

Quintet

CLARINETTE 2

MOZART

Transcription :
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①

Allegro (♩ = 130)

8

mp

13

tr

19

f

24

mf mp

mp

3

32

mf mp

mf mp

2

42

mf p

49

mp

f

Detailed description: This is a musical score for Clarinet 2, measures 8 to 50. The score is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The key signature has one flat (B-flat). The score consists of seven lines of music. Measure 8 starts with a rest for 8 measures, followed by a melodic line starting on G4. Measure 13 features a trill on G4. Measure 19 begins with a forte (f) dynamic. Measure 24 has a forte (sf) dynamic and includes a triplet of eighth notes. Measure 32 has a mezzo-forte (mf) dynamic and includes a second measure rest. Measure 42 has a mezzo-forte (mf) dynamic and includes a second measure rest. Measure 49 starts with a mezzo-forte (mp) dynamic and ends with a forte (f) dynamic. Various articulations like slurs and accents are used throughout.

124 *mf* *mp* *mf* *mp*

129

134 **4**

143 *f*

148 *mp* *f*

154

159

164 *sf* *mp* **3**

172 *mf* *mp* *mf* *mp* **2**

182 *mf* *mp*

CLARINETTE 2

2

MENUETTO

Allegretto (♩ = 144)

Musical notation for measures 1-11. Dynamics: *f*, *f*, *mp*, *f*, *f*, *mp*.

Musical notation for measures 12-27. Measure 12 starts with a repeat sign. Measure 27 ends with a fermata and the number 4.

Musical notation for measures 28-37. Dynamics: *f*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Musical notation for measures 38-49. Measure 38 starts with a repeat sign. Measure 49 ends with a fermata and the number 3. The word "TRIO" is written above the staff.

Musical notation for measures 50-58. Measure 50 starts with a key signature change to three sharps (F#, C#, G#).

Musical notation for measures 59-69. Measure 59 starts with a trill (*tr*) and a repeat sign. Measure 69 ends with a repeat sign.

Musical notation for measures 70-83. Measure 70 starts with a key signature change to three sharps. Measure 83 ends with a fermata and the number 5.

Musical notation for measures 84-92. Measure 84 starts with a key signature change to three sharps. Measure 92 ends with a fermata and the number 2.

Musical notation for measures 93-100. Measure 93 starts with a key signature change to three sharps. Measure 100 ends with a fermata and the number 1.

Menuet da capo

CLARINETTE 2

Adagio ma non troppo (♩ = 100)

Musical score for Clarinet 2, measures 1-40. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Adagio ma non troppo, with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, each starting with a measure number. The dynamics are marked as follows: *p* (piano) at measures 1, 5, 11, 16, 22, 27, 31, and 35; *f* (forte) at measures 7, 12, and 23; *sf* (sforzando) at measures 13, 18, 24, 28, and 33; and *cresc.* (crescendo) at measures 11, 39, and 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

42

p *f*

46

p *cresc.* *f*

51

sfp *sf* *p*

58

sf *cresc.* *p* *cresc..*

65

f *mf* *p* *mf* *p*

70

mf *p*

73

f *p*

77

f *p* *pp*

CLARINETTE 2

Adagio (♩ = 92)

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 contains a whole rest with a '7' above it. Measures 2-3 contain eighth notes. Measure 4 contains a quarter note followed by a quarter rest. Measure 5 contains a quarter note followed by a quarter rest. Measure 6 contains a quarter note followed by a quarter rest. Measure 7 contains a whole rest with a '7' above it. Measure 8 contains a quarter note followed by a quarter rest.

Musical staff 2: Treble clef. Measure 19 contains eighth notes. Measure 20 contains eighth notes with a sharp sign. Measure 21 contains a quarter note followed by a quarter rest. Measure 22 contains a quarter note followed by a quarter rest. Measure 23 contains a quarter note followed by a quarter rest. Measure 24 contains a quarter note followed by a quarter rest. Measure 25 contains a quarter note followed by a quarter rest. Measure 26 contains a quarter note followed by a quarter rest.

sf mp *f*

Musical staff 3: Treble clef. Measure 27 contains a quarter note followed by a quarter rest. Measure 28 contains a quarter note followed by a quarter rest. Measure 29 contains a quarter note followed by a quarter rest. Measure 30 contains a quarter note followed by a quarter rest. Measure 31 contains a quarter note followed by a quarter rest. Measure 32 contains a quarter note followed by a quarter rest.

mp *f* *p*

Musical staff 4: Treble clef. Measure 33 contains a quarter note followed by a quarter rest. Measure 34 contains a quarter note followed by a quarter rest. Measure 35 contains a quarter note followed by a quarter rest. Measure 36 contains a quarter note followed by a quarter rest. Measure 37 contains a quarter note followed by a quarter rest. Measure 38 contains a quarter note followed by a quarter rest.

mp

Musical staff 5: Treble clef. Measure 39 contains a quarter note followed by a quarter rest. Measure 40 contains a quarter note followed by a quarter rest. Measure 41 contains a quarter note followed by a quarter rest. Measure 42 contains a quarter note followed by a quarter rest. Measure 43 contains a quarter note followed by a quarter rest. Measure 44 contains a quarter note followed by a quarter rest.

attacca

73

79

83

f *p* *cresc.* - - -

90

(cresc.) - - - - - *p* *mf* *p*

95

mf *p*

102

cresc. - - - *f* *p*

110

118

123

p

129

cresc. - - -

138

(cresc.) - - - *f* *p*

143

p *p* *cresc.* - - -

156

rf

163

f

171

tr

176

tr *p* *cresc.*

184

f *p*

190

f

197

p

207

f *p*

213 *cresc.* **7** *p* *mf*

226 *p*

230 *cresc.*

236 *(cresc.)* *f* *cresc.*

242 **2** **3** *f*

253 *p* *f*

259 **2** *f*

265 **4** *tr* *p*

274 *p*

280 *f*

284

p *p*

290

f *p*

296

cresc.

302

(cresc.) *f*