

# QUINTETT

für Pianoforte, Oboe, Clarinette, Horn und Fagott  
von

Mozart's Werke.

Serie 17. N<sup>o</sup> 1.

## W. A. MOZART.

Köch. Verz. N<sup>o</sup> 452.

### OBOE.

**Largo.**

*ten.* *ten.* *ten.* **1** *ten.* *ten.* *ten.* *ten.*

*f* *pdol.* *f* *p* *f* *p*

**1** *cresc.* *p* *f* *f*

*p*

**Allegro moderato.**

*tr.* *p* *f* *p* *fp*

*tr.* *fp* *p* *f*

**1** *f* *p* *f* *fp* *fp*

*p* *f* *dol.* *1*

*p* *f* *tr.* *tr.*

*p* *cresc.* *f* *p*

*cresc.*

**1** **1** **1** **3**

*f* *p* *p*

## OBOE.

First system of music for Oboe, measures 1-12. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *p*, *cresc.*, *f*, and *fp*. It includes trills (*tr.*) and slurs. Measure numbers 2, 3, and 1 are indicated above the staff.

## Larghetto.

Second system of music for Oboe, measures 13-24, marked *Larghetto.* The time signature changes to 3/8. The music continues with dynamics such as *p*, *f*, *fp*, *cresc.*, and *f p*. It includes trills (*tr.*) and slurs. Measure numbers 3, 5, and 1 are indicated above the staff.

First system of musical notation for Oboe. It consists of five staves. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr.*) marked with a *p* dynamic. The second staff also starts with *f* and includes a triplet of eighth notes and a first ending bracket labeled '1'. The third staff features a triplet of eighth notes and fortissimo (*fp*) dynamics. The fourth staff includes a crescendo (*cresc.*) and fortissimo (*f*) dynamics. The fifth staff concludes with a first ending bracket labeled '1' and fortissimo (*f*) dynamics.

**RONDO.**  
*Allegretto.*

Second system of musical notation, labeled 'RONDO. Allegretto.'. It consists of nine staves. The first staff begins with a first ending bracket labeled '7', followed by fortissimo (*f*) and piano (*p*) dynamics. The second staff includes piano (*p*) and fortissimo (*fp*) dynamics. The third staff features fortissimo (*fp*) and piano (*p*) dynamics. The fourth staff includes fortissimo (*f*) and fortissimo (*fp*) dynamics. The fifth staff features fortissimo (*f*) dynamics. The sixth staff includes a triplet of eighth notes, fortissimo (*f*) dynamics, and a first ending bracket labeled '1'. The seventh staff includes a triplet of eighth notes, piano (*p*) dynamics, fortissimo (*f*) dynamics, and a first ending bracket labeled '8'. The eighth staff includes piano (*p*) and fortissimo (*f*) dynamics, ending with a *dol.* (dolce) marking. The ninth staff concludes with a first ending bracket labeled '6'.

13 staves of musical notation for Oboe, W.A.M. 452. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cresc. f sf*
- Staff 3: *sf*, *p*, *1*
- Staff 4: *dol.*, *p*
- Staff 5: *fp*, *fp*, *p*, *f*, *2*
- Staff 6: *Cadenza in tempo*, *dol.*
- Staff 7: *f*
- Staff 8: *3*, *p*
- Staff 9: *cresc.*, *f*, *p*, *f*, *p*, *1*
- Staff 10: *tr*, *1*, *2*, *3*, *4*, *5*, *6*, *2*, *f*
- Staff 11: *1*, *p*, *1*, *p*
- Staff 12: *f*, *p*, *f*