff 77: Treble clef, key signature of two flats. Measures 77-80. Dynamics: *f* *p*

81 Musical staff 81: Treble clef, key signature of two flats. Measures 81-84. Dynamics: *pp*

CLARINETTE 1

Adagio (♩ = 92)

2 *mp* 5

13 *sf*

18 *sf mp mp*

26 *b.* 2

32 *f mp*

35

38 *attacca*

Allegro (♩ = 92)

p *sf* *f*

11

15 *pp* *fp*

25 *f* *p*

30 *f* *sf* *p*

37 *f* *p*

43 1. 2. *f*

50 *tr* *p* *cresc.*

54 *(cresc.)* *f*

59 *p*

143

mf *p*

149

f *p*

154

cresc. *p* 1.

159

2. 5 *f*

170

tr

175

tr

180

p *cresc.* 2

186

f 2 *p*

191

f

198

p

205

210

218

223

232

236

240

247

254

260

266

p

269

tr

272

sfp *p*

278

f

284

f *p*

289

f *p*

295

p

300

cresc. *f*