

M  
462  
M739.5A

# QUARTETTO.

RM

Allegro.

## VIOLONCELLO.

W. A. Mozart, Op. 101.

The musical score for the Violoncello part is written in bass clef with a common time signature (C). It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *sp* (pizzicato), *sp*
- Staff 2: *sp*
- Staff 3: *sp*
- Staff 4: *f*, *dim.*
- Staff 5: *f*, *p*, *p sotto voce.*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *p*, *cresc.*, *p*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: *cresc.*, *sp*, *p*, *cresc.*, *sp*, *sp*, *f*, *p*, *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *f*, *p*
- Staff 12: *sotto voce.*, *f*, *p*
- Staff 13: *cresc.*, *f*, *sp*, *f*, *sp*, *p*

VOLONCELLO.

Adagio.

*p*

*p* *fp* *fp*

*cresc.* *p*

*cresc.* *f* *p*

RONDO.

Allegro moderato.

*p*

*f* *p*

*f* *p*

*f*

*p*

*p*

2 *p*

*f*

VOLONCELLO.

A musical score for Violoncello, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The score includes several slurs and accents. A first ending bracket is present above the 11th staff. The piece concludes with a double bar line at the end of the 12th staff.